SARGASSO
1951

Barbara Fritchie

Nancy Chapman

Richard "51" Hudnut

Hazel (Fifi) Parker "51"

Jane Pearson

Marilyn Crawford

Pamela Austin "53"

Dan Tobin

Mary Ann

Susan Kaegi

Thomas Schmidt

Maureen Hudson "51"

Phyllis Peck

Carl Pillsbury

William Webb "51"

John Munro "51"

Betty Hammer "51"

Mrs. Hammer Visitor

Thank you kindly
Good luck to you
Dad Capt.

Joyce Johnson "51"

Pat Waltrip

Lorena Marie Obermeyer

Jane Hobson

Helen Hullinger '53

Lorna Wilson "51"

Carol Butler "51"

Peggy Fiske

Marilyn Trueblood

Norma Jean Warren

Delores Townsend "51"

Jack Doyle

Shirley Briggs

Richard L Andrews

Earl Williams "57"

Lois Reid "52"

Bob Arpp "53"

Shirley Briggs

Barbara Cameron

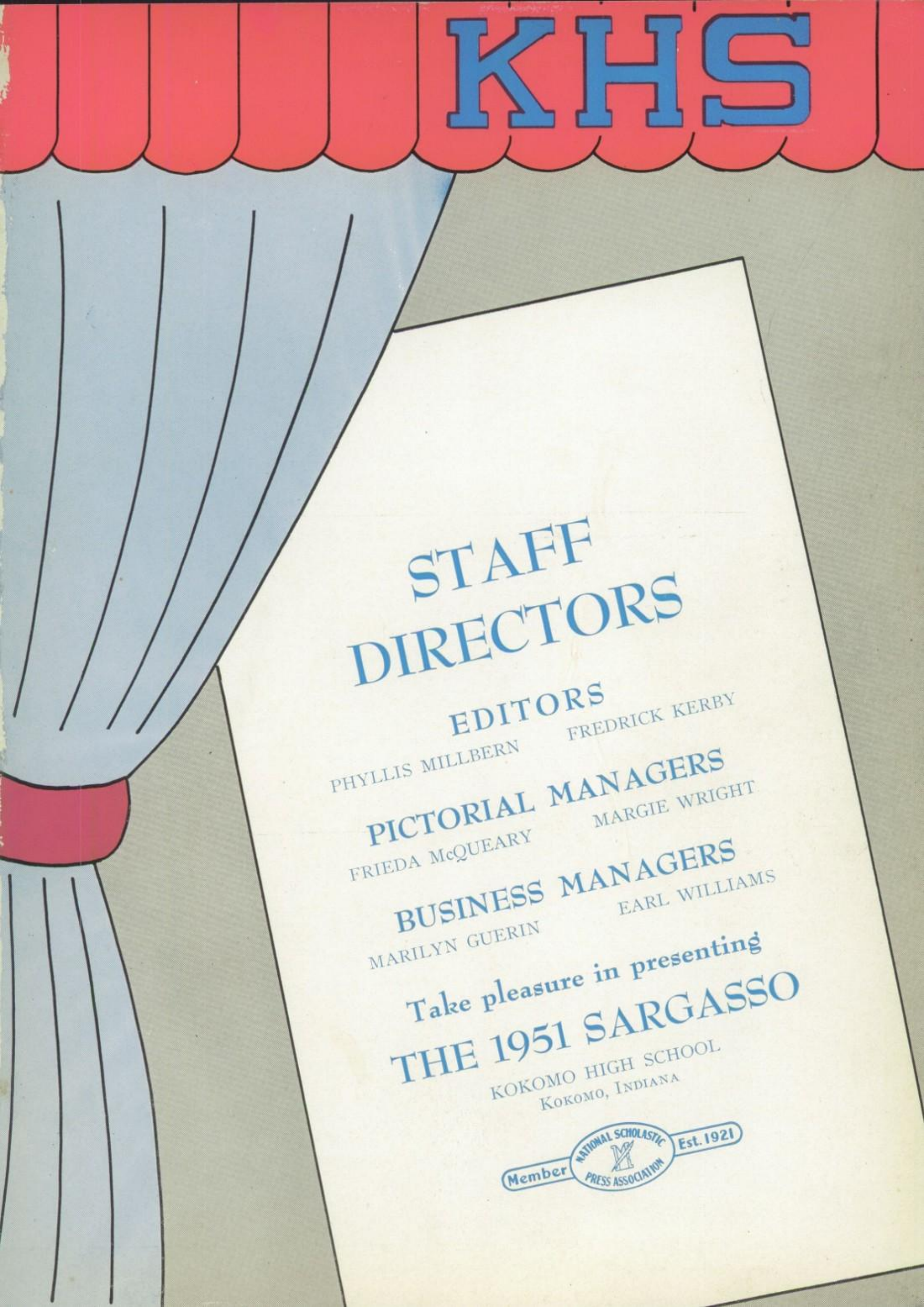
Pat Hopkins

Lee Ann Brown "5-"

Wanda C. Farrington

Betty Odor "61"

Betty Odor



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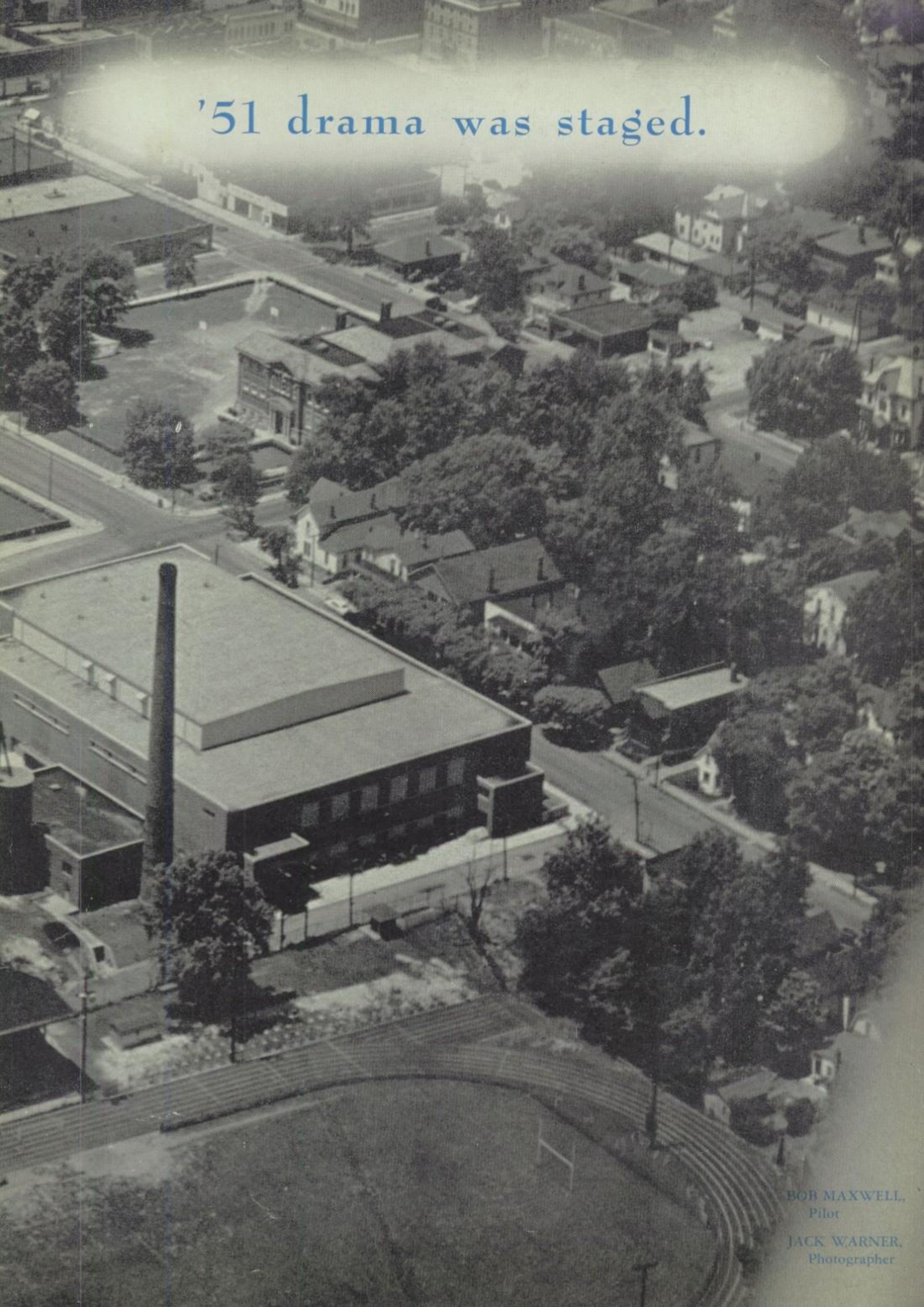
Take pleasure in presenting

THE 1951 SARGASSO

KOKOMO HIGH SCHOOL
KOKOMO, INDIANA

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION Est. 1921

'Tis here that the '50 –



'51 drama was staged.

BOB MAXWELL,
Pilot

JACK WARNER,
Photographer

PROGRAMME

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Everyone in the production liked to eat.

Top: The cafeteria tempted all at noon.

Middle: During the basketball season the concession stand in the Memorial Gym did a steady business.

Bottom: The School Service Booth supplied us with the between-class and after-school snacks.

PREVIEWS

On this and the following two pages may be found random scenes from the 1951 drama: visiting at both home and abroad during the National Education Week and the Business and Industrial Day; the presentation of the key to the brand-new ultra-modern Haworth Vocational Building; voting on election day; and a view from the 11th annual Boys' Legion Hullabaloo. The 1951 drama, though divided into three major acts, is rich in all the joys and the heart breaks that fit together to form the best in productions. Besides the few selections on these three pages, many, many other activities and small intimate times shall remain in the memory of the players for a long, long time.

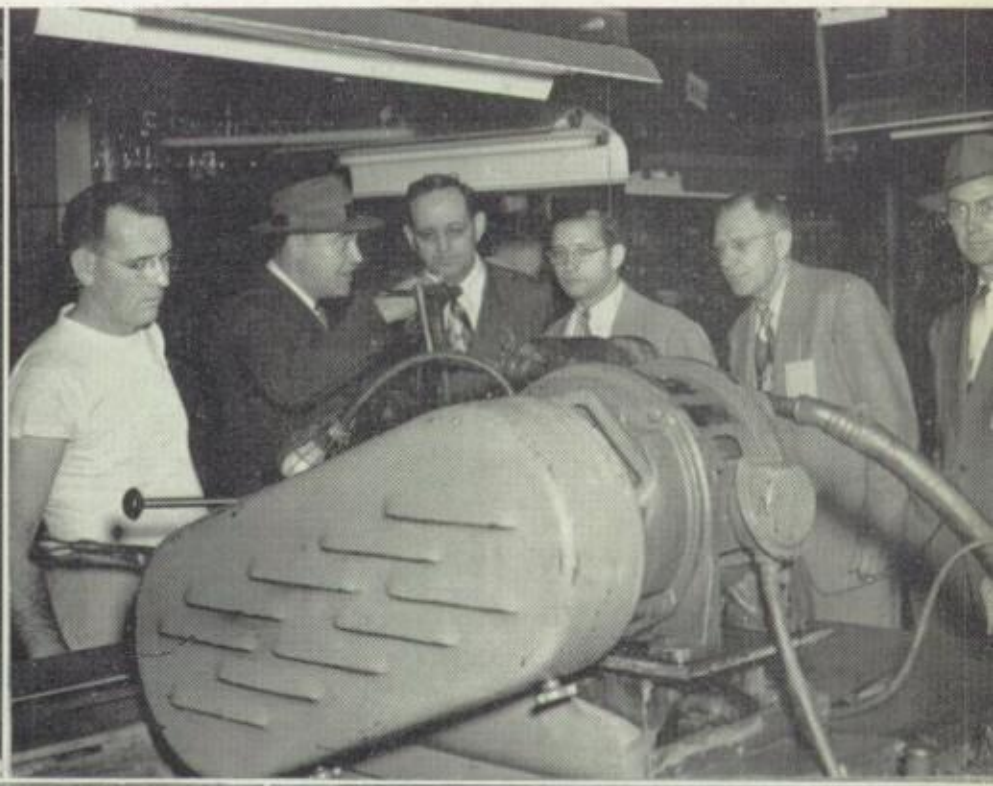
Top left: Miss Elizabeth McIntosh and Miss Elizabeth Handley along with teachers of county schools visited the Haynes Stellite on Business and Industrial Day.

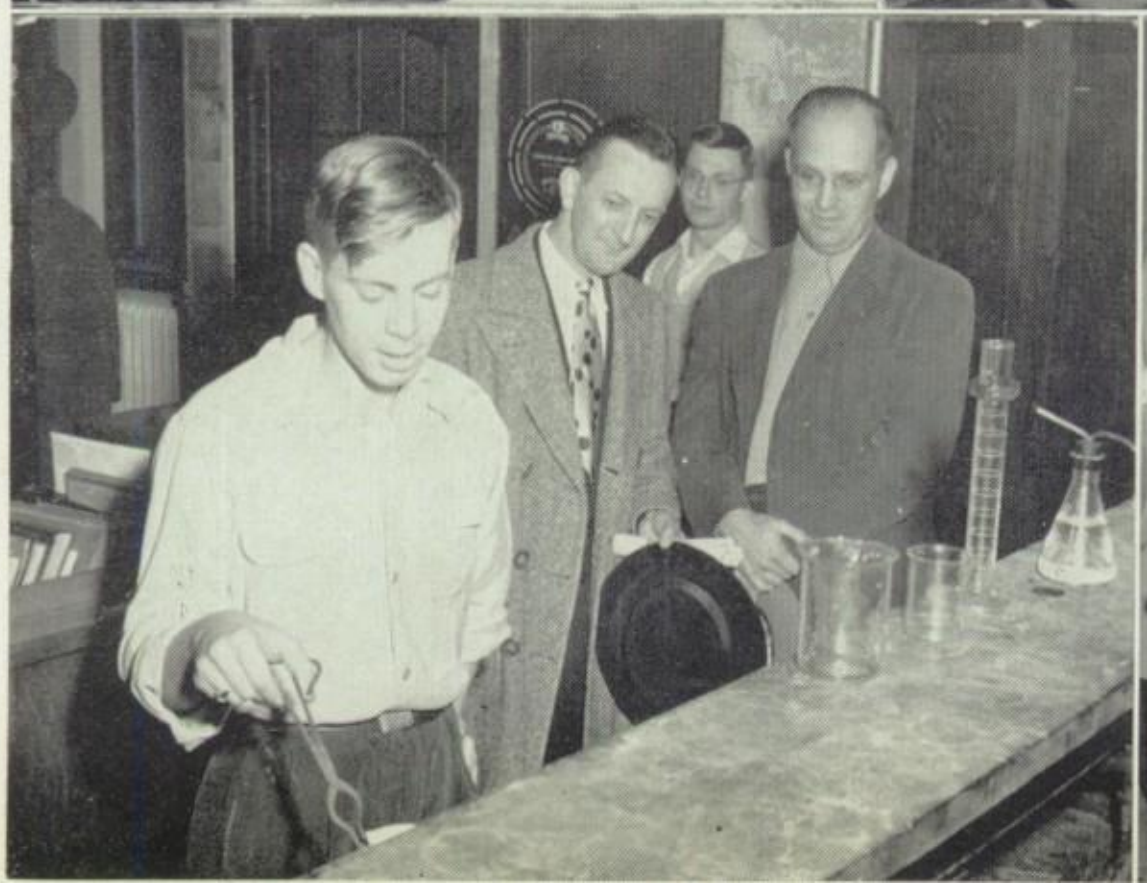
Top right: Among the teachers hearing an explanation of one of the machines at the Haynes Stellite were Mr. Don Bartlett, Mr. Robert Barngrover, and Mr. John Conaway.

Bottom left: Jack Bixler demonstrated to two visitors during National Education Week how H_2SO_4 smells when it is heated. Earl Jenkins looks on.

Bottom right: Bill Elsea, (behind table) distributes literature to business men interested in the working of KHS.

Top pictures courtesy of Haynes Stellite.





Left: Several new washing facilities installed in the vocational building provide a convenient place for cleaning up after class.

Right: Welding is but one of the many subjects offered at the new Haworth building.

Vocational Building

Started in 1949 and completed for use in 1950, the all-new Haworth Vocational Building fulfills the long-dreamed of vocational facilities for Kokomo High School. In this building are the latest modern miracles for shop work, ranging from simple hand-grinders to complex lathes and milling machines; and rest assured that these are put to good use by the students as they prepare for their future vocations.

Mr. Ralph Mason, president of the school board, presents the key of the ultra-modern Haworth Vocational Building to Mr. Alfred A. Himelick, vocatonal director, at the opening ceremony.

Picture courtesy Kokomo Tribune.

Social studies students learned fundamentals of voting on election day. Ronnie Cassis signed the register while clerks Beverly Absher and Bill Schwartz looked on.

Specialty numbers made up the Boys' Legion 11th annual Hullabaloo. Left to right: Jackie Lou Etter, Clark Walser, Lawanna Croxford, David Davies, and Janet Shaffer did a dance routine to the tune of "My Merry Oldsmobile."

Top—left to right: Mr. H. Alva Edwards; Mrs. Ralph Fenn, Secretary; Mr. Joseph Noel.

Bottom—left to right: Mr. Ralph Mason, President; Mr. Paul F. Royster, Treasurer; Mr. O. M. Swihart.

Mr. Lawrence J. Evans replaced Mr. Paul Royster, who moved to Washington, D. C.

MANAGEMENT

The Kokomo School Board, a policy-making body, was recently enlarged from three members to five members as Kokomo advanced to a second-class city. Under the direction of this Board the ultra-modern Haworth Vocational Building was completed and K.H.S. was refurbished with the painting of the interior and installation of flourescent light fixtures. Working with the Superintendent, the Board has charge of all planning and financing of building and expansion programs, fixes the rules and regulations for the school to follow, and hires teachers and other school personnel. Another big task is making out the school budget in order to use the available funds to the best advantages. It is this Board that provides the link between the taxpayers and the School City which makes for better understanding by everyone of the aims and problems of the modern school system.

HEAD DIRECTORS

Stepping now into the limelight are two important figures in the activities of the 1951 drama. These two men, although they are not members of the cast, perform the many duties which smooth out the "bumps in the road," making it much easier for everyone to do his level best. Of course, they are Mr. O. M. Swihart, Superintendent of Schools, and Mr. C. E. Hinshaw, Principal of Kokomo High School.

Mr. Swihart, now in his fifth year with the Kokomo School City, works with the School Board constantly to improve the schools in every way.

Mr. Hinshaw co-operates with the directors and the cast, alike, offering very helpful advice concerning their many problems, and as everyone soon discovers, he lives up to the "pal" part of "principal."

To both these personable individuals, an offering of appreciation is expressed for their splendid performance.

Superintendent O. M. Swihart and Phyllis Millbern.

Principal C. E. Hinshaw and Bill Elsea.

CONTRIBUTING DIRECTORS . . .

DEANS OF GIRLS

Contributing no little part, but the big one of friend to all who seek friendship, are Dean Audra Lindley, dean of freshmen and sophomore girls, and Dean Estella G. (Good) Pearce, dean of junior and senior girls.

The Deans, cueing each girl individually in any special problems she has, are working together to promote better feeling from the students toward school. Both Deans, being members of the teaching faculty, are able to help the girls meet class-room problems. The girls find the answer to many of their social problems when the Deans work with them as co-directors of Girls' League.

However, the Deans are never too busy to have the regular gab sessions with the girls for which the femine gender is well known.

Deans Audra Lindley and Estella G. Pearce.

Counselors and Friends

DEAN OF BOYS

The two fine ladies sharing the spotlight step aside, now, and into their place comes a tall, stately gentleman bearing the title, Dean of Boys. Mr. John Paul Jones contributes his part to the drama as counselor, advisor, and, most of all, friend. As dean, Mr. Jones issues slips to the male half of the cast when they have been ill and confers with those who are lacking in scholastic achievement. Beside these many responsibilities, Dean Jones is assistant principal and faculty advisor to both the Student Council and the Boys' Legion Board of Directors. Everyone is appreciative of the efforts of this Dean of Boys, who certainly strives to carry on his duties to the best of his ability.

Bob Woodward, president of Boys' Legion, and Dean John Paul Jones.

BARNGROVER, ROBERT, A. B., M. S., Butler University; Mathematics; Athletic Council; Monitors.

BARTLETT, DON, B. S., Indiana State Teachers College; Related Mathematics; Sponsor, Bible Club.

BOURNE, NEVA, Auditor of School City; Manager of School Service, Athletic Department.

BRATTON, RUSSELL, B. S., Danville Normal College; M. S., Indiana University; Head, Commercial Department; Freshman Football Coach, Assistant Basketball Coach, Golf Coach.

CALHOUN, ELIZABETH, A. B., Hanover College; Social Studies; Organization Board; Administrative Council.

CAMPBELL, RUTH, A. B., Indiana University; Spanish.

CLINGENPEEL, REX, B. S., Ball State Teachers College; Industrial Arts (radio).

CONAWAY, JOHN OLIVER, B. S., Indiana State Teachers College; M. A., Columbia University; Industrial Arts.

COOMBES, LENA WEITKNECHT, A. B., Butler University; English; Counselor; Administrative Council.

COVALT, VEDAH, A. B., Indiana University; Typing; Sponsor, Red and Blue typists.

COVER, FAY, A. B., M. S., Indiana University; Orientation; Director of Guidance and Orientation; Sponsor, Operators Club; Auditorium Committee.

COWELL, NORMA, Secretary to Vocational and Athletic Directors.

CROOK, KENNETH W., B. S., Manchester College; M. A., Ball State Teachers College; Mathematics; Sponsor, Organization Board.

CROSS, WALTER M., B. S. A., Purdue University; Biology; Assistant Cross Country and Track Coach.

DIXON, LEE H., B. S., M. S., Purdue University; Mathematics; Locker Supervisor; Administrative Council; Scholarship Committee.

DOODY, BERNICE, B. S., University of Illinois; Home Economics.

DUNBAR, GEORGE C., B. S., M. A., Ball State Teachers College; Commercial; Sponsor, Jr. Hi-Y; Advisor, Sargasso.

EDWARDS, ESTHER, R. N., Alton Memorial Hospital Training School, Alton, Illinois; School Nurse.

FARLOW, LILITH M., A. B., Earlham College; English, Speech.

FARRAR, ALICE R., A. B., Allegheny College; English; Sponsor, Honor Society.

FAUSSET, MARY A., B. M., DePauw University; Choral Music.

FLEENOR, VIRGIL, B. S., Indiana State Teachers College; M. A., Indiana University; Woodshop; Sponsor, Junior Class.

FRANKLIN, CHARLES W., B. S., Ball State Teachers College; M.S., Indiana University; Mathematics and Vocational Physics; Business Advisor, Red and Blue.

FORD, BARBARA, Receptionist in Superintendent's Office.

GREENLEE, LOUIE BLANCHE, B. S., Ball State Teachers College; Home Economics.

HAMILTON, ROBERT, B. S., Butler University; General Business; Physical Education; Assistant Football Coach.

HANDLEY, ELIZABETH, A. B., DePauw University; A. M., Northwestern University; English; Editorial Advisor of Sargasso.

HILL, CHESTER, B. S., Indiana University; Athletic Director.

HIMELICK, A. A., B. S., Ball State Teachers College; M. S., Stout Institute; Vocational Director.

HOOKER, HELEN, Manager of the Book Store.

JAMES, J. EARL, A. B., M. Acc., Muncie Normal; Bookkeeping; Ticket Manager, Athletics.

JOHNSON, IRENE RUFTY, A. B., DePauw University; English.

JONES, HAVEN, B. A., Beloit College; M. A., Chicago University; Chemistry, General Business; Sponsor, Washington Trip, Junior Class, Concession Booth.

JONES, J. PAUL, A. B., M. A., Butler University; Assistant Principal, Dean of Boys; Advisor, Student Council, Boys' Legion, Monitor System, Junior Class.

KAY, HELEN, B. S., Ball State Teachers College; English; Sponsor, Pre-Dramatic Club.

KEISLING, LLOYD M., A. B., DePauw University; M. A., Indiana University; Mathematics, Orientation, Counselor; Scholarship Committee.

KERN, MILDRED BRADLEY, B. S., South West State College, Springfield, Missouri; English; Advisor, Hullabaloo, Senior Class Play, Red and Blue.

LAYMON, C. H., B. S., Butler University; English; Football, Baseball, Freshman Basketball Coach.

LEFFERT, BETTY OVERTON, Indiana University Extension; Secretary-Treasurer, Principal's Office.

LEGG, ISABELLA, B. S., M. A., Ball State Teachers College; Business Education; Counselor; School Service, Secretary-Treasurer.

LESTER, CURTIS, B. S., Indiana State Teachers College; M. A., Ball State Teachers College; Social Studies.

LINDLEY, AUDRA SNYDER, A. B., Indiana University; M. S., Butler University; English, Dean of Freshman and Sophomore Girls.

LOUTH, LELAH T., Director of Attendance; DePauw University.

McCARTY, LESTER R., A. B., DePauw University; Chemistry; President, Athletic Association.

McCLUNG, PEGGY, B. S., Ball State Teachers College; English; Sponsor, Pre-Dramatic Club, Junior Class.

McINTOSH, ELIZABETH, A. B., University of Michigan; Social Studies; Organization Board.

McKINLEY, BERNICE, Graduate, Chicago Applied Arts School; Sponsor, Palette Club.

MACHIN, HELEN BATEMAN, Purchasing Department, Superintendent's Office.

MARSHALL, INEZ HOWARD, A. B., M. A., Indiana University; English.

MASON, EVERETT, B. S., Indiana State Teachers College; Printing.

MERITT, OLIN, A. B., Wabash College; M. A., Ball State Teachers College; Biology; Administrative Council; Monitor Supervisor; Student Council Committee Advisor; Tennis Coach.

MEINZER, J. FRED, A. B., Indiana State Teachers College; Industrial Arts.

MOORE, FRANK G., B. S., Ball State Teachers College; Drafting; Sponsor, Freshman Hi-Y, Yell Group, Sir Walter Raleigh Club, Junior Class.

MOSS, FRED H., A. B., Indiana University; A. M., Michigan University; Head, Mathematics Department.

MULLINS, JOE H., B. S., M. S., Indiana University; Mathematics; Co-Chairman, Junior Class Sponsors.

MUMMERT, JOAN, Secretary, Principal's Office.

MUNCIE, J. WARREN, A. B., DePauw University; Social Studies.

MUSTARD, DIONE K., A. B., Butler University; English; Sponsor, Honor Society.

MUSTARD, FRED, A. B., Indiana University; M. A., University of Chicago; Head, Social Studies Department; Sponsor, International Relations Club; Administrative Council.

NEWLON, RAY, Indiana University; Vocational.

OREM, PAULINE C., A. B., Earlham College; Cafeteria Director; Home Economics.

OVERTON, FRANK, B. S., Western Michigan; M. S., Indiana University; Physical Education; Coach, Cross Country, Track.

PEARCE, ESTELLA G., Ph. B., Ripon College, Wisconsin; Orientation; Dean of Junior and Senior Girls; Sponsor, Girls' League.

PHILLIPS, EDWARD W., A. B., Indiana University; A. M., Ball State Teachers College; Social Studies; Sponsor, Honor Society.

PHIPPS, MARY LOU, B. S., Indiana University; Physical Education; Sponsor, G. A. A., Cheer Group.

PLATT, JOSEPH M., B. S., Indiana University; Health; Coach, Varsity Basketball, Assistant Football.

POWELL, JOSEPH S., A. B., A. M., Indiana University; Social Studies; Sponsor, Freshmen Forum.

PRATHER, GENEAL, A. B., A. M., Indiana University; History; Sponsor, Junior Class.

RAGAINS, JOSEPH M., A. B., Indiana Central College; Music Supervisor; Director, K. H. S. Band.

RAILSBACK, HELEN, A. B., Indiana University; Latin; Sponsor, Honor Society.

ROE, FORREST T., A. B., DePauw University; A. M., Butler University; Superintendent of Building and Grounds.

ROSS, HELEN, Ph. B., DePauw University; Head, English Department; Scholarship Committee.

SCHULZ, RICHARD W., B. S. in E. E., M. S., Purdue University; Physics; Sponsor, Senior Hi-Y, Dramatic Club.

SEAGRAVE, ELSIE TETER, A. B., DePauw University; English, Latin; Sponsor, Dramatic Club, Thespian Society.

SILL, LYLA GEORGIA, B. A., Iowa State Teachers College; M. A., George Peabody College for Teachers; Health and Safety; Senior Class Sponsor.

TOMPKINS, GRACE, Bookstore, clerk.

THOMPSON, CHESTER, B. S. I. E., Purdue University; M. S., Indiana University; Machine Shop.

THORNBURGH, DOROTHY, A. B., Indiana University; English, Orientation, Counselor; Sponsor, Future Teachers Club.

UTTERBACK, EARL M., B. S., Central Normal College; M. S., Butler University; Social Science; Sponsor, Organization Board.

VAN DORN, EDSON G., A. B., B. S., Indiana University; Mathematics; Sponsor, Honor Society.

VERGIN, MARY ELLEN, B. S., Ball State Teachers College; Librarian; Co-chairman of Junior Class Sponsors.

WARTHEN, KENNETH W., B. S., Central Normal College; M. A., Ball State Teachers College; Commercial.

WHEELER, NANCY L., B. S., Purdue University; Physical Education; Sponsor, G. A. A., Yell Leaders.

WICHERSHAM, MARILYN, Stenographer, Superintendent's Office.

WICHERSHAM, RUTH HUTCHCROFT, Secretary to Superintendent of Schools.

WILLIAMS, CHESTINA, B. S., Purdue University; Director of Home Economics.

WILSON, EARL, A. B., Manchester College; Social Studies.

NOT PICTURED

BOURNE, JOSEPHINE PHILAPY, Madam Blaker's Teachers College; Ticket Clerk, Memorial Gym.

TURNER, GENE M., B. S., Indiana University; History, Sociology, Health.

STUDENT DIRECTORS . . . council

Front Row: Karina Hagman, Sue McCann, Jackie Lineback, Donald Wyrick, Bill Graham, Joan Swihart, Nancy Cain, Peggy Noland.

Second Row: Nancy Masters, Jerolyn Couch, Darlene Whitecotton, Susie Templin, Judy McCool, Joan Reasor, Shirley Brasket, Judy Creason.

Third Row: Phyllis Lamm, Nancy Bohannon, Betty Glenn, Marjorie Hale, Barbara Beck, Janice Huston, Janet Frazer, Sue Chambers, Dorothy Simmons.

Fourth Row: Marjorie Snyder, Betty Sablotne, Mary Ellen Ehrman, Shirley Edwards, Rose Mary Wright, Betty Myers, Marjorie Denman, Sharon Robertson.

Fifth Row: John Klingerman, Bill Wagoner, Kenneth Smee, Richard Cardwell, David Flora, Larry Herr, David Davies, Walter F. Johns, Bob Snyder.

Back Row: Phil Irby, Bill Foust, Jack Arbuckle, Bob Wisehart, Gene Miller, Tod Maddock, Kenneth Parrish, Don Lamm, Larry Thompson, Jim Arnold.

. . . "But you cannot satisfy all the people all the time." So it is with K.H.S. The Student Council, more commonly known as the "Student Complaint Department", is the executive body that presents the students with the opportunity of making decisions that affect themselves.

The Council, made up of representatives from the student body, organized into four permanent committees: the Student Welfare Committee, the Student Relations Committee, the Public Relations Committee, and the Extra-Curricular Activities Committee.

Aside from governing the student body, the Student Council sponsored the organization of the Yell Group, promoted Hello Week, and had charge of the Junior Red Cross boxes, which were sent to needy children overseas.

Mr. J. P. Jones, Dean of Boys, supervised the Council's activities which helped to make this year function much as a well-oiled machine.

ORGANIZATION BOARD

Who is responsible for the direction of the cast in their club activities? This big task lies in the hands of the Organization Board which consists of four students, elected by the Student Council, and three teachers.

By scheduling the meeting nights, checking the constitutions, and advising different groups, the board aids the clubs in their organization.

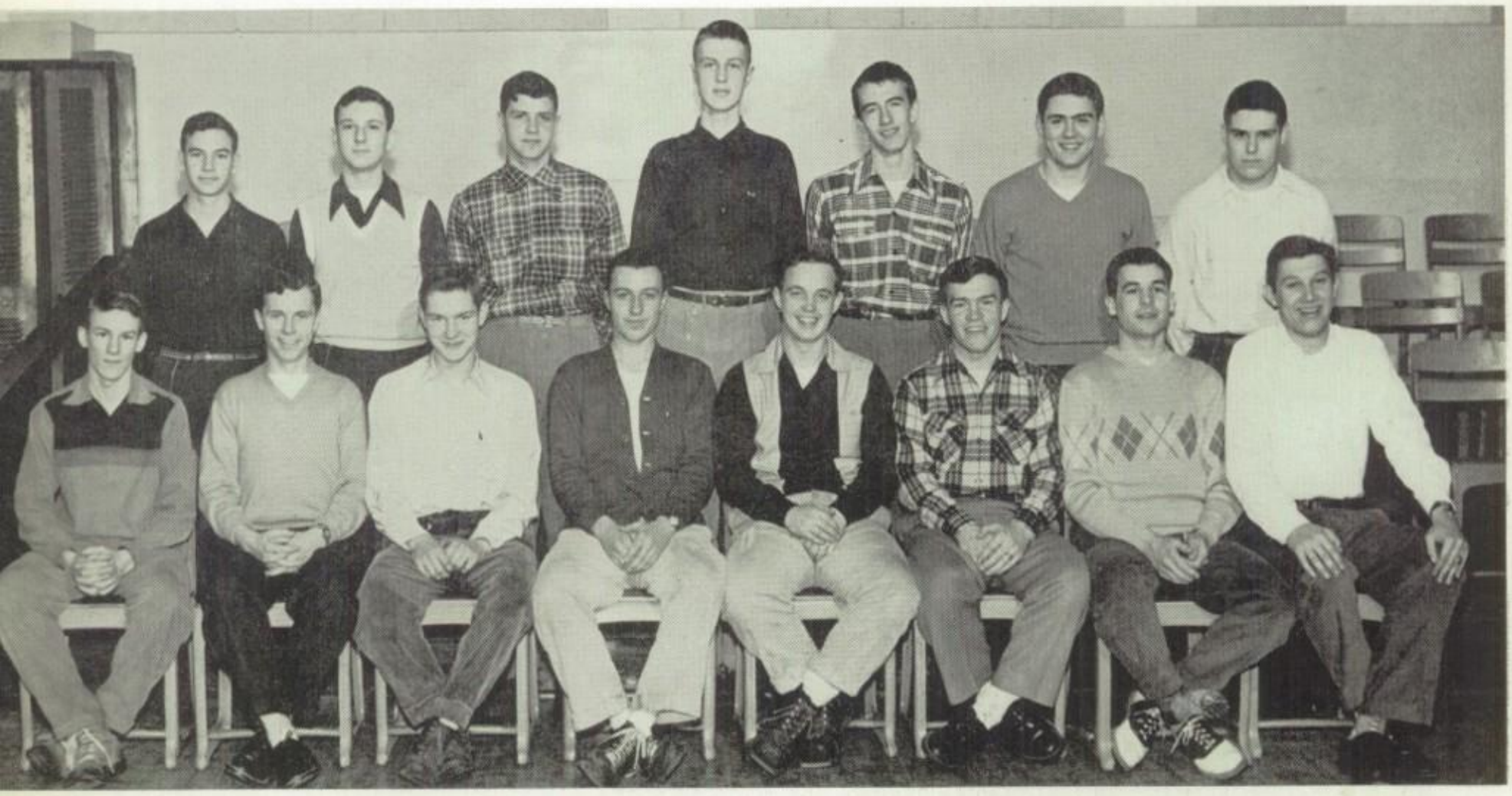
At the beginning of the year the Organization Board sponsored a convocation in which members who had been in a club the previous year presented skits in order to familiarize the cast with their annual activities.

This year the Board helped the cast in the organization of two new clubs, the Future Teachers of America and the Freshmen Forum. With the addition of these two clubs there are now twelve clubs in Kokomo High School.

The cast bows to this organization for their splendid planning that helped them attain a successful year.

Left to right: Margie Snyder, Miss Elizabeth Calhoun, Miss Ruth Campbell, Dick Hess, Peggy Fisher, Mr. Kenneth Crook, Miss Elizabeth McIntosh, and John Lauderbaugh.

"ANGELS" . . . financial and otherwise



Front Row: Eugene Grover, Bob Snow, John Trobaugh, Bob Howell, Larry Russell, Howard Murphy, Jerry Kraner, John Muncie.

Back Row: Bill Grant, Eddie Hollander, Paul Bozard, Gene Miller, Paul Wenger, Chuck Grace, Bob Farmer.

The Boys' Legion, founded by Dean J. P. Jones in 1936, boasts the largest membership of boys in K.H.S., inasmuch as every boy who enters high school automatically becomes a member. The Board of Directors of twelve members and five officers headed and approved the various projects sponsored by the Boys' Legion.

During the year, the Legion was responsible for two major events, the Hullabaloo and the Stardust Ball. The Board of Directors chose Jack Boyd to serve as general chairman for this year's Hullabaloo (see pages 114 and 115), and Bill Elsea as chairman for the Stardust Ball (see pages 99 and 100). The boys used the profits gained from the Legion's activities for various other projects in the school, so they lived up to their capacity of "angels" for the '51 drama.

Early in the school year an election was held and the boys chose the following to serve as officers: Bob Woodward, president; Larry Russell, vice-president; Bob Howell, secretary; John Trobaugh, treasurer; and Howard Murphy, sergeant-at-arms.

WELFARE STAFF . . . girls

Since 1936 the Girls' League has been billed at K.H.S. Miss Estella G. Pearce, original production manager, once again helped it to become increasingly active. This year it was off to a good start with the fourth annual Autumn Prom on October 14. The co-directors, Barbara Fretz and Mary Rosalene Shaffer, did a marvelous job in making the dance, the theme of which was a Mardi Gras, a success.

The head directors for this year were Suzie Templin, president; Judy Mason and Phyllis Millbern, vice presidents; Peggy Fisher, secretary; Carolyn Ridnour and Bonnie Shenk, senior representatives; Margie Snyder and Shirley Goebel, junior representatives; Susan Kaegi and Ann Zimmerer, sophomore representatives; Janet Frazer and Sharon Frazer, freshmen representatives.

Some of the scenes that the Girls' League portrayed much as a professional were the selling of Christmas holly and the handling of concessions at the athletic games. The League also sponsored T-B patch tests for everyone.

The year's activities were climaxed by the Mother-Daughter Reception on May 11. The co-directors were Judy Mason and Peggy Fisher. The mothers were feted at a banquet and then an entertainment in the auditorium. The announcing of the officers for the coming year furnished the high point in the evening, and the whole event concluded the gala affairs of the Girls' League '50-'51 year.

Seated: Suzie Templin, Judy Mason, Peggy Fisher, Pam Millbern,

Standing: Margie Snyder, Susan Kaegi, Mrs. Audra Lindley, Carolyn Ridnour, Ann Zimmerer, Bonnie Shenk, Janet Frazer, Sharon Frazer, Shirley Goebel, Miss Estella G. Pearce.

GUARDIANS OF TALENT

First Row: Max Wilson, Bob Grousd, Mr. Frank Moore, Creston Raines, Earl Jenkins, Tom Bourff, Dan Bourff, Jack Zimmerer, Dick Andich.

Second Row: Max Hancook, Don Florek, Jack Elleman, Jack Boyd, Malcolm Merrill, Jim Jeffrey, Bob Mahan, John Lauderbaugh, Halden Hinton.

Third Row: Larry Maloney, Don Conner, Clarke Imbler, Jerry Kraner, Larry Herr, Clarke Walser, Don Lamm.

Whenever the name of Sir Walter Raleigh is mentioned, a picture of a gallant gentleman spreading a red satin cloak across a mud puddle for a lady in distress is immediately formed. Although the members of the Sir Walter Raleigh Club do not go to such extremes, as did this knight of Queen Elizabeth's time, they are noted for their good deeds and acts of chivalry, such as allowing ladies to go first and being always ready, willing, and able to lend assistance.

The suave members of the club, which is open to any junior or senior boy in KHS, were directed by Mr. Frank Moore as they performed their year's activities. The greatest of these was the compiling of the names, addresses, and telephone numbers of all students and teachers in an annual publication, the *Raleigh Ringer*.

The following were chosen as officers: Earl Jenkins, Lord High Chancellor; Phil Anderson, Lord Chancellor; Creston Raines, Clerk; Tom Bourff, Chancellor of the Exchequer; and Max Hancook, Parliamentarian.

TECHNICIANS: for sports and fun

The Girls' Athletic Association is the sole source of extra-curricular activities for the girls alone of Kokomo High School. Although game techniques and body co-ordination are highly emphasized, G. A. A. has set the teaching of good sportsmanship as its goal. Under the co-directorship of Miss Nancy Wheeler and Miss Mary Lou Phipps, a highly successful year was realized.

Due to the fact that Kokomo High School is in the cast of the Indiana League of High School Girls' Athletics, it is enabled to award any junior girl meeting the state requirements, a state plaque. The highest attainable award is the senior locket. Next in rank are the local awards, major script "K", G. A. A. emblem, and membership pin.

Football remains the only sport in Kokomo High School which is totally masculine. The emancipation of women in the field of sports is working in full force, and the '50-'51 athletic program included soccer, track, volley ball, basketball, tumbling, bowling, dancing, tennis, soft-ball, and deck tennis.

The head directors for the year were Ann Uhlir, president; Barbara Scheid, vice president; Emma Lou Barnett, secretary; Alice Radcliff, treasurer; and Cotreal Brown, assistant secretary.

Front Row: Alma King, Deloris Largent, Emmalou Barnett, Ann Uhlir, Barbara Scheid, Jane Harger, Marie Van Horn, Betty Shelton.

Second Row: Leona Henry, Reda Collins, Louise Leach, Sharon Frazer, Georganna Johnson, Emmajean McKown, Sondra Robertson, Evalois Stover, Shelia Flora.

Third Row: Eloise Brown, Nancy Hostetler, Janet Lykins, Joyce Lightfoot, Darlene Bless, Patricia Freed, Connie Cox, Barbara Sutton, Lavena Smith.

Fourth Row: Miss Nancy Wheeler, Ann Jacoutot, Myra Walden, Carolyn Rupley, Carolyn Suter, Valerie Hessel, Shirley McCool, Sue Britan, Sharon Kelly, Miss Mary Louise Phipps.

Back Row: Beverly Phillips, Carolyn Quinn, Shirley Castor, Doris Plummer, Georgia Jones, Nadine Meyers, Lois White, Margaret Davison.

OPERATORS . . . more and better movies

Stage productions would be dull, drab affairs, indeed, if it were not for the spice of lighting and sound effects. Thirty boys provided each and every member of the cast with the appropriate background throughout the drama and especially during Act I. The Operators' Club was responsible for the miles and miles of movie film and the several film strips bringing to KHS the magic of the outside world, a magic which might never be experienced otherwise.

The members of the club, in its tenth year of service, chose the following to serve as officers for the year: Fredrick Kerby, president; Jack Zimmerer, vice-president; John Spangler, secretary; Ron Pelgen and Pete Briney, treasurers for the first and second semesters, respectively.

Under the watchful supervision of the faculty advisor, Miss Fay Cover, special feature movies throughout the year proved to many the value of audio-visual education and all that is associated with it.

Top: Ronald Pelgen and Jack Zimmerer perform one of the many duties offered by this club in its tenth year of service.

Bottom—First Row: Jim Butcher, John Ringle, John Spangler, Charles Fridlin, Peter Bruce Briney, Dick Taylor, Fred Kerby, Jack Zimmerer.

Second Row: Miss Fay Cover, Carl Hynds, Dick Batey, Bill Lytle, Bill Bless, Robert Cupp, Bill Briggs, Jim Scheid.

Third Row: Thurman Watson, Mike Stokes, Rick Baugher, Kenneth Smee, Stan Dugan, Ron Pelgen, Jack Elleman, George Poulos, Bob Summers.

MAKE-UP

Pills for your ills and friendly advice are all issued from the same office, that of our school nurse.

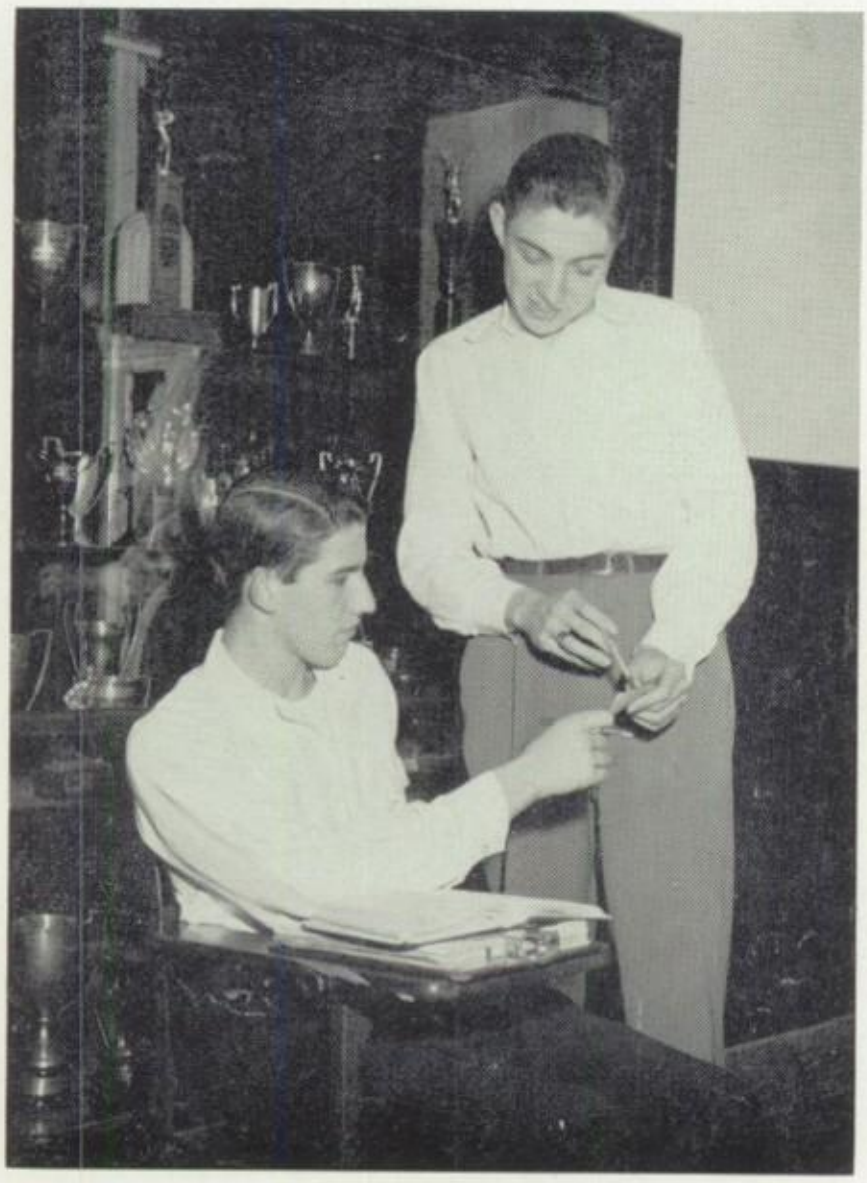
Miss Esther Edwards, having a busy schedule in the other schools of the city as well as K.H.S., can be found in her office only between 8:15 to 9:30 A. M. and 12:00 to 1:30 P. M., but her office is very capably taken care of by her assistants whom she trained at the beginning of the year.

In case of emergency Miss Edwards is advised by Dr. Frederick Schwartz. He also issues physical examinations for all the athletes.

The next time your head aches after an exam, see Miss Edwards, who will fix you up in no time.

Miss Esther Edwards and Dr. Fredrick Schwartz look over the weekly schedule.

STUDIO GUIDES . . . guards



Pink pass slips, white call slips, and yellow or green slips from the deans' offices are just a few of the small pieces of paper which the monitors see each day. These sentinels of the halls keep watch during the periods, inspecting the vast array of passes, making certain the members of the cast have permission to be in the corridors. Under the supervision of Dean Jones and other members of the faculty, the monitors perform their duty with the very able assistance of the captains, who spend the period "cruising around," offering their help to monitors who might have doubts about slips or other problems.

The monitors, and especially their captains, are worthy of the praise of everyone for their participation in the enormous task of keeping the halls quiet.

Captain Stan Dugan points out possible errors in a pass slip to John Ryan.

STAGE HANDS

Recording absences, making out schedules, and issuing bulletins were but a few of the many duties of the helpers in Mr. Hinshaw's office. These two young ladies. Miss Joan Mummert and Mrs. Betty Leffert, worked unceasingly, especially during the beginning of each year, trying to the best of their ability to make any corrections or changes in the daily schedule of a dissatisfied student.

Everyone likes to eat good food. That is a probable explanation for the long cafeteria lines since the best food in Kokomo is prepared by the "masters of the pots and pans" in the basement of KHS

Directed by Mr. Forrest Roe, the janitors of KHS kept not only the high school building, but also the gym and the new vocational building, clean and immaculate despite the carelessness of *some*.

Top: Mrs. Betty Leffert and Mrs Joan Mummert record phone calls and morning absences.

Middle: The cooks busy themselves with the preparation of lunch for the students who eat in the cafeteria.

Bottom: James McCune, H. Paul Miller, Ollie Miller, Arch Golding, and Warren Miller take time out from their busy day to have their pictures taken.

OVERSEERS OF "PROPS"

The library, supervised by Miss Mary E. Vergin, and the high school bookstore, operated by Miss Helen Hooker and Miss Grace Tompkins, supplied the cast with all the essential materials necessary for the success of the 1951 drama.

To all these people an expression of gratitude is due for all their wonderful co-operation throughout the year.

Top: For efficiency, the library maintains quietness at all times.
Bottom: Misses Grace Tompkins and Helen Hooker smile as they help the students select the correct books in the bookstore.

LENS STAFF

Seated: Marilyn Guerin, Donna Walker, Sara Jane Rife, Jeanne Stych, Jack Boyd, Peggy Fisher, Margie Henniger, Beverly Absher, Judy McCool.

Standing: Capitola Hardy, Donna Wilber, Carolyn Ridnour, Suzanne Johnson, Roger Keyes, Dick Cardwell, Mary Jo Vonderahe, Mary Lou Holt, Bill Harwood, Lanette Lind, Howard Murphy, Mary Rosalene Shaffer, June Wenger, Clarke Imbler.

HANDBOOK . . . for the cast

Our '51 drama progressed day by day and the need for a directory became apparent. Several students foresaw this dilemma and after having worked all summer under the supervision of Mr. J. P. Jones, Dean of Boys, they had a guide ready for use by the new cast on the opening day. The *Lens* contained many of the answers to the numerous questions about their new settings, such as: What subjects to choose? Where in K.H.S. is room 211? What is the difference between blue, yellow and pink slips? To whom do I pay my elevator fee? The Student Council, the group responsible for this publication, chose Peggy Fisher, editor in chief, and Jack Boyd, business manager. Under their direction one can be sure these questions were all adequately answered.

CAST

FRESHMEN AND SOPHOMORES

Perhaps the members of the cast who were the most overcome with all the thrills and great expectations of opening night were the freshmen and sophomores. The glare of the foot lights blinded them and they were momentarily seized with stage fright. Before long, however, they were like seasoned troopers, missing not a cue.

The Freshman Forum, under the guidance of Mr. Joseph Powell, helped the green-horns conquer their self-consciousness and prepare themselves for the new role they would soon assume, namely that of sophomores.

The sophomores, on the other hand, exhibited their steadily increasing readiness for their new roles as they succeeded in acquiring recognized leadership in such activities as the Boys' Legion Board of Directors and the Girls' League Council. Chuck Grace, Robert Farmer, Eddie Hollander, Susan Kaegi, and Ann Zimmerer represented them respectively and helped set the pace for the freshmen representatives, Bill Grant, Gene Miller, Tod Maddock, Janet Frazer, and Sharon Frazer.

Together these two classes contributed their share of abilities to make this production one of the best.

FRESHMEN

Peggy Adams, Sharon Adams, Joan Allman, Betty Arnett, Betsy Arnett, Ronnie Arnett, James Arnold, Roger Ashley.

Larry Avery, Audrey Bagley, Donald Baker, Weldy Baldwin, Arthur Bassett, Glen Banner, Lucille Barkdull, Janet Barker.

Richard Barker, Thomas Barker, Janice Barkley, Philip Barkley, Jerry Barlow, Emmett Barnett, Arthur Bassett, James Beals.

Joe Beaman, Pat Beane, Artelia Bell, Constance Bennett, Yolande Berry, Lou Ann Bess, Shirley Bitner, Marilyn Blake.

Arlene Bogan, Marcele Bone, Patricia Bordner, Teresa Bourff, Barbara Bradley, Rita Bratton, Sue Brittain, Eloise Brown.

Joe Brown, Joe Brumbelow, Ruth Buckner, Edward Bugg, Terry Buhrman, Linda Burrows, Leland Burton, Leroy Burton.

Loraine Butts, Kenneth Byerly, Donald Clem, Earl Cade, Dane Cage, Everett Cage, James Cameron, Phyllis Campbell.

Mike Cardwell, Marilyn Carnes, William Carlson, Eddie Carpenter, Gary Carruth, Edwin Carter, Gladys Carter, Marilyn Carver.

Phillip Cast, Douglas Catron, Sue Chambers, Jack Chaplin, Virginia Chisholm, Phillip Chism, Bruce Clark, Ronald Clark.

Ann Claypool, Anita Cole, Shirley Cole, Mary Lou Coleman, Reda Collins, Rosalie Collins, Shirley Collins, Nancy Conwell.

Emery Coon, Henry Cossel, Connie A. Cox, Connie Sue Cox, Roseetta Cozadd, Carolyn Cragun, Phillip Craig, Bob Crider.

Larry Darlin, David Davies, Galen Davis, Margaret Davisson, Sally Dawson, Robert Day, Dale Degler, Lou Ann DeHaven.

James DeLano, Robert DeSchamps, Evelyn DeWitt, Joe DeWitt, Emmalee Diller, Elmer Doan, Dick Donovan, Waneta Dowden.

Barbara Duke, Erma Durbin, Leona Durbin, Lola Durham, Larry Dwiggins, Ross Dwiggins, Jack Earlywine, Roscoe Earlywine.

Jackie Easter, Sarah Lee Easter, Betty Easterday, Herbert Easterday, Ila Edwards, Claudine Ehrhart, Ann Eikenberry, Bob Eikenberry.

Dale Ellis, Bill Emry, Laura Emry, Bob Emry, Jerry Enochs, Marilyn Etherington, Clyde Evans, Mary Ann Falvey.

Tony Farris, Marilyn Faucett, Berniece Faulkner, Johann Federspill, Julia Fennell, Helena Fields, Patty Fisher, Clarence Fivecoate.

William Ford, Zed Fordyce, Harold Fortune, Betty Foust, Phyllis Fowler, Melvin Francis, Janet Frazer, Sharon Frazer.

Pat Freed, Wilda Freeman, Jack Fricke, Bruce Gabriel, William Gamblin, Vivian Gerald, Bob Gerhart, Alfred Gilbert.

Donna Glassburn, Jack Goebel, Albert Gollner, Barbara Gonzales, Carol Goranson, Dick Gore, Earl Graf, Bill Grant.

Donald Green, Guy Green, Roy Grider, Dick Guge, William Guge, Anita Gulley, Ora Mae Guy, Bob Hale.

Marjorie Hale, Carolyn Hall, Dorothy Hall, James Hall, Harold Hammer, Richard Hankemeier, Lewis Hanley, Mary Louise Harper.

Clinton Harris, Joe Harrison, Bill Harter, Richard Harvey, Ralene Hatch, Ted Havens, Shirley Heilman, Kenny Heinemann.

Thomas Helms, Judith Heltzel, David Hendrix, Carolyn Henry, Leona Henry, Valerie Hessel, Ernestine Hester, Bonnie Hickman.

Joan Hicks, Jack Higgins, Tom Hightower, Beverly Jo Hilligoss, William Hinders, Barbara Hoard, Mary Hodson, Patricia Holland.

Cornellia Holloway, Judith Hord, Malcolm Horoho, Nancy Hostetler, John Hudson, Betty Hughes, Larry Hulet, Robert Humbert.

Janice Sue Huston, Carl Hynds, Billy Irwin, Rita Jackson, Kitty Jarrett, Gordon Jewell, Kay Johns, Esther Johnson.

George Johnson, Melva Johnson, William Johnson, Delores Jones, Georgia Johnson, Ora Jones, Rebecca Jones, Eldon Kail.

Jerry Kail, Leo Keegan, Jack Keller, Bill Kellar, Kay Kellum, Kenneth Kelly, Sharon Kelly, Mary Killings

George Kinder, Rosemary King, Anna King, David Kirkpatrick, Martha Kline, Barbanell Koonsman, Debbie Kopelov, Sara Kratzer.

Ethelyn Krieg, Jacque Kunau, Dick Kuntz, Nancy Lamberson, Phyllis Lamm, Deloris Largent, Clarence Larson, Bob Loy.

Louise Leach, George Lee, Joyce Lightfoot, Margaret Long, John Longfellow, Betty Love, Edna Love, Judith Lowe.

Donna Lunsford, Janet Lykins, Marilyn Lynch, Joycy McCallum, Gene McClintick, Bobbette McConaha, Cecile McCoy, Shirley McCoy.

Virginia McDorman, Peggy McGuire, Rosalie McKee, Jimmy McKibben, Ruth McKibben, Carolyn McLay, Beverly McMain, Barbara McMillian.

Nancy McMillian, Franklin McQueary, Jerry McQuiston, Jim Mace, Tod Maddock, Ronnie Marsh, Eugene Martin, Doris Martin.

Duan Martin, James Martin, Ralph Martin, Robert Martin, William Martin, James Martino, Ralph Mason, Judy Masquelette.

Eva Lois Mays, Eddie Meadows, Francis Merkle, Joe Meyers, Nadine Meyers, Phyllis Michael, Richard Millburn, Barbara Miller.

Betty Miller, Bonnie Miller, Gene Miller, Jack Miller, Janet Miller, Margaret Miller, Tad Miller, William Miller.

Ted Milligan, Thelma Milligan, Marian Minor, Jack Milner, Carolyn Mitchell, Robert Mitchell, Jack Mognett, Lynn Moon.

Gary Moore, Mariana Moore, Larry Morris, Sue Morrison, Carolyn Mustard, Truman Murchison, James Murphy, Jesse Murphy.

Howard Myer, John Myers, Mary Neiheisel, Don Nelson, Earl Nelson, Richard Nelson, Kent Newcom, Flora Nolder.

Ruth Oaks, Paul O'Blenis, Fred Osborn, Bill Overholser, Sharon Overholser, Clara Dunn, Kenneth Owsley, Owen Owsley.

Roberta Paris, Bill Parks, Marlene Parrish, Pat Patchett, Lena Paul, Mary Pearce, Joe Peel, Buddy Peele.

Carolyn Perkins, Kay Phelps, Rebecca Phillips, Doris Plummer, Cecil Poe, Otis Poe, Otis Porter, Phillip Craig.

Jack Price, Salvatore Pusateri, June Ramey Harold Ray, Larry Rayls, Charles Raymond, Jim Rees, Jeanne Rhine.

Richard Rice, Barbara Richards, Lindell Riddle, Odella Ridings, Larry Riggs, Jean Rine, Lawrence Roach, Loretta Robinson.

Eugene Rodkey, Dorsey Rose, Yohnda Roseberry, Don Rowney, Larry Runyon, Carolyn Rupley, Beverly Russell, Carol Sallee.

Sam Sample, Barbara Samuelson, Melvin Sapp, Robert Saul, Bob Scales, Jerry Schaeffer, James Scheid, Marietta Scherick.

Phyllis Schofield, Bob Setty, Jean Sexton, Janice Shafer, Richard Shank, Walter Shannon, Raymond Shaw, Jack Sheely.

Betty Shelton, Paul Shepherd, Chuck Shockley, Lee Ellen Shoemaker, Nancy Shuck, Tom Shutt, Dick Sibbitt, Yvonne Simmons.

Jack Sites, Lois Small, Kenneth Smee, Bob Smith, Freddie Smith, James Smith, Jim Smith, Mary Ann Smith.

Robert Smith, Ruth Smith, Sandra Smith, Tommy Smith, Kathryn Snyder, Ronald Snyder, Bob Sottong, Betty Spangler.

Glenn Spicer, John Spicer, Nancy Spicer, Nancy Springer, Pat Springer, Gladys Squier, Jean Stanley, Romonia Stevenson.

Jim Stewart, Shirley Stinchcomb, Jerry Stoner, Tommy Stout, Evalois Stover, Richard, Streaty, Jim Streeter, Beverly Sturgeon.

John Sullivan, Richard Summerton, Dan Sumner, Bob Sumpter, Bruce St. John, Carolyn Suter, Peggy Sutherland, Mary Sutton.

Max Talbert, Russell Taskey, Joe Tedlock, Anna Tharp, Jonathan Thatcher, Phillip Thatcher, Sue Thomas, Wayne Thomas.

Betty Thomison, Janice Thompson, Larry Thompson, Sherman Thompson, William Thompson, Rodney Tolley, Ronald Townsend, Ronnie Treon.

Barbara Tudor, Pat Turner, Weldon Turnpaugh, Suzette Vandenbosch, Marie VanHorn, Betty VanSickle, Bill VanSickle, Jim VanSleet.

Mary Jo Vaught, Ernest Volikas, Robert Wade, Bill Wagoner, Myra Walden, Alice Walker, Joe Walker, Linda Walker.

Michael Walser, Patty Waltrip, Jannis Warren, Rex Watson, David Weaver, Darrell Webster, Muirl Webster, Connie Whitacre.

Ramona White, Dick Wier, Jack Widner, Donnie Williams, James Williams, Jerry Wilson, Kathy Wilson, Lorraine Wilson.

Barbara Wisehart, Eddie Worthington, Patricia Rose Wright, Shirley Wright, Karlyne Wrightsman, Bertha Wyrick, Norman Yocom, Marilyn York.

Mable Jean Young, Zoellen Zeck, Mary Jane Zell, Ed Zimny, Jim Yount.

SOPHOMORES

Don Adair, Don Adams, Fred Adams, Jack Adams.

Max Adams, Thomas Adams, Alma Jean Ahlband, Patricia Allen, Don Alley, Keith Amos, Patricia Ancil, Fred Anderson.

Robert Antrim, Jack Arbuckle, Sam Armstrong, Mary Jo Arnold, Metta Arthur, Betty Ault, Robert Avery, Fred Bagwell.

George Baker, Cynthia Ballantine, Beverly Barnett, Howard Barnett, Tom Barnett, David Barngrover, Barbara Bassett, Mary Norma Bassett.

Robert Bassett, Richard Batey, Rick Baugher, Philip Bayer, Marlene Beaman, Roger Beane, Ernest Beard, Beverly Beatty.

Barbara Beck, Joyce Beecher, Melvin Bellamy, Cora Mae Bennett, Louis Bennett, Ron Bennett, Helen Bentley, Elizabeth Benzinger.

Don Best, Bob Bitner, Darleen Bless, Iretha Bless, Judith Blessing, Betty Board, Robert Bolinger, Dorothy Bowers.

Jerry Bowers, Larry Bowers, Chester Brittain, Shirley Brasket, Gloria Brown, Jane Brown, Norman Brown, Rebecca Brown.

Robert Burton, Jim Butcher, Ruthella Butler, Louise Cade, Luther Canard, Beverly Carlile, Fred Carnes, Mildred Carpenter.

Mary Catherine Carr, Sue Carroll, Shirley Caster, Jerry Caylor, Jimmy Cheesman, Shirley Chenoweth, Clifton Clester, Janet Cline.

Patrick Collins, Johnita Combs, Joan Cornwell, Richard Conwell, Ronald Cook, Eugene Craft, Shirley Critchley, Carolyn Croxford.

Robert Cupp, Mary Jane Curtis, Ann Curts, Leonora Cyre, Carolyn Damm, Pat Darlin, Carol Joan Davis, JoAnn Davis.

Larry Davis, Shirley Davis, Bob Davison, Barbara Day, Shirley Day, Edna Daugherty, Nancy Daugherty, Marjorie Denman.

James DeWitt, Julia Dieden, Betty Dillman, Hannah Disinger, Evelyn Dixon, Rita Donahue, Norman Doud, Bill Douglas.

Barbara Dowden, Erma Dowden, Ann Downhour, Barbara Duncan, Don Dunivan, Charles Dunn, Jesse Dunn, Pete Dunn.

Gayle Eads, Bill Earlywine, Shirley Edwards, Joann Eldridge, Shirley Ellis, Carolyn Elson, Phyllis Elson, Mary Ely.

Phyllis Emry, Donna England, Omar England, Robert Farmer, Pat Faucett, Tom Faunce, Bernard Federspill, Theresa Federspill.

John Ferriday, Russell Fewell, Walter Fisher, Dorothy Fisher, Shelia Flora, Marlene Rita Floyd, Don Floyd, Roy Floyd.

Jack Ford, Delores Foreman, Carolyn Foster, Bill Foust, Carl Foust, Russell Fowler, Carol Franklin.

Mary Freed, Marlene Frye, Sally Fultz, Paul Furnish, Dick Fye, Sharon Gabriel, John Gaffney, Sharon Gardiner.

Janet Gardner, Dwaine Getz, Shirley Giles, Betty Glenn, Shirley Glunt, Julia Grable, Charles Grace, Richard Granson.

Lowell Grant, Robert Gollner, Ramona Gonzales, Jack Goudy, George Grecu, Bob Green, Carl Grinstead, Joy Groves.

Sharon Gulley, Floyd Haas, Rex Hale Alice Hall, Dick Hamilton, Don Hancock, Tom Hancock, Pat Harbin.

Janis Harger, Marilyn Hatfield, Joe Hendrix, Barbara Heninger, Ralph Herrell, George Herron, Jerry Herron, Benny Hippensteel.

John Hipsher, John Hoffman, Lenora Hogan, Eddie Hollander, Donald Holt, Ruth Hooker, Shirley Hopper, Hershel Howard.

Marjorie Howard, Peggy Huffman, Eugene Hughes, Gordon Hughes, Robert Hulet, Helen Hullinger, Silas Humphries, Herbert Hummer.

James Hunt, Jerry Hunt, Pat Hurt, Pat Hutto, Patricia Ingels, Lloyd Irick, Shirley Ironmonger, James Irwin.

James Isaacs, Robert James, Agnes Jeffers, Walter Johns, Donna Johnson, Gary Johnson, Ronnie Johnosn, Shirley Johnson.

Barbara Jones, Susan Kaegi, Ellen Karns, Nancy Keith, Patty Kennedy, Mary Kenner, Cozetta Kerby, Sharon Kessler.

Wayne Kincaid, Barbara Kinder, Alma King, Charles King, Fred King, Robert Kinney, Jerry Klein, Richard Klein.

John Klingerman, Bob Lamberson, Mimi Lambert, Lorraine Land, Charles Landis, Richard Leckner, Mary Lee, Robert Lembke.

Ernest Lewellyn, Art Lindsay, Buddy Longfellow, John Longfellow, Wanita Longfellow, Julia Longshore, Sondra Lorenz, David Lott.

Fannie Lowe, Bill Lytle, Carolyn Lytle, Barbara Marquand, Jack Marquand, Bobette Martin, Joan Martin, James Martin.

Marilyn Maudlin, Sue McCann, Marilyn McCarter, Roylene McClory, Herman McCombs, Leo McDermott, Ruth McEntee, Reba McFall.

Maureen McFerrin, Pat McHale, Murray McKay, Wanda McKinney, Emma Jane McKnown, Bob McNally, Ralph McNally, Richard McNally.

Rosiena Meiring, Blaine Merrell, Robert Miles, Chester Miller, Eleanor Miller, Robert Miller, Theodore Miller, Thomas Miller.

David Mitchell, William Mitchell, Charles Moore, John Moore, Dan Morris, James Morris, Kathleen Morris, Phyllis Morris.

Richard Morris, Walter Morris, William Morrison, James Morrow, Judy Morrow, Nina Mosier, Bobby Mumaugh, Betty Myers.

Carolyn Myers, Norman Myers, Charles Nay, Ernestine Nelson, Jim Nelson, Richard Newton, Eldalee Noland, Carl O'Blenis.

Jerry Oldfield, Danny Orbaugh, Mary Oreni, Vivian Osborne, Joyce Otiker, Dan Overholser, Ann Overmire, Richard Parks.

Kenneth Parrish, Louise Pasquali, Robert Pachett, Lois Paul, Bennita Peck, Jim Pemberton, Jane Pendergrass, Sally Pennell.

Shirley Phillips, Billy Ploughe, Paul Plummer, John Poppas, Carol Price, Karen Pryor, Shirley Purvis, Carolyn Quinn.

Ronald Quinnette, Robert Radabaugh, Alice Radliff, Bob Ramsey, Wanda Ray, Phillip Rayls, Ervin Reed, Chester Reel.

Jack Rees, Marjorie Reese, Ruth Reeves, Barbara Reynolds, Robert Rhodes, Roberta Richards, Marjorie Richey, Roberta Richey.

Robert Ridgeway, Rebecca Ridnour, John Ringle, Robert M. Roach, Fred Roberts, Gloria Roberts, Beverly Robertson, Cecil Robertson.

Sharon Robertson, Sondra Robertson, J. C. Roney, Shirley Root, James Ross, June Rowland, Betty Rudolph, Thomas Russell.

Shirley Ruth, Frank Ryan, Roberta Ryan, Betty Sablotne, Joe Sallee, Jack Salsberry, Ruth Schaeffer, Barbara Scheid.

Phillip Schelbert, Dale Scott, Nila Scott, Wilma Scott, William Sexton, Carmen Shallenberger, Patrick Sheerin, Hassie Sheckles.

Shirley Sheline, Marianna Shepard, Ora Shields, Sheila Shirar, Beulah Short, Robert Short, James Shotwell, Peggy Showalter.

Agnes Shuck, Rex Shutt, Mary Lou Small, Willa Smart, Barbara Smith, Donald Smith, Gloria Smith, Lavena Smith.

Patty Smith, Richard Smith, Robert Smith, Sharon Snow, Barbara Snyder, Bob Snyder, Jim Somsel, John Spangler.

Gary Springer, Nancy Stanley, Patsy Steven, David Stevenson, Tom Stewart, Gloria Stiner, Pat Stodgell, Jack Everett Storer.

Marilyn Stouse, Everett Stover, Fredrick Strawback, George Steza, Ronald Stroup, Jimmie Summers, Jane Ann Summerton, Tom Summerton.

Barbara Sutton, Carolyn Talbert, Bill Taylor, Dick Taylor, Barbara Thatcher, Betty Thieke, Marilyn Thieke, Robert Thompson.

Guy Tillet, Gene Tilley, Carol Timberman, Barbara Townsend, Mary Ann Trobaugh, Marilyn Trueblood, Robert Turner, Shirley Turner.

Sue Unger, Bernadette Vandenbosch, Avis Vaughn, Nedra Waggaman, Dorothy Walker, Nancy Walker, Richard Walker, Jack Walter.

Joyce Ward, Rebecca Watkins Janis Webb, Marley Werner, Sue Wetzel, Lois White, Eunice Whitfield, Barbara Williams.

Donald Willis, Ronald Willis, Howard Wilson, Larry Wilson, Dan Wines, Bob Winkler, Lucretia Winner, Bob Wisehart.

Dorothy Withers, Crystal Wolf, Iretha Wood, Patricia Wood, Jim Wolley, Nancy Wright, Laura Mae Wright, Ann Zimmerer.

Left to right: Charles Fridlin, Bill Williams, Margie Snyder, Dick Hess.

JUNIORS . . . supporting cast

The main trouble with being the supporting players is the fact that although they are there, the audience pays very little attention to them. However, playing this role does have its consolation in the respect that they are preparing themselves for the lead, and this comes very soon for the members of the junior class. They had endured two years on the stage, and with only one more year in their minor role, they were casting eager eyes toward the dressing room doors with the five-pointed designs.

Keeping in mind the need for good leadership, the juniors chose their officers in the fall of the year. Dick Hess served as president; Charles Fridlin as vice president; Margie Snyder as secretary; and Bill Williams as treasurer. Under the sponsorship of Mr. Virgil Fleenor, Mrs. Blanche Greenlee, Mr. J. P. Jones, Mrs. Peggy McClung, Mr. Frank Moore, Mr. Joe Mullins, Mr. Geneal Prather, Mr. Chester Thompson, Miss Mary Ellen Vergin, and Mr. Earl Wilson, the class carried out their year's activities successfully.

As the year came to a close the junior class made plans for the Junior-Senior Prom, a farewell party for the starring players. This ended the final performance for the stars and gave the supporting cast their new roles of leading parts.

Jon Abrams, Evelyn Albright, Barbara Alexander, Eugene Alexander, Sallie Alexander, Bob Allen, Jean Allen, Dwight Amos.

Bill Ancil, Charles Ancil, Jim Andrews, Nancy Arbuckle, Adair Armstrong, Doris Armstrong, Don Aspy, Jerry Atkinson.

Jane Avery, Eddie Davis, Dallas Bagley, Wanda Bagby, William Bagby, Donnie Barker, Gwen Baker, Carol Rose Barkley.

Harold Barlow, Floyd Barnett, Emma Lou Barnett, Miriam Bayles, Jim Beaman, Shirley Beane, David Beatty, Max Beatty.

Doyle Beck, Joyce Beck, Colleen Bell, Juanita Bell, Joyce Bennett, Rebecca Bennett, Betty Berry, George Bogan.

Nancy Bohannon, Don Bottom, Joyce Bowen, Paul Bozard, Charles Branch, Joe Branch, Jimmy Breedlove, Don Breckenridge.

Fred Brinson, Bill Briggs, Patsy Brock, Larola Brown, Cotreal Brown, Elizabeth Brown, Moonyene Brown, Delano Bryan.

Don Budd, Barbara Bunch, Jim Burrows, Wayne Burton, Sonna Butcher, Nancy Cain, Jane Campbell, Beckom Campbell.

Dale Campbell, Marilyn Campbell, Robert Campbell, Sharon Cast, Sue Catt, Chad Chadborne, Charles Chisholm, Matilda Clark.

Gilbert Clark, Pat Clester, Martin Coady, Robert Cole, Milton Coleman, Dixie Cooprider, John Cooper, Evelyn Conner.

Don Croddy, Sue Cornell, Rea Cox, JoAnn Coyner, Dick Crawford, Betty Crispen, Joy Cross, Barbara Crousore.

Luwanna Croxford, Mary Croxford, Carl Crowder, Kyle Dahlquist, Donna Lee Damm, Bill Daugherty, James Davenport, John Davies.

Leon Davis, Donna Degler, Dorene Degler, Phil DeLon, Wilma Denman, Carolyn DeSchamps, Richard Dezelan, Barbara Dixon.

Rita Donahue, Jean Donavan, Tom Driver, Joan Dugan, Beverly Duke, Judith Duncan, Phil Dwigans, Nancy Dwyer.

Donald Dyer, Joanne Earlywine, Sue Edwards, Wayne Edwards, Mary Ellen Ehrman, Velva Eldridge, Jack Elleman, J. G. Ellis.

Miriam Ellis, Bob Elson, Chester Ely, Barbara Ewing, Beverly Fager, Clayton Farrar, Robert E. Farrar, Ronald Feller.

John Fenn, Jack Fewell, Hazel Fife, Joan Fivecoate, Raymond Fivecoate, Dianne Flenner, David Flora, Don Florek.

Mona Flynn, Bob Fording, John Forrey, Garland Foust, Melvin Fowler, Jack Foster, Tom Freeman, Charles Frank.

Barbara French, Charles Fridlin, Pat Fry, Donald Fields, James Fry, Theresa Gaffney, Sergie Garza, Barbara Gentry.

Norma Gentry, Beverly Giles, Marilyn Gibson, Pat Gilbert, Joan Glassburn, Ray Glassburn, Shirley Goebel, Jane Good.

Gale Goodnight, Nancy Grant, James Greer, Jim Gregg, Norbert Gronow, Eugene Grover, Cynthia Gulley, Karina Hagman.

Jack Hall, Phillip Hall, Marylou Hankemeier, Carole Hankins, Rex Hardesty, Capitola Hardy, Doris Harlow, Dick Harmon.

Wayne Harmon, Harold Harris, Jean Harris, Barbara Harvey, Shirley Hawley, Sharon Hawley, Bill Hawk, Wilma Haywood.

Kay Heady, Bruce Heavilin, Bill Heck, Ann Heflin, Judy Helvig, Dick Hess, Carolyn Hendrix, Charlie Hickman.

Joan Hicks, Phil High, Carolyn High tower, Margaret Hill, Wanda Hooker, Pat Hoskins, Pat Hostetler, Norma Humphries.

Jacquelyn Huston, Gloria Huston, Marcia Huston, Jim Hutchens, Tom Ingle, Philip Irby, Ramona Irby, Elmer Irwin.

Ann Jacoutot, Carolyn James, Jimmy James, Helene Jarrett, Jim Jeffrey, Charles Johns, Bill Johnson, Georganna Johnson.

John Johnson, Pauline Johnson, Sharon Johnson, Virginia Johnson, Elnora Jones, John Julian, Ann Kaegi, June Kasey.

Jim Kiley, Charles Kibler, Roger Keyes, Joan Kennedy, Keith Kennedy, Rex Kennedy, Isaiah Kenner, Charles Keegan.

Patricia Killings, Donald Kinder, Ronald King, Bill Kirby, James Knight, William Kring, Richard Kunau, Marcia Kuntz.

George LaFollette, Don Lamm, Sarah Landes, Norma Latta, Donald Leach, Jack Lechner, Harold Lee, Sherry Leffert.

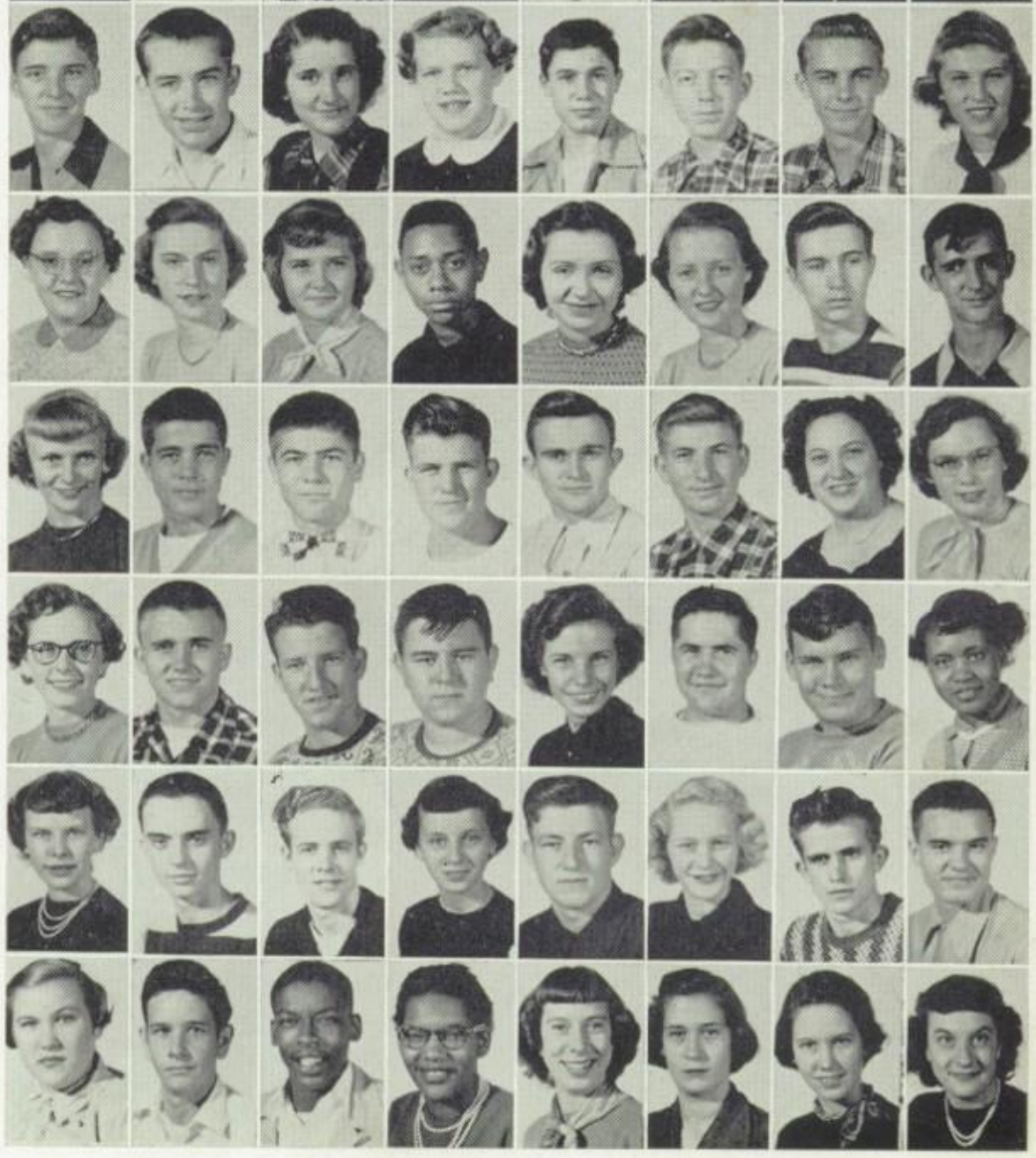
Virginia Leonald, Kay Lewis, Marilyn Lewis, Randle Liggin, Lanette Lind, Jackie Lineback, Eddie Lowe, Paul Loy.

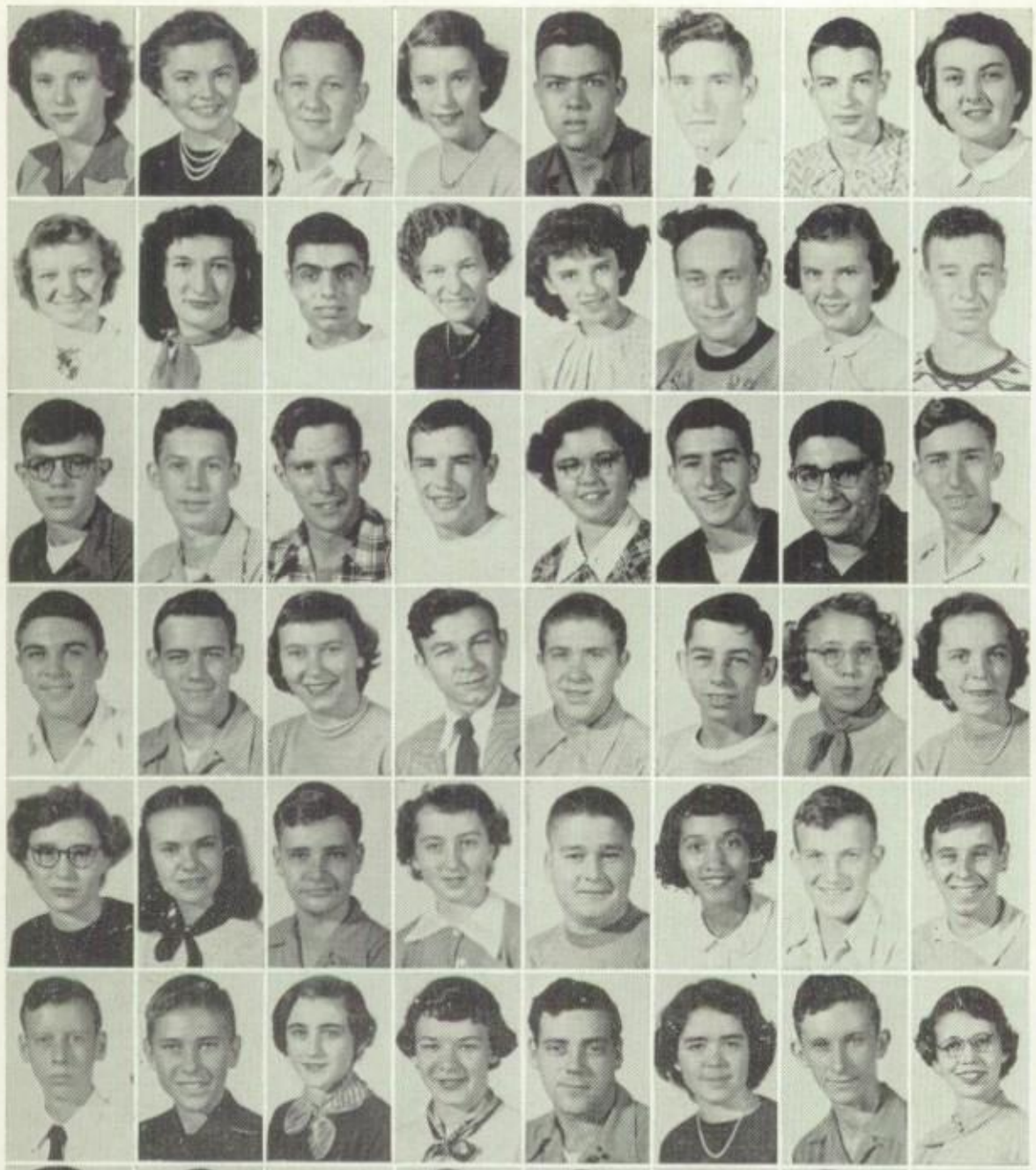
Beverly Lucas, Joe Maddox, Bob Mahan, Larry Maloney, Bill Martin, Kellis Martin, Cora Maish, Loretta Martin.

Nancy Masters, Melvin Maudlin, James McCarter, James McConnell, Rejohnea McGregor, Paul McGuire, Ralph McGuire, Marilyn Mabra.

Barbara Merrell, Malcolm Merrill, Bill Miller, Edith Miller, James Miller, Margaret Miller, Meinert Miller, Bob Milligan.

Verda Minor, Phil Mitchell, Clay Moore, Gwendolyn Moore, Ruth Morr, Juanita Mugg, Madonna Mullen, Clara Munerol.





Barbara Murphy, Patsy Murray, Fred Musgrave, Judith Nay, Joe Nevitt, Eugene Nickey, Gary Nielander, Peggy Noland.

Julia Ann Norris, Juanita O'Banion, John Palumbo, Sandra Parr, Beverly Parson, Leon Patchett, Janet Pearson, Neil Pendergrass.

Ronnie Pflueger, Larry Phillips, William Phillips, Junior Phipps, Virginia Pickering, Bill Platt, George Poulos, Joseph Powell.

Jim Prîtts, Bill Puckett, Diana Purvis, James Purvis, Gary Pyle, Jerry Pyle, Mary Kay Ratcliff, Mary Ellen Rayl.

Shirley Rayles, Gloria Reecer, Clayton Reed, Wanda Reed, Robert Reed, Carolyn Reeves, Hobart Reeves, Bill Renshaw.

Charles Revolt, Richard Rhine, Lois Rich, Phyllis Rich, Don Richards, Sherrill Rivers, Cecil Robertson, Dorothy Rockwell.

Duane Roe, Joe Rosenbauch, Frank Rouse, Shirley Russell, Dick Rutherford, Dick Sanders, Beverly Sandy, Virginia Scales.

Nancy Schaeffer, Don Schickendantz, Bob Schneidau, Max Schroeter, Nila Scott, Jerry Seitz, Norma Shockey, Kathleen Shockley.

Warren Shumaker, Pat Shutt, Norma Silvers, Dorothy Simmons, Sue Sink, Sue Sleeth, David Smith, Jim Smith.

Sue Ann Smith, Robert Snow, Margie Snyder, Marilyn Snyder, Anne Claire Somers, Jim Sorrell, Janet Spangler, Charles Springer.

Katie Statkelbeck, Robert Stevenson, Mary Stiner, Mike Stokes, David Stover, Charles Streaty, Frank Sullivan, Robert Summerton.

Joan Summerton, Jane Sutton, Shirlie Sweetland, Joan Swihart, Elaine Swope, Delores Tanner, Robert Tansey, Bob Tash.

Dick Taylor, Mike Taylor, Pat Taylor, Martha Temple, Pat Thomas, Jack S. Thompson, Sonny Tickfer, Bill Timberman.

Nancy Tomlinson, Ken Toye, Bill Turner, Joy Turner, Marjorie Turner, Harold Vandercook, George Vautau, Janet Vimond.

Judy Voris, Grant Waldon, Thoral Walden, James Walker, Martha Walker, Clark Walser, Janice Walsh, Bill Warren.

Franklin E. Weaver, Kathleen Weaver, Paul Wenger, Betty Wheeler, Tom Wheeler, Patricia Whisman, Darlene Whitecotton, Bertha Whitfield.

Donna Wilber, Richard Wiles, Bill Williams, Clifford Williamson, Mildred Willyard, Kenneth Wilson, Verle Wilson, Dean Wisehart.

Barbara Wolf, Jerry Wood, Philip Woodward, Don Wright, Donald Young.

Bill Kring, Pat Teal, Carolyn King

Standing: Max Hancook, Charles Hardy, George Bellamy.

Sitting: Bill Elsea, Betty Hammer.

☆ ☆ ☆ ☆

SENIORS . . . starring players

First night jitters, the blinding glare of footlights, and stage fright which plagued the underclassmen were now past history to these seasoned troopers. They had come a long way since that opening performance, and now they were the starring players ready for the leading roles. Rehearsals of the various scenes time after time changed awkwardness into perfection. Boys' Legion, Girls' League, Honor Society, Sir Walts, Hi-Y, Student Council, all contributed their part to making the seniors ready for their roles as starring players. *Lens, Red and Blue, and Sargasso,* publications handled on the most part by seniors, furnished the needed publicity to the general public.

This last year was sparked with many highlights, the more important ones being the Senior Class Play "Our Miss Brooks," the class gift, and the trip to Washington, D. C., to view first hand the workings of our national government.

The production managers chosen by this cast to lead them during their final performance were Charles Hardy, president; Bill Elsea, vice president; Betty Hammer, secretary; George Bellamy, treasurer for first semester, and Max Hancook, treasurer for second semester.

Some of the contributing directors took time out from their profession to lend a helping hand so that these stars might not falter. Namely, these were Miss Lilith Farlow, Miss Lyla Sill, Mrs. Frank Kern, and Mr. Lester McCarty.

The Junior-Senior Prom . . . Class Day . . . Baccalaureate . . . and Commencement climaxed the end of our high school drama.

ABSHER, BEVERLY, Commercial Course; Sargasso, 4; Red and Blue, 2, 3; Lens, 4; Hullabaloo, 3, 4; Glee Club, 1, 2; Honor Society, 4.

AIKMAN, LOUISE, General Course; Hullabaloo, 3, 4; Choir, 3, 4; Glee Club, 1, 2; G. A. A., 1, 2, 3, 4; Honor Society, 4.

ALEXANDER, JUDY, General Course; Monitor, 2, 4; Red and Blue, 4; Glee Club, 1, 2, 3; Dean's Helper, 4; Science Club, Librarian, 3; Honor Society, 4.

ANDERSON, LA VORACE, Commercial Course; Sargasso, 4; Red and Blue, 4; Monitor, 2; Palette Club, 3, 4; Yell Group, 3, 4; G. A. A., 1.

ANDERSON, PHILLIP, General Course; Monitor, 3, 4; Track, 1; Cross Country, 3; Baseball, 2, 3, 4; Hi-Y, 1, 2, 3; Sir Walter Raleigh Club, V. Pres., 4.

ANDICH, RICHARD G., Academic Course; Red and Blue, 4; Monitor, 2; Hullabaloo, 3, 4; Track, 2; Science Club, 3; Hi-Y, 1, 2, 3, 4.

ANDREWS, MARILYN, General Course; Sargasso, 4; Monitor, 2, 4; Glee Club, 2; Yell Group, 3, 4; Vocational Conference, 3.

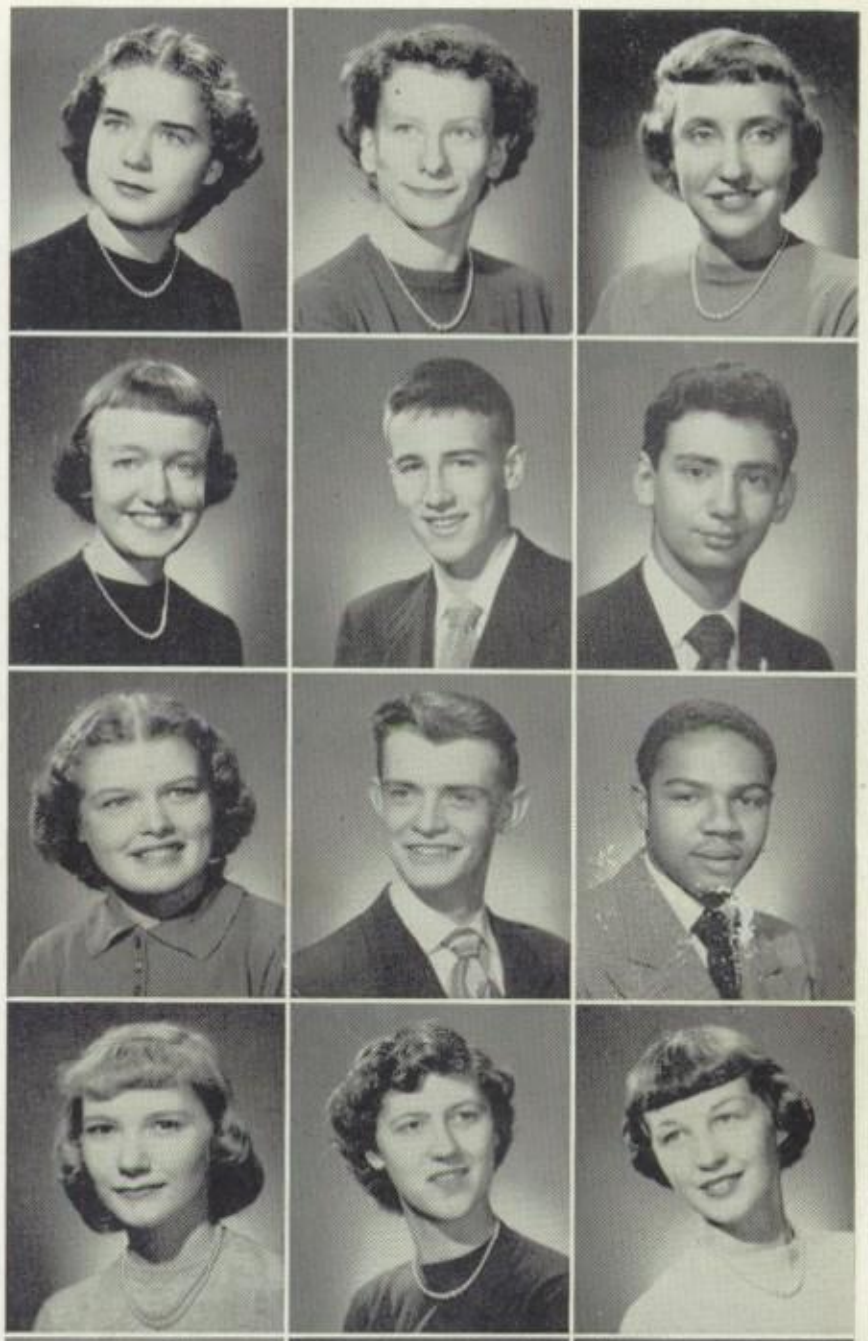
ANDREWS, RICHARD LEE, General Course; Student Council, 2; Band, 1, 2, 3, Pres., 4; International Relations Club, 4.

ARTIS, CHESTER, General Course; Football, 1; Track, 2.

ASH, EVON, General Course; Entered from Woodruff H. S., Peoria, Ill., 3.

ASHBA, MARY, Commercial Course; Monitor, 1, 2, 3; G. A. A., 2, 3.

ATCHLEY, DARLEEN, General Course; Monitor, 2, 3, 4; Red and Blue, 1, 2; Glee Club, 2.



BAGWELL, JAMES E., General Course; Student Council, 1; Monitor, 2, 3, 4; Hullabaloo, 3; Sir Walter Raleigh Club, 3, 4; Hi-Y, 1, 2, 3, 4.

BALLARD, JANE, Home Economics Course; Entered from Swazee, Ind., 3.

BECK, JERRY, Academic Course; Red and Blue, 1, 2, 3, Sports Editor, 4; Hullabaloo, 4; Football, 1, 2; Basketball, 3; Track, 1, 2, 3, 4; Hi-Y, 1, 2, 3, Sec'y., 1.

BELLAMY, GEORGE, JR., Vocational Course; Class Treas., 4; Football, 1, 2, 3, 4; Track, 2, 3, 4.

BELT, CAROL DIANE, Commercial Course; Glee Club, 2, 3.

BERNECHE, JERRY, General Course; Monitor, 3; Hullabaloo, 3; Palette Club, 1, 2, 3; Gold Key, Scholastic Art Exhibit, 4.

BIXLER, JACK W., Academic Course; Scholastic Honors, 2; Monitor, 3; International Relations Club, 3, 4; Yell Group, 3, 4; Honor Society, 4.

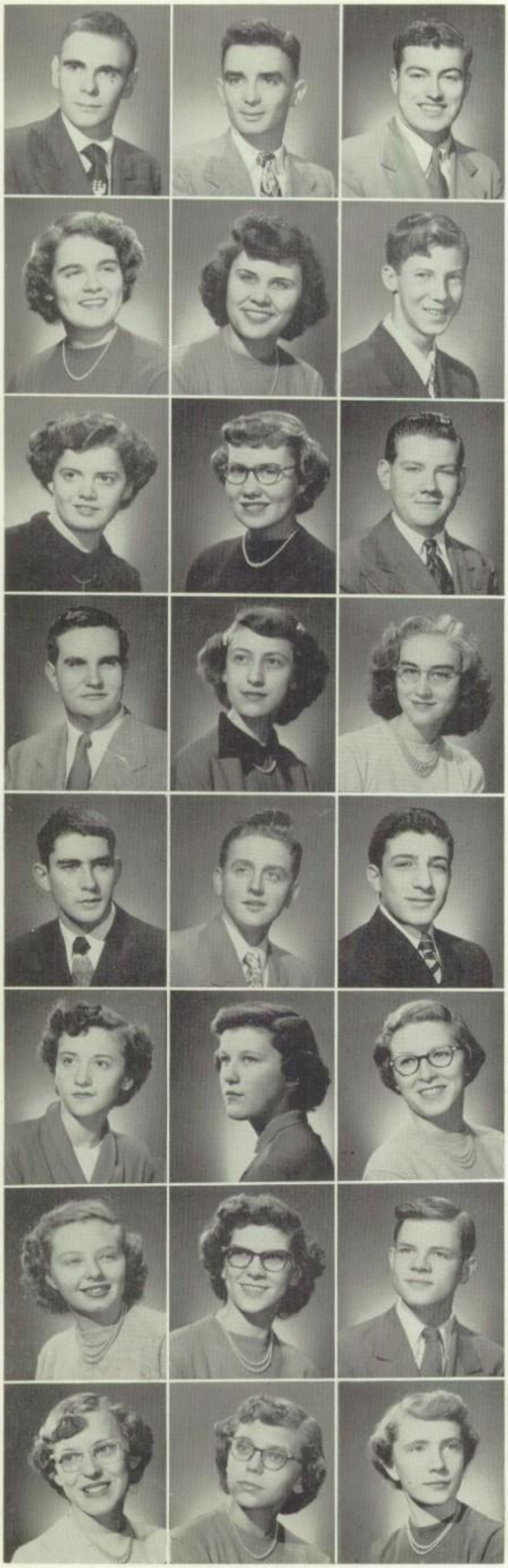
BOURFF, DAN, Academic Course; Student Council, 1; Red and Blue, 3, 4; Hullabaloo, 4; Yell Group, 3, 4; Sir Walter Raleigh Club, 3, 4, Parl., 4; Hi-Y, 1, 2, 3, 4.

BOURFF, THOMAS EDWARD, General Course; Boys' Legion Board of Directors, 2; Monitor, 2, 3, 4, Capt., 2; Hullabaloo, 2, 3; Track, 1, 2, 3, 4; Sir Walter Raleigh Club, Treas., 4, Bus. Mgr., 4; Hi-Y, 1, 2, 3, 4.

BOWERS, MARGARET, Academic Course; Honor Society, 4; Scholastic Honors, 1, 2; Sargasso, 4; Glee Club, 1, 2; Yell Group, 2, 4; International Relations Club, 2, 4.

BOYCE, PHYLLIS, General Course; Red and Blue, 3, 4; Hullabaloo, 2, 4; Glee Club, 1, 2, 3, 4.

BOYD, JACK H., Academic Course; Honor Society, 3, 4; Lens, 3, Business Manager, 4; Hullabaloo, 3, General Chairman, 4; Tennis, 3, 4; Hi-Y, 1, 2, 3, 4; Dramatic Club, 2, Treas., 3, Pres., 4.



BRINEY, PETE, General Course; Entered from Bayside H. S., Bayside, L. I., N. Y., 4.

BROWN, RICHARD E., Vocational Course; Monitor, 1.

BROWN, RICHARD LEE, General Course; Honor Society, 3, 4; Monitor, 3, Captain, 4; Palette Club, 3, V. Pres., 4; Sir Walter Raleigh Club, 3; Showcases, 3; Goed Key, Scholastic Art Exhibit, 4.

BROWN, SUE ANN, Academic Course; Student Council, 2; Sargasso, 4; Monitor, 3, 4; Hullabaloo, 2, 3, 4; Choir, 3, 4; Honor Society, 4.

BROWN, TWILA, Commercial Course; Entered from Van Buren, Ind., 3.

BUCKBERG, KENNETH, Academic Course; Entered from Eaton, Ohio, 4.

BUGG, SHIRLEY, Commercial Course; Yell Group, 3, 4.

BUTLER, CAROL JEAN, Commercial Course; Sargasso, 4; Monitor, 2; Glee Club, 1; Yell Group, 4; Dramatic Club, 3, 4; Honor Society, 4.

BUTTS, LOREN F., General Course; Monitor, 2.

CALLAWAY, EARL E., General Course; Monitor, 3, 4; Sir Walter Raleigh Club, 3, 4; Palette Club, 3, Reporter, 4; Showcases, 3.

CAMPBELL, JANE ANN, General Course; Red and Blue, 4; Glee Club, 1, 2, 3; Hullabaloo, 3; Monitor, 1, 2, 3.

CANARD, KATHARINE, Home Economics Course; Entered from West Middleton, Ind., 1.

CARDWELL, RICHARD W., General Course; Honor Society, 3, 4; Student Council, 3, Sec'y., 4; Red and Blue, 2, 3, Editor-in-Chief, 4; Lens, 4; Football, 3, 4; Golf, 2, 3, 4.

CARDWELL, LEWIS, Vocational Course; Monitor, 2, 3; Football, 1; Basketball, 1; Track, 1.

CASSIS, RONALD, General Course; Monitor, 1, 4; Yell Leader, 4; Hullabaloo, 3, 4; Band, 1; Hi-Y, 2, 3.

CAYLOR, MARTHA YVONNE, Academic Course; Student Council, 1; Hullabaloo, 2, 4; Choir, 2; Band, 4; Honor Society, 4; Dramatic Club, 1, 2, 3, 4.

CHAPIN, JANE, General Course; Monitor, 2; Glee Club, 1, 2, 3.

CHEESMAN, VIVIAN, Commercial Course; Entered from Muncie Central H. S., Muncie, Ind., 3; Monitor, 4.

COADY, JOAN R., Home Economics Course; Glee Club, 1, 2, 3; Choir, 4.

CONLEY, EDITH, General Course.

CONNER, DON, General Course; Sir Walter Raleigh Club, 3, 4; Red and Blue, 2, 3; Yell Group, 3, 4.

CONWELL, DOROTHY MAE, General Course; Sargasso, 4; Red and Blue, 4; Monitor, 1; Hullabaloo, 1; Library Assistant, 1, 2, 3; Honor Society, 4.

COON, BETTY, General Course; Sargasso, 4; Monitor, 3, 4; Yell Leader, 3; Glee Club, 1, 2, 3; Yell Group, 4; Honor Society, 4.

COUCH, JEROLYN RUTH, Commercial Course; Student Council, 2, 3, 4; Sargasso, 4; Monitor, 1; Glee Club, 1; Library Assistant, 2, 3, 4; Honor Society, 4.

COX, CHARLOTTE, Commercial Course; Sargasso, 4; Red and Blue, 4; Monitor, 4; Hullabaloo, 3, 4; Choir, 3, 4; Glee Club, 1, 2.

CRAWFORD, MARILYN, Home Economics Course.

CREASON, JUDY, Commercial Course; Student Council, 4; Sargasso, 4; Monitor, 2.

CREEKMORE, PEGGY LOU, Commercial Course; Monitor, 2; Glee Club, 1.

CRITE, JAMES R., General Course; Hullabaloo, 3; K. H. S. Cafeteria, 1, 2, 3, 4; Monitor, 3, Captain 4.

CRULL, BETTIE LOU, Home Economics Course; Monitor, 2, 3, Captain, 4; Hullabaloo, 2; Majorette, 3, 4.

DAILEY, BARTON, Academic Course; Red and Blue, 4; Monitor, 3, 4; Football, 3.

DAVIS, MARY, Home Economics Course; Entered from Vincennes, Ind., 2; Monitor, 2, 4.

DAVIS, NANCY, Home Economics Course; Red and Blue, 4; Monitor, 3; Glee Club, 2, 3, 4; Yell Group, 4.

DAVISON, EDNA B., Commercial Course; Sargasso, 4; Monitor, 4; Glee Club, 1, 2, 3.

DENMAN, BILLIE LEE, Commercial Course; Seller, School Service, 4.

DEZELAN, HENRY, Academic Course; Entered from Cathedral H. S., Indianapolis, Ind., 2; Monitor, 2, 3; Golf, 3, 4; Camera Club, 2; Yell Group, 3, Sec'y-Treas., 4; Class Play, 4.

DONELSON, PHYLLIS, Home Economics Course; Sargasso, 4; Red and Blue, 4; Monitor, 3, 4; Yell Group, 4.

DUFFEY, MAX DOUGLAS, Vocational Course; Track, 2, 3, 4; Cross-Country, 1, 2, 3, 4.

DUGAN, STAN, Academic Course; Monitor, 3, Captain, 4; Hullabaloo, 2, 3, 4; Hi-Y, 2, 3, 4; Camera Club, 3, V. Pres., 4; Operators Club, 2, 3, 4; Class Play, 4.

DURFEY, JAMES W., Academic Course; Student Council, 1; Monitor, 3, 4; Hi-Y, Pres., 1.

DWIGGINS, JACKIE, Home Economics Course; Sargasso, 4; Red and Blue, 4; Glee Club, 1.

EHRHARDT, NANCY, General Course; Sargasso, 3, 4; Red and Blue, 4; Monitor, 1, 2, 3; Hullabaloo, 3; Yell Group, 3, 4; Dramatic Club, 1, 2.

ELLIS, JAMES R., General Course; Student Council, 2; Monitor, 4; Football, 1; Choir, 1; Glee Club, 2; Hi-Y, 1, 2, 3.

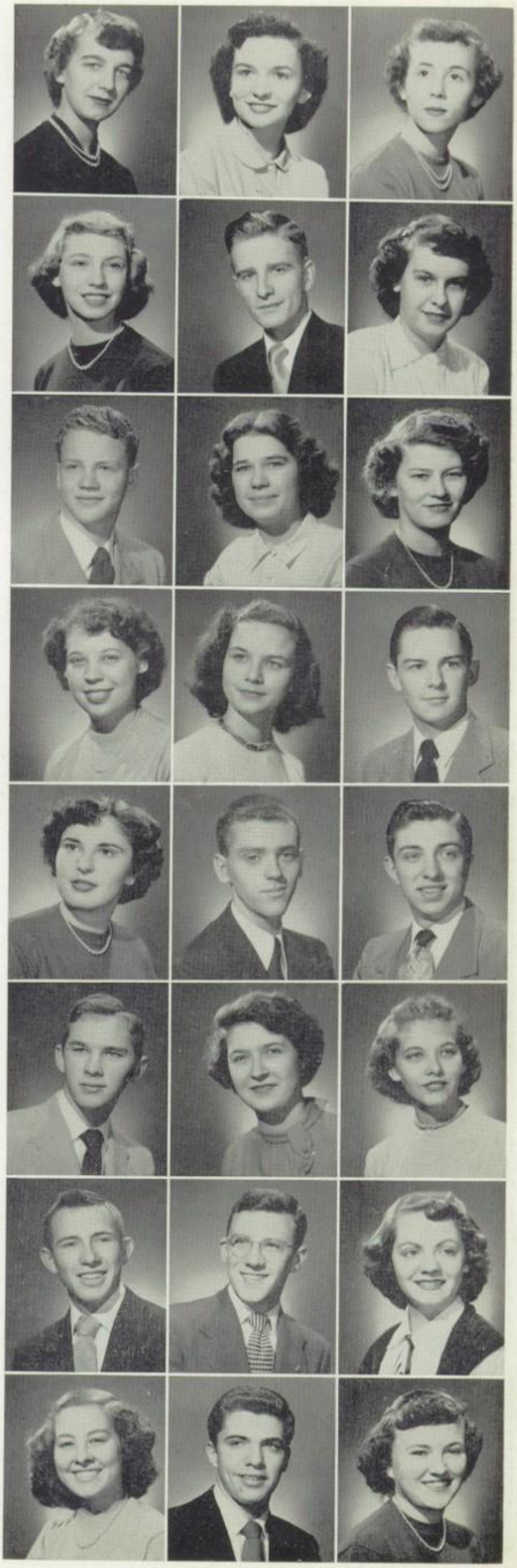
ELSEA, WILLIAM A., Academic Course; Honor Society, 4; Student Council, 1; Class Pres., 3, V. Pres., 4; Baseball, 1, 2, 3, 4; Hi-Y, 1, 2, Pres., 3, 4; Purdue Legislature, 3, 4.

ETTER, JACKIE LOU, Home Economics Course; Entered from Anderson, Ind., 1; Hullabaloo, 1, 2, 3, 4.

FARRINGTON, WANDA CLOTELLE, Home Economics Course.

FELL, JOHN ELLIS, JR., Academic Course; Sargasso, 4; Monitor, 2, 3, 4; Basketball, 1, 2, 3; Golf, 3, 4; Cross Country, 2, 3, 4; Hi-Y, 1, 2, 3, 4.

FERGUSON, MAXINE, Commercial Course; Sargasso, 4; Red and Blue, 4; Glee Club, 4; Bible Club, 4; Vocational Office, 4.



FIFE, HAZEL, Commercial Course; Monitor, 3.

FILIP, DONNA MAE, Academic Course; Sargasso, 4; Red and Blue, 3, 4; Monitor, 4; Glee Club, 1, 2, 3; Yell Group, 4; Seller, School Service, 3.

FIPPS, DELORIS JANET, Commercial Course; Hullabaloo, 2; Glee Club, 1, 2; International Relations Club, 3; Miss Cover's Assistant, 4; Seller, School Service, 1, 2.

FISHER, CHARLOTTE SUE, General Course; Monitor, 3, 4; G. A. A., 2; Glee Club, 1, 2; Seller, School Service, 3, 4; Honor Society, 4.

FISHER, PATSY JEAN, Home Economics Course; Monitor, 3, 4; G. A. A., 2; Glee Club, 1, 2; Seller, School Service, 1, 2, 4.

FISHER, PEGGY, General Course; Honor Society, 3, 4; Scholastic Honors, 2, 3; Girls' League, Sec'y-Treas., 4; Sargasso, 4; Organization Board, 3, Chairman, 4; Lens, 3, Editor-in-Chief, 4.

FLETCHER, NORMA JEAN, General Course; Monitor, 4; Bible Club, 3, 4.

FORD, MARY JO, Commercial Course; Band, 1.

FOUST, ANN, Commercial Course; Sargasso, 4; Red and Blue, 2, 3; Monitor, 1, 2, 3, Capt., 1; Library Assistant, 2, 3; Miss Cover's Assistant, 3, 4.

FOUST, DWIGHT, General Course.

FRAZER, JUDY, General Course; Honor Society, 3, 4; Student Council, 1; Sargasso, 4; Red and Blue, 2, 3; Choir, 3, 4; Dean's Helper, 3, 4.

FRETZ, BARBARA R., Academic Course; Honor Society, V. Pres., 4; Girls' League Rep., 2; Sargasso, 3, 4; Red and Blue, 2, 3, 4; Hullabaloo, 3, 4; Choir, 3, V. Pres., 4.

FRY, ROBERT LEWIS, General Course; Monitor, 3; Football, 3, 4; Basketball, 2, 3; Track, 2, 3, 4.

FRYE, ROLAND, Vocational Course; Football, 1, 2; Track, 1, 2.

FURNISH, ROGER, Commercial Course; Entered from Licking, Mo., 2; Monitor, 3; Glee Club, 2, 3, 4; Bible Club, 4; Camera Club, 2; Sargasso, 4.

GILBERT, ROSEMARY, Home Economics Course; Sargasso, 4; Red and Blue, 2, 3, 4; Glee Club, 1, 2, 3, 4; Yell Group, 4; Monitor, 2.

GLOVER, RONALD, General Course.

GLOYE, JOHN DAVID, General Course; Red and Blue, 2, 3, 4; Hullabaloo, 3, 4; Track, 2, 3; Choir, 4; Yell Group, 3, Pres., 4; Dramatic Club, 3, 4.

GOLLNER, MARY KATHERINE, Home Economics Course; Monitor, 4.

GOUDY, NANCY REBECCA, Commercial Course; Student Council, 4; Sargasso, 4; Lens, 4; Monitor, 2, 3; Hullabaloo, 3; Dean's Helper, 4.

GOUDY, WILLIAM, General Course; Yell Group, 4.

GRAHAM, WILLIAM E., Academic Course; Honor Society, 3, 4; Student Council, Pres., 4; Tennis, 2, 3, 4; Dramatic Club, 2, 3, V. Pres., 4; International Relations Club, V. Pres., 3; Junior Prom Co-Chairman.

GRANSON, DAN, General Course; Entered from Northwestern H. S., Howard Co., 4; Baseball, 4.

GRAU, MARY LOU, Commercial Course; Entered from Anderson, Ind., 3; Red and Blue, 3, 4.

GREEN, BILLY EUGENE, Vocational Course.

GREER, BARBARA JEAN, Home Economics Course.

GROUSD, ROBERT, Academic Course; Monitor, 2, 3, 4; Baseball Student Manager, 3, 4; Track, 1; Cross Country, 4; Sir Walter Raleigh Club, 3, 4; Yell Group, 3, 4.

GROVES, DANNY, General Course.

GRUELLE, PHYLLIS A., General Course; Sargasso, 4; Monitor, 4; Hullabaloo, 2; Band, 1; Glee Club, 2, 3; Yell Group, 4.

GUERIN, MARILYN JEANNE, Commercial Course; Honor Society, 3, 4; Scholastic Honors, 2, 3; Sargasso, 3, Co-Business Manager, 4; Dean's Helper, 4; Junior Prom; Library Assistant, 3.

GUNNING, JOYCE, General Course; Palette Club, 2; Library Assistant, 2, 3, 4; Honor Society, 4.

HALE, BEVERLY JO, General Course; Sargasso, 4; Monitor, 4; Hullabaloo, 2; Glee Club, 3.

HALL, MIRIAM, General Course.

HAMILTON, SHIRLEY, General Course; Sargasso, 4; Monitor, 4; Glee Club, 1, 2, 3; Yell Group, 3, 4; Junior Prom; Seller, School Service, 1.

HAMLER, LADONA MAE, Commercial Course; Sargasso, 4; Red and Blue, 4; Monitor, 2; Hullabaloo, 3, 4; Choir, 3, Treas., 4; Dean's Helper, 4.

HAMMER, BETTY LEE, Commercial Course; Honor Society, 3, 4; Class Sec'y, 4; Sargasso, 4; Red and Blue, 2, 3, 4; Lens, 3, 4; Dean's Helper, 3, 4.

HANCOCK, JEAN, General Course; Attended Western H. S., Howard Co., 3; Monitor, 2; Hullabaloo, 4; Majorette, 3.

HANCOOK, MAX E., General Course; Monitor, 3; Football, 2, 3, 4; Track, 2, 3; Sir Walter Raleigh Club, 3, 4; Hi-Y, 2, 3, 4; Basketball Manager, 2, 3, 4.

HARDY, CHARLES OBED, Academic Course; Scholastic Honors, 1. 2; Student Council, 1, 2; Class Pres., 4; Dramatic Club, 3, 4; Hi-Y, 1, 2, 3, 4; Honor Society, 4.

HARRISON, ELEANOR, Home Economics Course; Entered from Ford City, Penn., 4.

HARTZELL, RICHARD, General Course; Student Council, 2; Band, 2; Yell Group, 3, 4.

HARWOOD, WILLIAM EBER, General Course; Lens, 4; Monitor, 4; Hullabaloo, 3, 4; Glee Club, 1, 2, 3; Hi-Y, 1, 2, 3, 4, Sgt.-at-Arms, 3; Class Play, 4.

HASSELD, BETTY LOU, General Course; Entered from Warren Central H. S., Indianapolis, Ind., 1; Sargasso, 3; Red and Blue, 3; Hullabaloo, 3, 4; Choir, 3, 4; Glee Club, 1, 2; Yell Group, 3, 4.

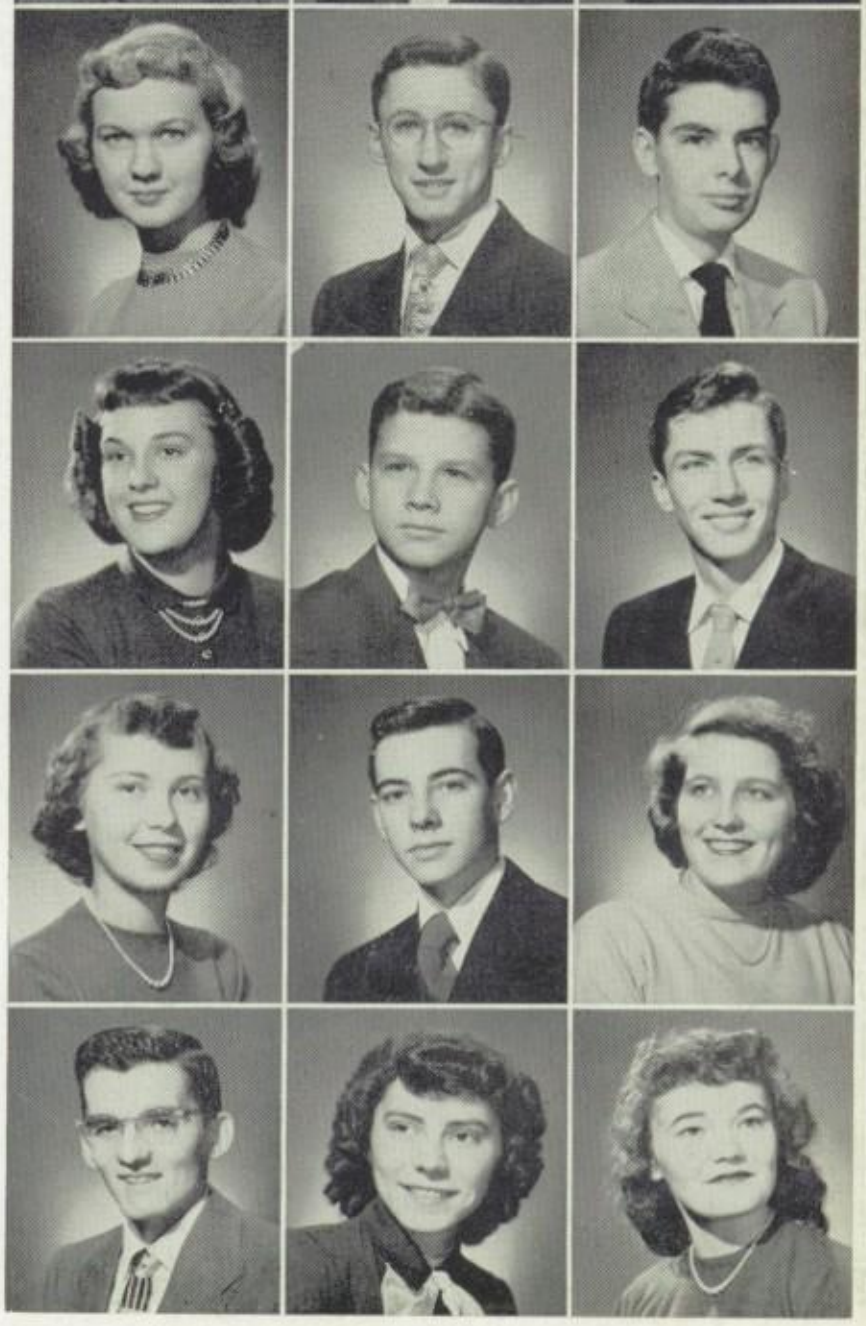
HAWK, WILLIAM A., General Course; Student Council, 2, 4; Red and Blue, 3, 4; Monitor, 4; Hullabaloo, 3, 4; Tennis, 3, 4; Hi-Y, 1, 2, 3, 4.

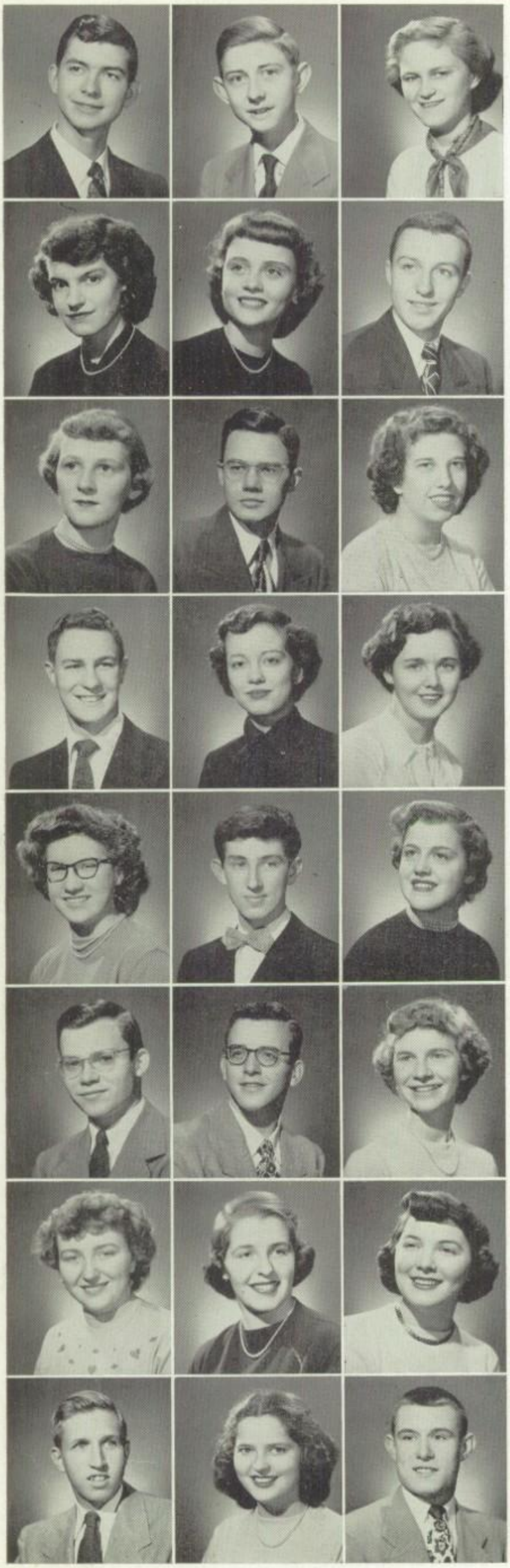
HAYES, DIANE, Home Economics Course; Red and Blue, 2; Monitor, 2.

HERR, LARRY, General Course; Student Council, 2, 4; Hullabaloo, 4; Sir Walter Raleigh Club, 3, 4; Hi-Y, 1, 2, V. Pres., 3, Chaplain, 4.

HILL, MARGARET EVA, General Course; Student Council, 1; Monitor, 1, 2; Hullabaloo, 3, 4; Choir, 2, 3, 4; Glee Club, 1, 2.

HINKLE, CONSTANCE NADINE, General Course; Sargasso, 3, 4; Red and Blue, 3, Circulation Manager, 4; Monitor, 4; Hullabaloo, 3, 4; Glee Club, 1, 2, 3; Yell Group, 3, 4.





HINTON, HALDON, General Course; Monitor, 1, 2, 3, 4; Sir Walter Raleigh Club, 3, 4; Science Club, 3.

HOBBS, PHILIP, Academic Course; Monitor, 4; Camera Club, 2, 3; Operators Club, 2, 3.

HOLDER, BEVERLY JOAN, Home Economics Course; Seller, School Service, 4.

HOLT, MARY LOU, Academic Course; Honor Society, 3, Pres., 4; Scholastic Honors, 2, 3; Red and Blue, 3, Editor-in-Chief, 4; International Relations Club, 3, 4, Delegate to Assembly, 3; Office Scout, 2, 3; Purdue Legislature, 4.

HORTON, NORMA JEAN, Home Economics Course; Entered from Clay Twp., 1; Sargasso, 4; Yell Group, 3, 4; Seller, School Service, 3.

HOWELL, ROBERT DEMETRIUS, General Course; Class Sec'y., 3; Boys' Legion, Sec'y., 4; Monitor, 3; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Cross-Country, 2, 3, 4.

HUFFMAN, MARYELLYN, Commercial Course; Monitor, 3, 4; Glee Club, 1, 2; Yell Group, 3.

HUGHES, WILLIAM L., General Course.

HURLOCK, NAOMI, General Course; Monitor, 3; Bible Club, 3; Seller, School Service, 3, 4.

IMBLER, CLARKE, Academic Course; Red and Blue, 4; Lens, 4; Monitor, 4; Hullabaloo, 2, 3, 4; Choir, 2, 3, 4; Sir Walter Raleigh Club, 3, 4.

IMBLER, MARILYN, General Course; Girls' League Rep., 3; Sargasso, 3, 4; Red and Blue, 3; Hullabaloo, 3, 4; Yell Group, Sec'y., 3, V. Pres., 4; Honor Society, 4.

IRONMONGER, JUDY, Home Economics Course.

ISAACS, MARILYN, Home Economics Course; Red and Blue, 3; Monitor, 2.

JACOUTOT, EDMUND, General Course; Monitor, 2, 3; Track, 2; Palette Club, 2, 3, Pres., 4; International Relations Club, 3.

JAMES, CAROLYN SUE, General Course; Entered from Hartford City, Ind., 2; Hullabaloo, 3; Majorette, 2, 3, 4.

JENKINS, EARL E., General Course; Sargasso, 4; Red and Blue, 4; Hullabaloo, 1, 2, 3, 4; Band, 1, 2, 3, Manager, 4; Hi-Y, 1, 2, 3, Treas., 4; Sir Walter Raleigh Club, 3, Pres., 4; Editor, Raleigh Ringer, 4.

JOHNSON, BRUCE N., Academic Course.

JOHNSON, DELORIS, General Course; Student Council, 1; Lens, 4; Band, 1, 2, 3, 4; Dramatic Club, 2, 3, 4; Thespian Society, 3, Treas., 4; Honor Society, 4.

JOHNSON, JOYCE, Commercial Course; Sargasso, 4; Red and Blue, 4; Monitor, 2; Glee Club, 2, 3, 4; Dean's Helper, 2.

JOHNSON, SUZAZNNE, Academic Course; Entered from Columbus, Ind., 2; Sargasso, 4; Red and Blue, 3, 4; Lens, 4; Monitor, 3; Yell Group, 3, 4; Pre-Dramatic Club, 2.

JONES, PATRICIA, Home Economics Course; Glee Club, 1, 2, 3.

JORDAN, ROBERT, Academic Course.

KECKEVOET, PAT, Home Economics Course.

KEISLING, MARION, General Course; Honor Society, 4; Hullabaloo, 3, 4; Tennis, 2, 3, 4; Glee Club, 3; Choir, 4; Hi-Y, 1, 2, 3, 4, General Chairman, 4.

KELLAR, RICHARD, General Course; Football, 1; Basketball, 1, 4; Baseball, 3, 4; Track, 1, 2; Cross-Country, 2, 3, 4.

KELLER, JOYCE ELAINE, Commercial Course; Sargasso, 4; Lens, 4; Monitor, 4; Hullabaloo, 3; Yell Group, 3, 4; Honor Society, 4.

KERBY, FREDRICK W., General Course; Sargasso, Co-Editor, 4; Red and Blue, 3; Monitor, 1, 4; Hullabaloo, 3, 4; Operators Club, 2, Sec'y., 3, Pres., 4; Honor Society, 4.

KEYES, ROSEMARY, Home Economics Course.

KIGER, JOHN, General Course; Entered form Urbana, Ind., 2; Choir, 4; Glee Club, 3; Vocational Interest Conference, 3.

KOENIG, RONNIE, General Course; Monitor, 1.

KRANER, JERRY L., General Course; Boys' Legion Board of Directors, 4; Sargasso, 3, 4; Red and Blue, 2, 3; Monitor, 1, 2, 3, 4; Football, 1, 2, 3, 4; Sir Walter Raleigh Club, 4.

LAFFERTY, PATSY WYONNA, General Course; Monitor, 2; Sargasso, 4; Hullabaloo, 3; Yell Group, 3, 4.

LAUDERBAUGH, JOHN, General Course; Student Council, Sec'y., 3; Monitor, 2, 4; Basketball, 1; Organization Board, 3, 4; Sir Walter Raleigh Club, 3, 4.

LEAR, EUGENE, General Course.

LEONARD, VIRGINIA B., Commercial Course; Entered from St. Joseph Academy, Tipton, Ind., 2; Monitor, 2, 3; Gym Helper, 4.

LESLIE, WILLIAM PRYOR, General Course; Football, 2, 3, 4; Basketball, 2, 3, 4; Track, 3; Golf, 3, 4; Choir, 3, 4; Glee Club, 2.

LLOYD, CHARLES F., General Course; Monitor, 1, 4; Sir Walter Raleigh Club, 4; Hi-Y, 1.

LONGFELLOW, ROBERT, Vocational Course; Monitor, 2.

LOVEJOY, MIRIAM, Academic Course; Scholastic Honors, 1, 2, 3; Sargasso, 4; Red and Blue, 2, 3, 4; Monitor, 4; Band, 1, 2, 3, 4; Honor Society, 4.

LOWERY, PATRICIA JOANNE, Commercial Course; Monitor, 2.

LYNCH, REBECCA ARDELL, Commercial Course; Glee Club, 1, 2.

MAISH, CORA ELLEN, General Course; Entered from Wilmore, Ky., 4.

MANNION, JAMES, General Course; Red and Blue, 3, 4; Monitor, 2, 3, Captain, 4; Hullabaloo, 4.

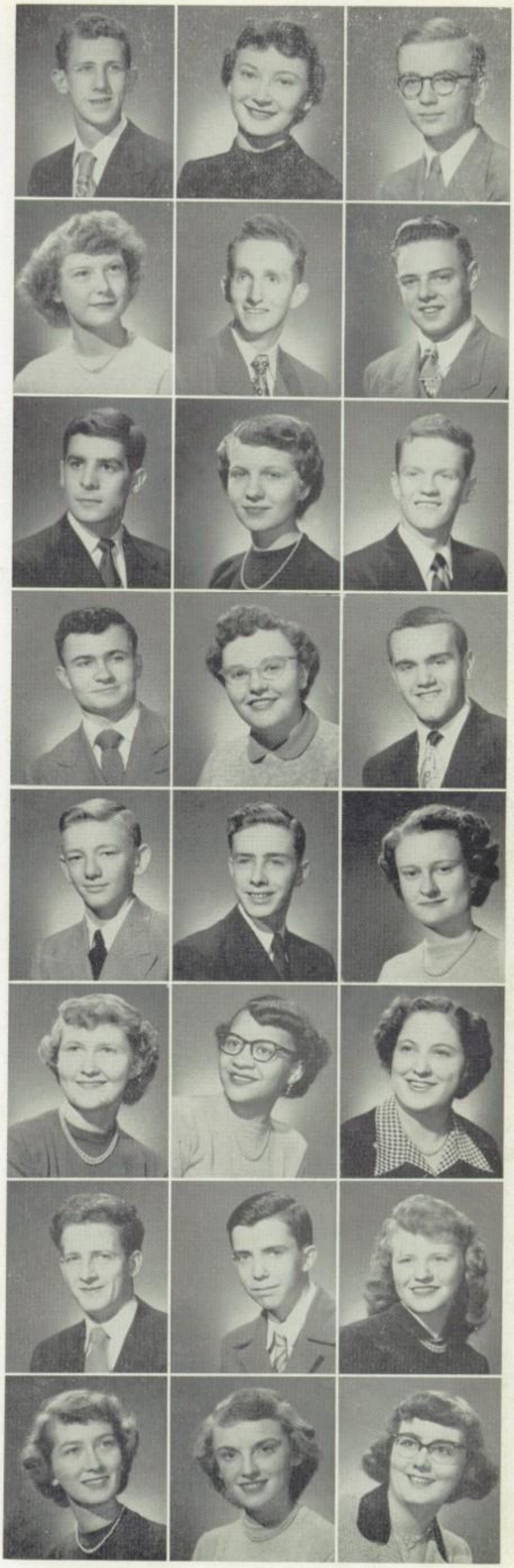
MARTIN, EMERSON, JR., Commercial Course; International Relations Club, 3; Regional Math Contest, Second Place, 1, First Place, 2, 3; Honor Society, 4.

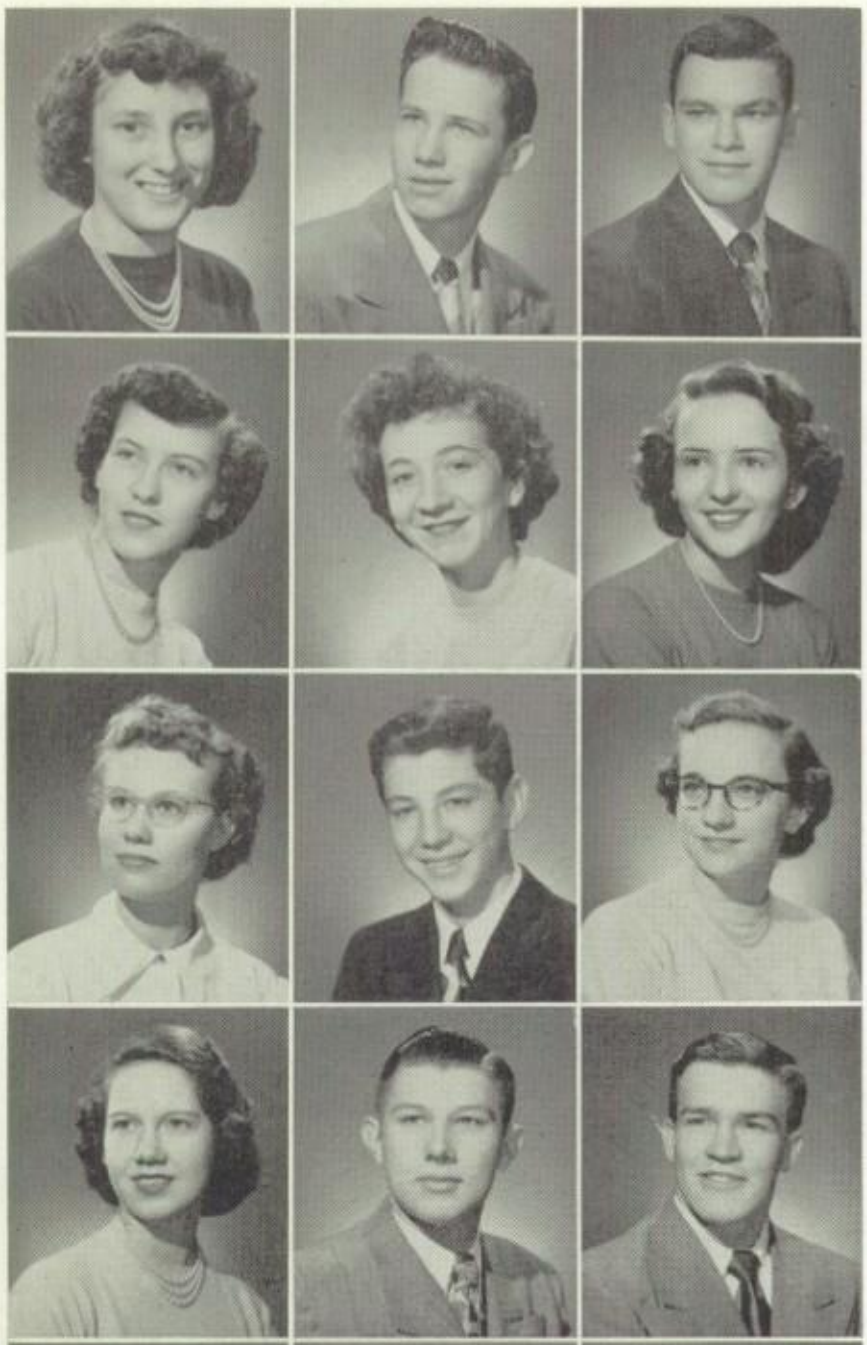
MARTIN, SHARON, Home Economics Course; Choir, 3, 4; Hullabaloo, 3, 4; Glee Club, 2; Yell Group, 3.

MASON, JUDY A., General Course; Entered from Ervin Twp., 2; Honor Society, 3, 4; Girls' League 1st V. Pres., 4; Choir, 3, Sec'y., 4; Dramatic Club, Sec'y., 4; Dean's Helper, 3, 4; Junior Prom Co-Chairman.

McCOOL, JUDY L., Commercial Course; Student Council, 2, 3, 4; Red and Blue, 2; Lens, 4; Monitor, 3, 4; Hullabaloo, 3; Dean's Helper, 4.

McCORKLE, CAROLYN, Commercial Course; Monitor, 2, 4.





McCOY, ZELPHA J., Home Economics Course; Glee Club, 2; Monitor, 2, 4.

McFARLAND, JACK, Vocational Course; Senior Arts Mechanics Foreman.

McFATRIDGE, JAMES C., General Course; Monitor, 1, 3, 4; Hullabaloo, 4; Basketball, 1; Track, 1, 2; Hi-Y, 1, 2, 3, 4, Sgt.-at-Arms, 1.

McQUEARY, FRIEDA, Commercial Course; Sargasso, 3, Pictorial Manager, 4; Glee Club, 2, 3; Dean's Helper, 2; Honor Society, 4.

MEYER, SHIRLEY ANN, General Course; St. Mary's, Anderson, Ind., 3; Student Council, 2; Glee Club, 1, Library Assistant, 2.

MILLBERN, PHYLLIS ANN, General Course; Honor Society, 3, Sec'y., 4; Girls' League V. Pres., 4; Sargasso, Co-Editor, 4; Dean's Helper, 3, 4; Science Club, Treas., 3; International Relations, 3, V. Pres., 4.

MILLER, SHIRLEY, General Course.

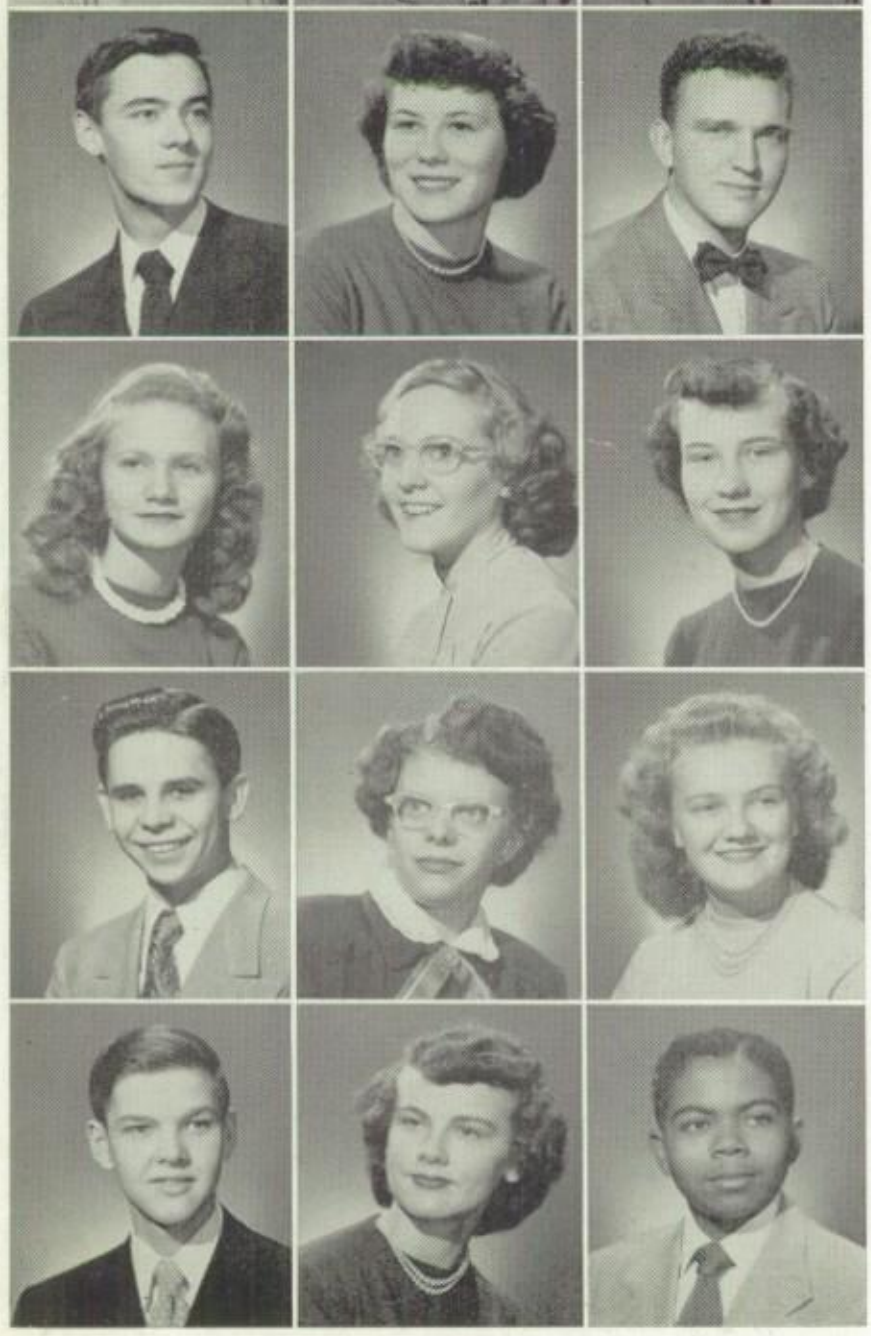
MOSS, WALTER J., General Course; Glee Club, 1; Hoosier Boys State Representative, 4.

MOTE, BARBARA JANE, Home Economics Course; Monitor, 4; Glee Club, 2.

MULLEN, MADONNA, General Course; Glee Club, 1, 2, 3, 4; Camera Club, 2; Seller, School Service, 1, 2, 3.

MUNCIE, JOHN, General Course; Boys' Legion Board of Directors, 4; Hullabaloo, 2, 3, 4; Football, 2, 3; Basketball, 2, 3; Choir, 2, 3, 4; Hi-Y, 1, 2, 3, Pres., 4.

MURPHY, HOWARD, Vocational Course; Student Council, 2; Boys' Legion, Sgt.-at-Arms, 4; Lens, 4; Football, 2, 3, 4; Glee Club, 4; Hi-Y, 1, 2, 3, Sgt.-at-Arms, 4.



MYGRANT, DON, General Course; Band, 2, 3, 4; Monitor, 4; Hi-Y, 4; Hullabaloo, 4; Kiwanis Representative, 4.

NAPOLITANO, BETTY SUE, Commercial Course; Entered from St. Joseph Academy, Tipton, Ind., 3; Sargasso, 4; Monitor, 4.

NELSON, GARRY E., Commercial Course; Monitor, 3, 4; Football, 1, 2.

NELSON, JACKIE, Home Economics Course.

NICHOLS, LUELLA JANE, Commercial Course; Monitor, 4; Glee Club, 3; G. A. A., 1.

NOLAND, MILDRED, General Course; Sargasso, 4; Glee Club, 2, 3, 4.

OAKES, ROBERT; General Course; Choir, 4; Glee Club, 1, 3; Bible Club, 4.

OBERMEYER, LORENA MARIE, General Course; Sargasso, 4; Red and Blue, 4; Monitor, 4; Glee Club, 1, 2, 3, 4; Bible Club, 4; Yell Group, 3, 4.

OLDFIELD, ELSIE ELLEN, Home Economics Course; Sargasso, 4; Red and Blue, 3; Yell Group, 3.

O'NEAL, WILLIAM JOSEPH, Academic Course; Monitor, 2, 3.

ORR, SHIRLEY A., Commercial Course; Glee Club, 2, 3.

PAGE, PAUL EUGENE, General Course.

PARRISH, RICHARD, General Course; Monitor, 1, 2; Hi-Y, 1, 2.

PASCHALL, LYLE, General Course; Entered from West Plain, Mo., 2; Glee Club, 2, 3.

PASQUALI, ARNOLD, Vocational Course; Football, 1; Baseball, 2, 3, 4.

PEEK, REBECCA JEAN, Home Economics Course; Monitor, 2; Nurse's Aid, 2, 3; Clothing Class Assistant, 3.

PELGEN, RONALD, General Course; Track, 1, 2; Operators Club, 1, 2, 3, Treas., 4.

PENZ, HELEN JEAN, Home Economics Course; Glee Club, 1, 2, 3, 4.

PHELPS, BETTY, General Course; Yell Group, 3; Glee Club, 1, 2, 3, 4.

PEPKA, BARBARA, General Course; Glee Club, 1, 2, 3.

PHILLIPS, BEVERLY, General Course; G. A. A., 1, 2, 3, 4; Yell Group, 3, 4.

POPPAS, MARY LOUISE, Commercial Course; Red and Blue, 2, Circulation Manager, 3, Business Manager, 4; Monitor, 1, 3, 4; Cub Yell Leader, 2; Glee Club, 1, 2, 3; Seller, School Service, 1, 2, 3.

PORTER, EULA, Home Economics Course; Monitor, 2.

PUETT, BARBARA ANN, Home Economics Course; Entered from West Middleton, 1; Sargasso, 4; Cub Yell Leader Captain, 3, 4; Yell Group, 3, 4; Library Assistant, 4; Vocational Conference, 3; Honor Society, 4.

PURVIS, JAMES G., Vocational Course; Monitor, 1; Hullabaloo, 1; Glee Club, 1, 2; Palette Club, 1.

RAINES, CRESTON, Academic Course; Football, 1; Hi-Y, 1, 2, 3; Sir Walter Raleigh Club, Sec'y., 4; Vocational Conference, 3.

RAYL, CHARLES F., Academic Course; Student Council, 1; Monitor, 1, 2, 4; Hullabaloo, 2; Basketball, 1, 3, 4; Baseball, 1, 2, 3, 4; Hi-Y, 1, 2, 3, 4.

REASOR, JO ANN, General Course; Entered from Applachia, Va., 3; Student Council, 4; Monitor, 4.

RICE, RICHARD L., General Course; Monitor, 2, 3.

RIDGEWAY, ROBERT E., Vocational Course; Monitor, 1, 2; Glee Club, 1; Hi-Y, 1, 2.

RIDNOUR, CAROLYN, Academic Course; Honor Society, 3, 4; Girls' League Council, 4; Red and Blue, 3, 4; Dramatic Club, 2, 3, 4; Thespian Society, 3, Pres., 4; Purdue Legislature, 4.

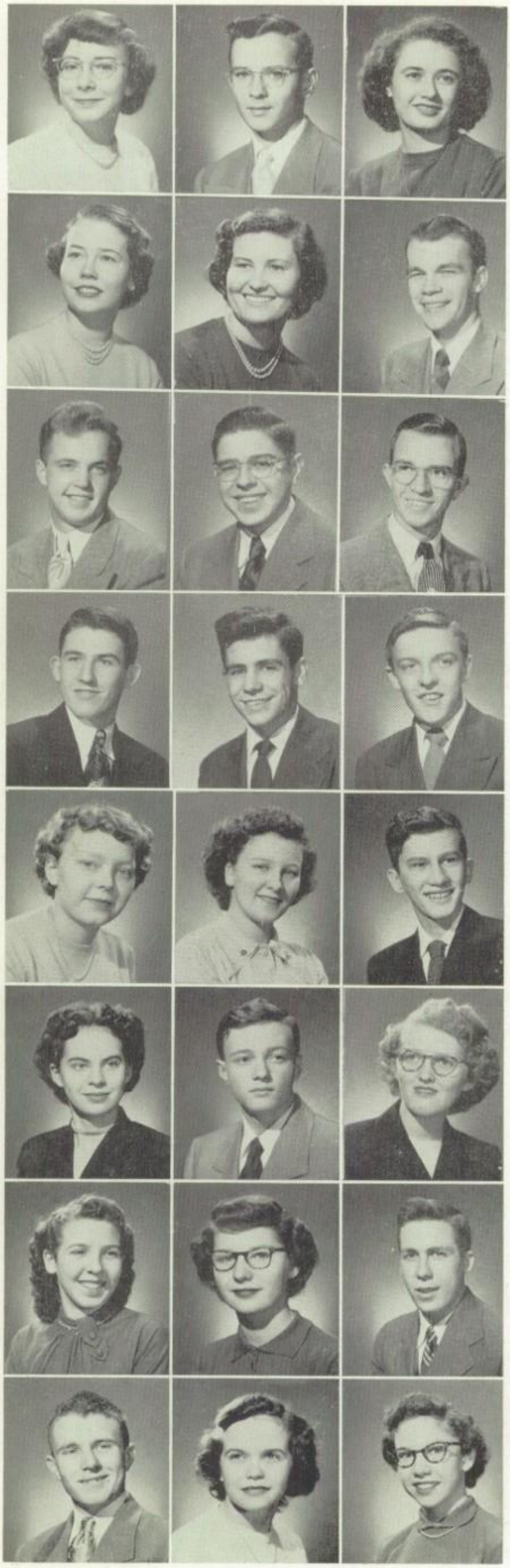
RIFE, SARA JANE, General Course; Honor Society, 3, 4; Student Council, 2, 3; Sargasso, 3, 4; Red and Blue, 2, 3, News Editor, 4; Lens, 3, 4; Dean's Helper, 3, 4.

RINEHART, BUD R., Vocational Course; Red and Blue, 3; Monitor, 1, 2; Football, 1; Glee Club, 1, 2; Hi-Y, 1, 2, 3, 4.

ROBERTSON, JACQUE A., Vocational Course; Monitor, 1, 2; Track, 1, 2, 3; Glee Club, 1.

ROBERTSON, LARRY, Vocational Course.

RODY, ORA, General Course; Band, 2, 3, 4.



ROGERS, ANITA, General Course.

ROOT, JACK, Commercial Course; Red and Blue, 4; Hullabaloo, 4; Track, 2; Vocational Conference, 3; Hi-Y, 4; Yell Group, 4.

ROSS, JUDITH M., Home Economics Course; Monitor, 4; Glee Club, 1, 2.

ROUCH, LINDA, Academic Course; Honor Society, 3, 4; Scholastic Honors, 1, 2, 3; Library Assistant, 3, 4.

RUBY, LEANNA, Commercial Course; Glee Club, 2; Vocational Office Aide, 4.

RUDE, GEORGE, General Course.

RUSSELL, LARRY, General Course; Boys' Legion Vice Pres., 4; Football, 2; Baseball, 2, 3, 4.

RUSSELL, PAUL R., General Course.

RUTHERFORD, WILLIAM EUGENE, General Course; Band, 1, 2, 3, 4; Science Club, 4; Honor Society, 4.

RYAN, JOHN, General Course; Monitor, 4; Yell Group, 3, 4; Hi-Y, 3.

SAID, JOHN L., General Course; Sargasso, 4; Lens, 4; Monitor, 3, 4; Hullabaloo, 2, 3; Operators Club, 2, 3, 4, V. Pres., 4; International Relations Club, 4.

SANDERS, TOM, General Course; Monitor, 1, 2, 3; Yell Group, 4; Hi-Y, 1, 2, 3.

SCHELBERT, ANNA JEAN, General Course; Scholastic Honors, 2, 3; Red and Blue, 3, 4; Bible Club, 3; Science Club, 3; Library Assistant, 4; Honor Society, 4.

SCHNEIDERMAN, MARY ANN, Commercial Course; Red and Blue, 3; Yell Group, 3, 4.

SCHWARTZ, BILL, General Course; Monitor, 2, 3, 4; Yell Group, 4; Hi-Y, 1, 2.

SEAGRAVE, SHARON ROSE, General Course; Camera Club, 3; Yell Group, 3, 4.

SHAFER, DONALD, General Course; Band, 3, Librarian, 4.

SHAFFER, MARY ROSALENE, General Course; Student Council, 2; Sargasso, 4; Red and Blue, 2, 3, 4; Majorette, 3, 4; Library Assistant, 4; Co-Chairman, Autumn Prom, 4.

SHAW, VIRGINIA EILEEN, Home Economics Course; Monitor, 4.

SHENK, BONNIE, General Course; Student Council, 3; Girls' League Council, 4; Sargasso, 4; Red and Blue, 3; Hullabaloo, 3; Palette, 3, Sec'y., 4.

SHOOK, EDWARD L., General Course; Monitor, 4.

SHUTT, BRUCE, Academic Course; Honor Society, 3, 4; Red and Blue, 3; Monitor, 2, 3, 4; Golf, 3.

SHUTT, SUE, General Course.

SILLS, LOIS MARY, General Course; Entered from Southwestern H. S., Detroit, Mich., 2; Red and Blue, 2; Monitor, 3; Yell Group, 3, 4; Office Scout, 3; Seller, School Service, 3, 4.

SILVEY, VIRGINIA, General Course; Sargasso, 4; Red and Blue, 4; Bible Club, 3, Vice Pres., 4; Yell Group, 3, 4; Seller, School Service, 3; Class Play, 4.

SLOAN, ROLAND, General Course; Monitor, 4; Yell Group, 3, 4.

SMITH, ANNETTA LEE, Home Economics Course; Glee Club, 2, 3, 4; Nurse's Aide, 3, 4; Mixed Choir, 3, 4.

SMITH, GEORGE R., Vocational Course; Red and Blue, 1; Monitor, 2.

SNOW, ROBERT HOWARD, General Course; Boys' Legion Board of Directors, 4; Monitor, 2; Hullabaloo, 2, 3, 4; Football, 1, 2, 3; Basketball, 1, 2, 3, 4; Choir, 2, 3, Pres., 4.

SOBLOTNE, EVELYN J., Commercial Course; Bible Club, 3, 4; Yell Group, 4.

SPICER, ALICE, General Course.

SPRING, CAROL, Home Economics Course.

SPURGEON, ROBERT WAYNE, General Course.

STALEY, JOHN RICHARD, Academic Course; Entered from Sheridan, Ind., 2; Vocational Conference, 3.

STANLEY, RICHARD LEE, General Course.

STYCH, JEANNE A., General Course; Red and Blue, 3; Lens, 3; Hullabaloo, 3, 4; Glee Club, 2, 3; Yell Group, 3, 4; Dean's Helper, 3, 4.

SURFACE, CAROL G., Home Economics Course; Sargasso, 4; Glee Club, 2, 3, 4.

SUTHERLAND, SARA, General Course; Entered form New Castle, Ind., 3.

TAYLOR, JUDY, General Course; Sargasso, 4; Red and Blue, 4; Monitor, 1, 2, 3; Hullabaloo, 3; Glee Club, 1, 2, 3; Yell Group, 2, 3.

TAYLOR, MARLENE SUE, General Course; Student Council, 2; Hullabaloo, 2, 3, 4; Monitor, 3; Majorette, 2, 3, 4; Ofifce Scout, 4; Principal's Office, 4.

TEMPLIN, SUZANNE, General Course; Student Council, 4; Class Treas., 3; Girls' League Pres., 4; Sargasso, 4; Yell Leader, 2, Capt., 3, 4; Palette Club, Sgt.-at-Arms, 3.

TOWNSEND, DELORES, General Course; Monitor, 3, 4; Glee Club, 1; Dean's Helper, 4.

TROBAUGH, JOHN P., General Course; Honor Society, 3, 4; Class Vice Pres., 3; Boys' Legion Board of Directors, 1, Treas., 4; Sargasso, 4; Football, 2, 3, 4; Monitor, 3, 4.

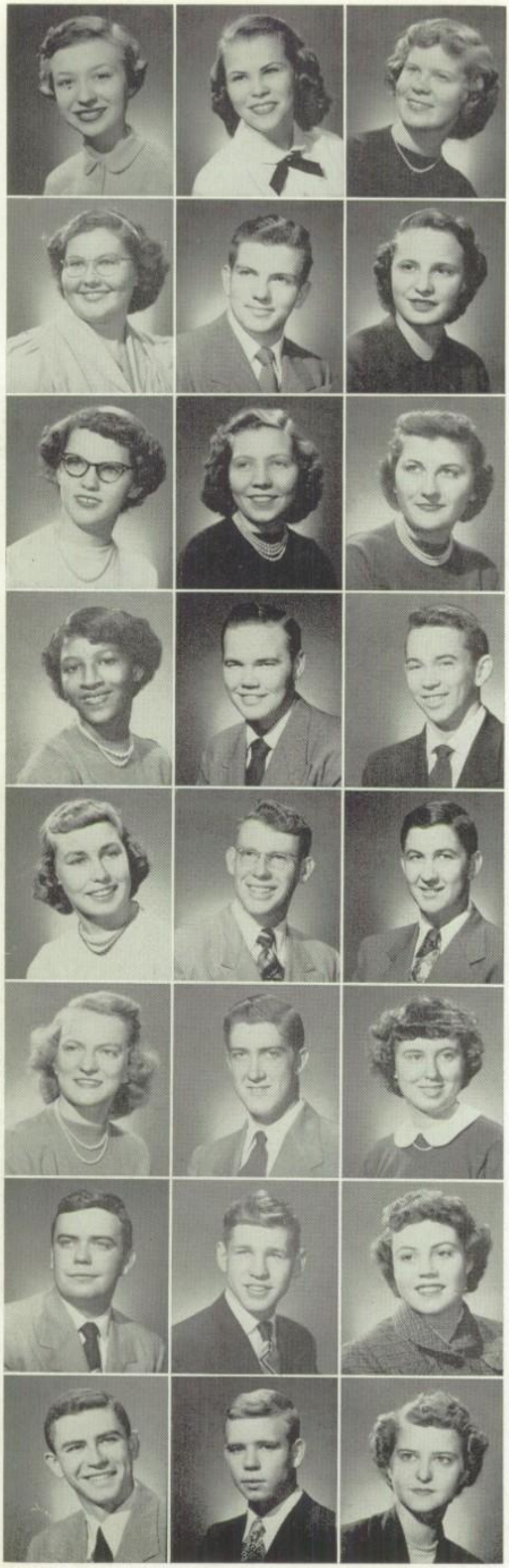
TYLER, WILMA SUE, General Course; Monitor, 4.

UHLIR, GLADYS ANN, Academic Course; Scholastic Honors, 2, 3; G. A. A., 1, 2, Sec'y., 3, Pres., 4; Yell Group, 3, 4; Dean's Helper, 4; Band, 1; Gym Assistant, 2, 3.

VAN DORN, CARL E., General Course; Honor Society, 3; Treas., 4; Scholastic Honors, 1, 2, 3; Monitor, 1, 2, Captain, 3, 4; International Relations Club, 3, Pres., 4; Science Club, 3; Yell Group, 3, 4.

VONDERAHE, MARY JO, Academic Course; Scholastic Honors, 3; Sargasso, 4; Red and Blue, 2, Production Manager, 3; Business Manager, Advertising Manager, 4; Glee Club, 1, 2, 3; Library Assistant, 4; Honor Society, 4.

WAGNER, SHUG, General Course; Basketball, 3.



WAINWRIGHT, JERI, Home Economics Course; Sargasso, 4; Red and Blue, 3, 4; Nurse's Aid, 2.

WALKER, DONNA MARIE, Academic Course; Scholastic Honors, 3; Sargasso, 4; Lens, 4; Hullabaloo, 3, 4; International Relations Club, 3, Treasurer, 4; Honor Society, 4.

WARREN, NORMA JEAN, Commercial Course; Sargasso, 4; Monitor, 3; Glee Club, 1, 2, 3; Dean's Helper, 4; Yell Group, 3, 4; Honor Society, 4.

WEBB, LILLIAN, General Course; Glee Club, 1, 2, 3; Bible Club, 3, 4.

WEED, DICK, General Course; Football, 2, 3; Track, 2, 3.

WELLINGER, MARY JANE, General Course; Attended Western H. S., Howard Co., 2A, 3B, 3A; Majorette, 4.

WENGER, JUNE, Commercial Course; Sargasso, 4; Red and Blue, 4; Lens, 4; Glee Club, 2, 3, 4; Yell Group, 4.

WHITACRE, MARILYN SUE, General Course; Sargasso, 4; Red and Blue, 4; Monitor, 2, 4; Hullabaloo, 3; Glee Club, 1, 2, 3; Yell Group, 3, Senior Rep., 4.

WHITE, WANITA, Home Economics Course; Sewing Assistant, 4; Monitor, 3.

WHITFIELD, ANNE, Home Economics Course; Entered from Burt H. S., Clarksville, Tenn., 3.

WILLIAMS, BRUCE, General Course; Monitor, 3, 4; Hi-Y, 1, 2, Treas., 3; Operators Club, 1, 2, 3.

WILLIAMS, EARL, General Course; Sargasso, 3, Co-Business Manager, 4; Red and Blue, 3, 4; Hullabaloo, 3, 4; Football, 1, 2, 3, 4; Hi-Y, 1, 2, 3, 4, Treas., 2; Honor Society, 4.

WILSON, CAROL JEAN, General Course; Sargasso, 4; Red and Blue, 2; Gym Assistant, 3, 4; Seller, School Service, 4; Yell Group, 3, 4.

WILSON, EDWARD, General Course; Entered form Clayton H. S., Anderson, Ind., 4.

WILSON, JERRY, General Course; Entered from Everett H. S., Maryville, Tenn., 4.

WILSON, INIS MAE, Commercial Course; Band, 2, 3, 4.

WILSON, JACK, General Course; Entered from Everett H. S., Maryville, Tenn., 3.

WILSON, JOANN, Commercial Course; Scholastic Honors, 2; Bible Club, 3, 4; Dean's Helper, 4; Honor Society, 4.

WILSON, MAX, General Course; Student Council, 2; Band, 1, 2, 3, 4; Hi-Y, 1, 2, 3, 4; Sir Walter Raleigh Club, 3, 4; Class Play, 4.

WILSON, WAYNE PAUL, General Course; Monitor, 3.

WILSON, VIRGINIA ANN, General Course; Entered from Marion H. S., 3; Sargasso, 3, 4.

WOODWARD, ROBERT, General Course; Honor Society, 3, 4; Student Council, 3, 4; Boys' Legion Pres., 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Track, 1, 2, 3, 4.

WRIGHT, CARL WILLIAM, General Course; Student Council, 3; Track, 1, 2; Cross-Country, 1, 2, 3; Band, 1, 2, 3, 4; Glee Club, 1, 2; Hi-Y, 4.

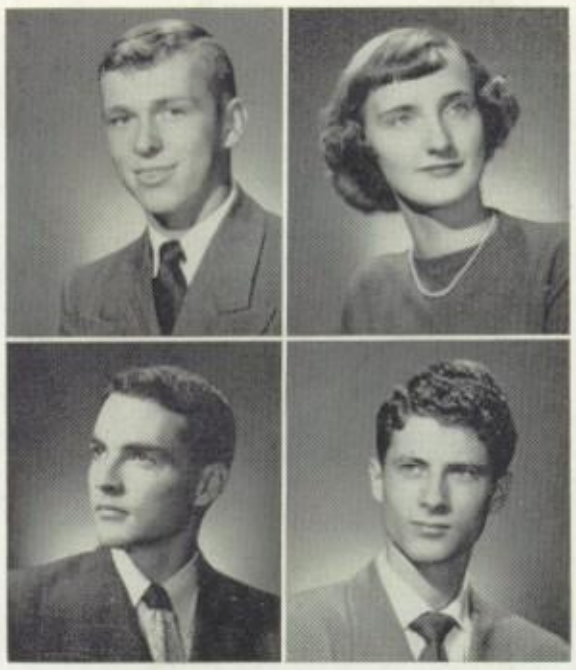
WRIGHT, MARGIE ANN, Commercial Course; Sargasso, 3, Pictorial Editor, 4; Monitor, 3; Bible Club, Sec'y-Treas., 3; Honor Society, 4.

WYRICK, DONALD M., Academic Course; Student Council, Vice-Pres., 4; Monitor, 1, 2, Captain, 3, 4; Cross-Country, 4; Yell Group, 3, 4; Purdue Legislature, 3, 4; Honor Society, 4.

YAGER, ESTHER YVONNE, Commercial Course; Monitor, 2; Glee Club, 1; Nurse's Aid, 2, 3, 4.

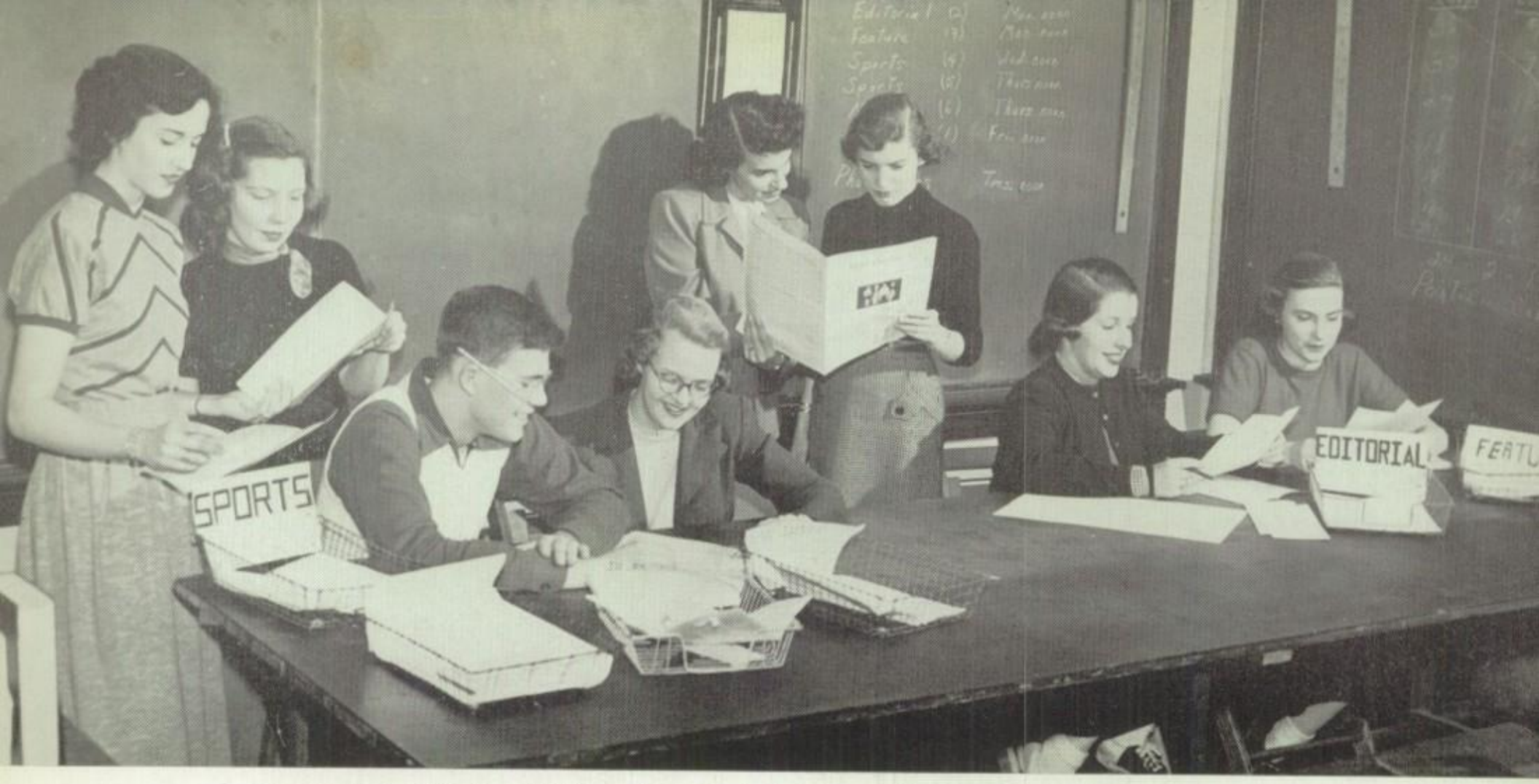
ZIMMERER, JOHN F., Academic Course; Monitor, 3, Captain, 4; Glee Club, 1, 2; Sir Walter Raleigh Club, 3, 4; Palette Club, 1; Operators Club, Vice Pres., 4; Yell Group, 4.

McANNALY, JACK, General Course; Attended Eastern H. S., Howard Co., 4B; Football, 1; Track, 1, 2.



SARGASSO STAFF TAKES TIME OUT FOR PARTY

1. Mr. George Dunbar helps serve Nancy Ehrhardt and Sharon Adams.
2. Staff heads Fred Kerby, Margie Wright, Marilyn Guerin, Pam Millbern, and Frieda McQueary enjoy their food despite the absence of partner Earl Williams.
3. If the success of a party depends on the size, then Sargasso's was a tremendous success.
4. Barbara Dixon, Joyce Keller, Connie Hinkle, Nancy Cain, and Judy Taylor pause for a few moments before a second helping.
5. Nancy Ehrhardt, Marilyn Whitacre, Donna Walker, and Sara Jane Rife take time out from Canasta to enjoy the delicious food.
6. George Clem and Pamela Ann play "Peek-A-Boo" around the prize cake.
7. A corner table, soft light and Jean Wilson with John Trobaugh, Earl Jenkins, and Malcolm Merrill means . . . . .
8. Cokes, potato chips, and small talk go hand-in-hand at any informal get-together.
9. Jean Hicks, Sue Cornell, Margaret Bowers, and Sondra Parr have thought for food and food for thought.



Yvonne Caylor, Marilyn Whitacre, Jerry Beck, Sara Jane Rife, Mary Lou Holt, Mary Lou Grau, Suzi Johnson, and Kay Lewis plan the new issue of the "Voice of K.H.S."

Mary Lou Poppas and Dick Cardwell, fall co-heads, look over first edition of Red and Blue.

The spring co-heads, Mary Lou Holt and Mary Jo Vonderahe, check copy.

RED AND BLUE . . .

Every well organized stage production needs to be properly advertised in order to keep the public "in the know." The *Red and Blue,* the school paper, did this and more. A reader was soon informed on school events, social events, and news of the outside world as well.

Published every two weeks, the *Red and Blue* was sold to six-hundred and fifty subscribers for only five cents and to non-subscribers for ten cents.

Under the directorship of Mrs. Frank Kern the editorial staff saw that each editorial, new feature, and sports story went to the printers on time. For the first time since the *Red and Blue's* publication, the printing was done by the boys in the K.H.S. print shop. Under the direction of Mr. Everett Mason they had first-hand experience as did the typists, under Miss Vedah Covalt's supervision, who got the stories ready for the printers.

Publicity and Information

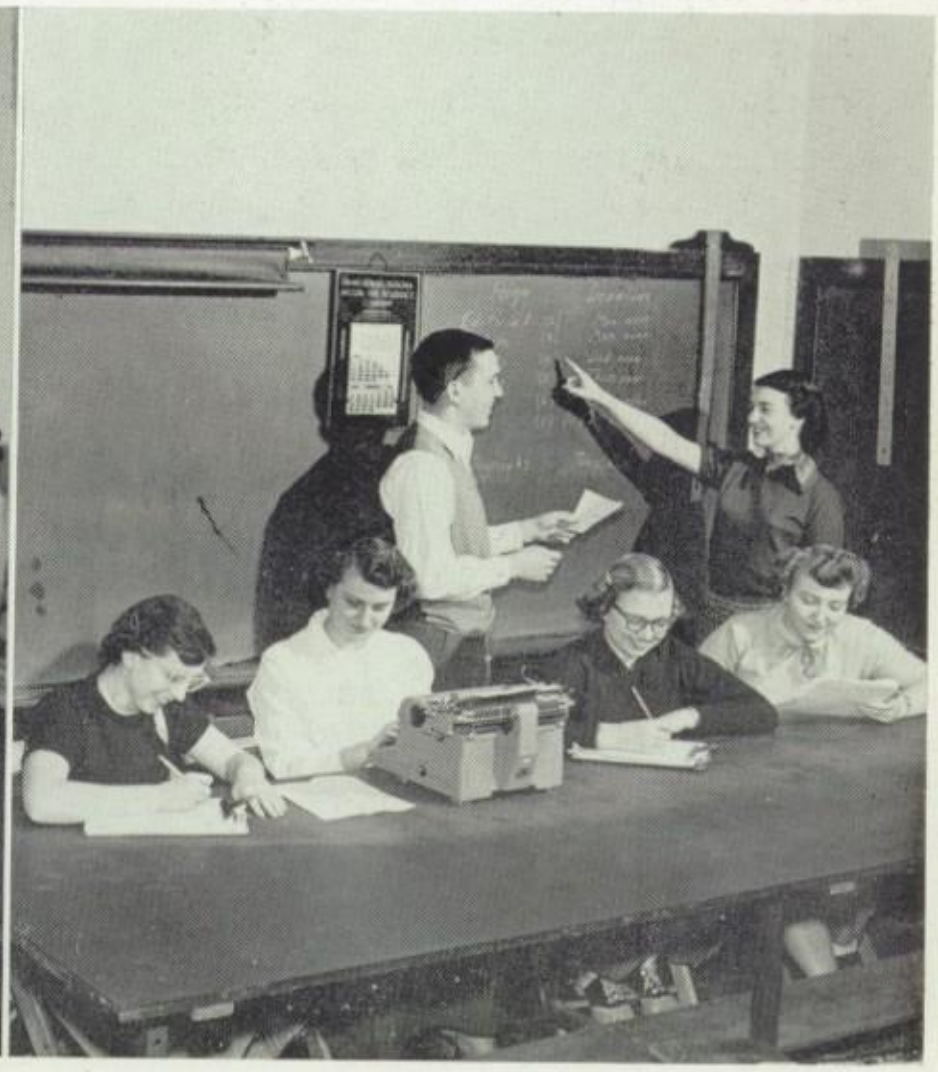
The business staff, advised by Mr. Charles Franklin, saw to it that the paper didn't operate in the red.

The business knowledge, journalistic experience, and cooperation gained while working on the *Red and Blue* fully paid for the laborious hours spent to beat the dead lines.

Mrs. Frank Kern helps Barbara Fretz to solve one of the many problems she finds.

Left: Malcolm Merrill, Connie Hinkle, Mary Lou Poppas, Donna Filips, Mary Jo Vonderahe, Barbara Merrill, Dave Flora, Alice Radcliff, Barbara Bassett, and Lorena Obermeyer look pleased with their effort.

Right: Cozetta Kerby, Donna Hamler, Art Lindsey, Hannah Dizinger, Joyce Johnson, and Charlotte Cox work on their assignments.



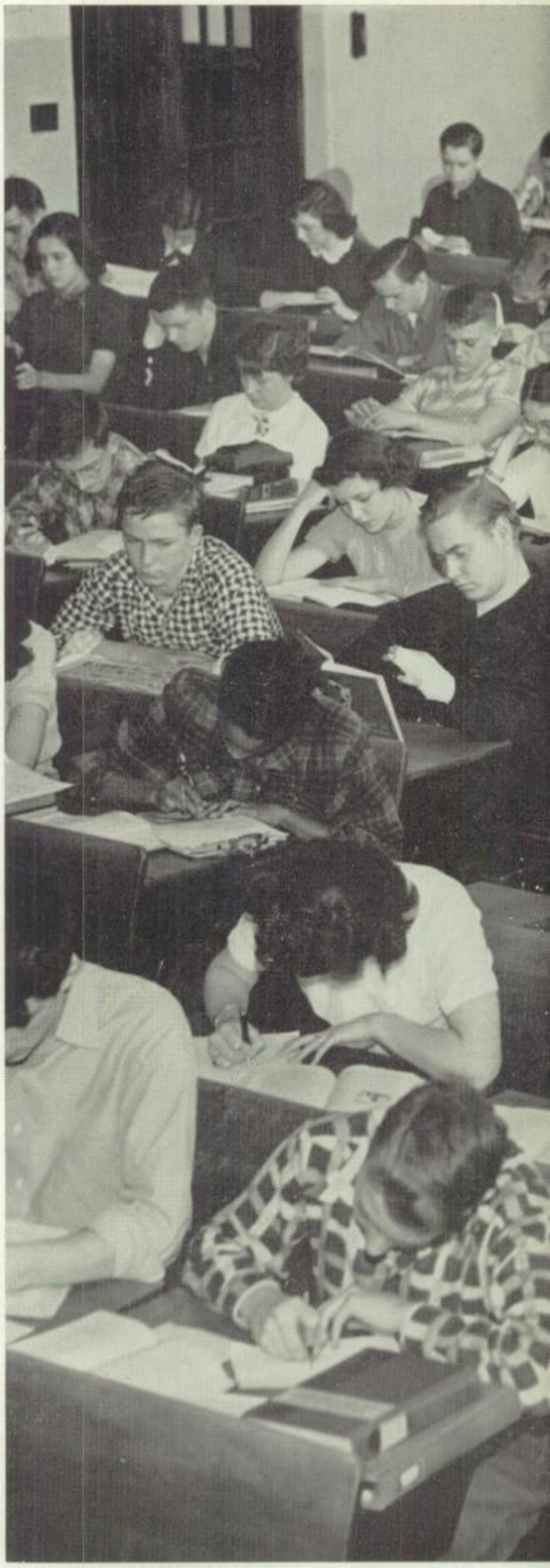
ACT I

STUDIES

"Curtain time. Curtain time. Everyone on stage."

With the sounding of these words the entire cast is in place, ready to begin the first act of the 1951 drama, a preformance long awaited by the starring players. Perhaps this first scene will be more difficult to enact than the next two, but the members of the cast shall probably benefit more from it as they carry away with them the knowledge and experience which Act I has to offer. Many, many subjects will be studied, ranging from English, social studies, science, and math to bookkeeping, cooking, wood-shop, and auto-mechanics; each in its own way contributing bits of learning which help to mold the character of the individual.

But now, a hushed silence sweeps over the audience as the house lights fade and go out, the foots come on, and the curtain opens on Act 1, Studies.



LANGUAGES . . . English,

As the curtain rises on the first act the cast is revealed in their places in English class. Some are memorizing Mark Anthony's oration at Julius Ceasar's funeral or maybe Shakespeare's "Hark, Hark the Lark," while others are studying mood, tense, case, and other grammatical forms.

The cast is beginning to realize the importance of the language they have taken for granted for so many years. As the Act progresses the opportunity is given to the members of the cast who are interested in languages other than their own to study Latin and Spanish.

Donna Wilber is pleased to see that Carolyn James, at least, knows the answer to her question about Shakespeare.

Bob Grousd displays the flags of World War II Allies, who had Latin phrases for their mottoes.

William Briggs and Jim Wooley help Shirley Beane conjugate a Spanish verb.

Latin and Spanish

Along the same line as the memorizing of parts of "Julius Caesar," students of Latin are translating his works, such as "Omnia Gallia est divisa in partes tres, . . . ", which, translated, means, "All Gaul is divided into three parts, . . . " A different foreign language is being studied in another scene. For those desirous of learning the gay language spoken south of the border, Spanish offers such an opportunity. They soon learn the meaning of "Como esta usted?" to be "How are you?"

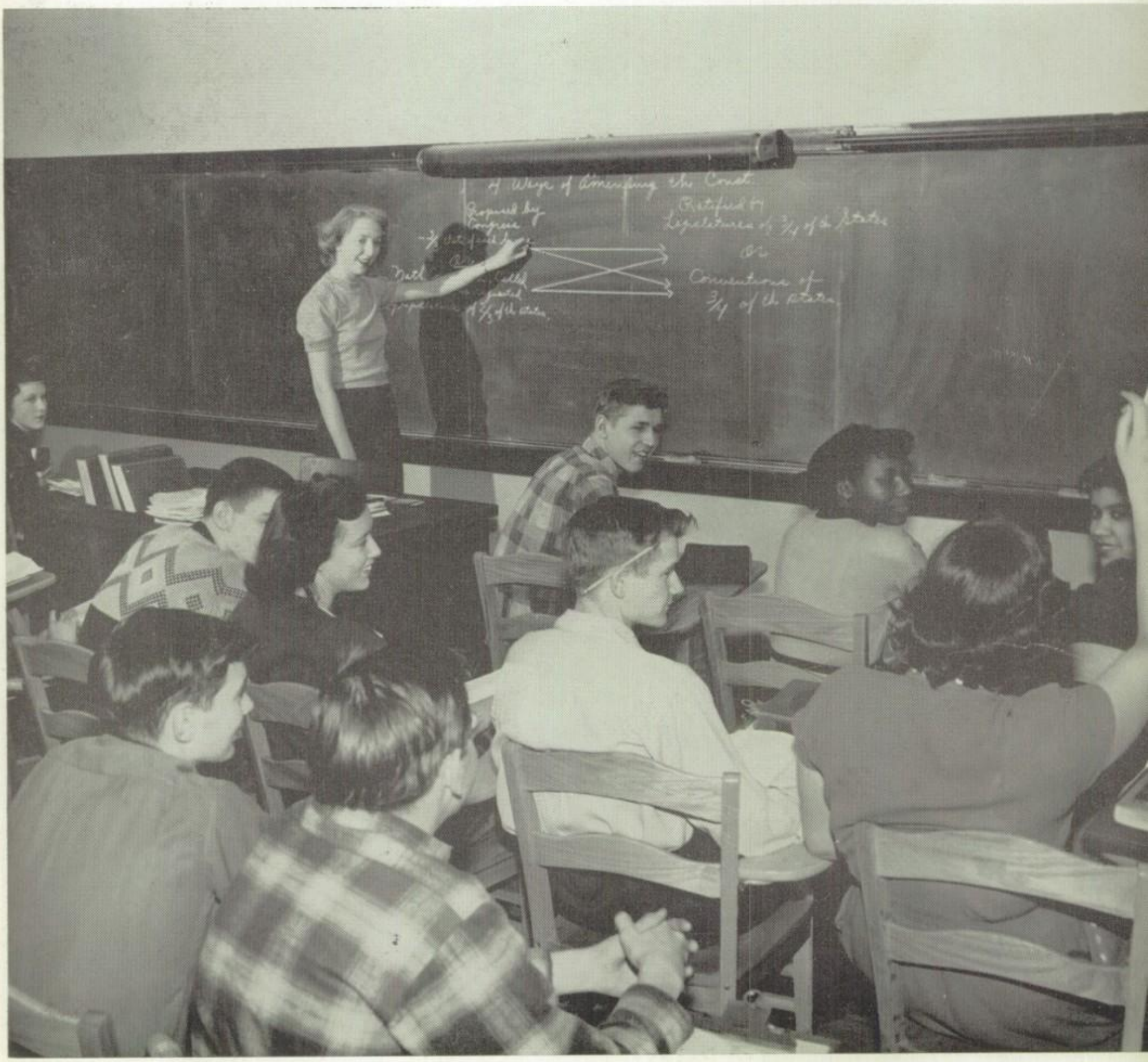
Both languages are studied in their simplest forms at first, gradually increasing in difficulty; but, as the cast discovers, a greater understanding of English grammar is acquired, too.

Social Sciences

World history, American history, government, and civics are all in the category of social sciences, the study of governments and their people. The players begin by learning, just as Columbus did, that the world is round, like a ball. Later on, they discuss the establishment of the United States government and study its operations and functions. And, for those who are interested, the human element is brought into the limelight.

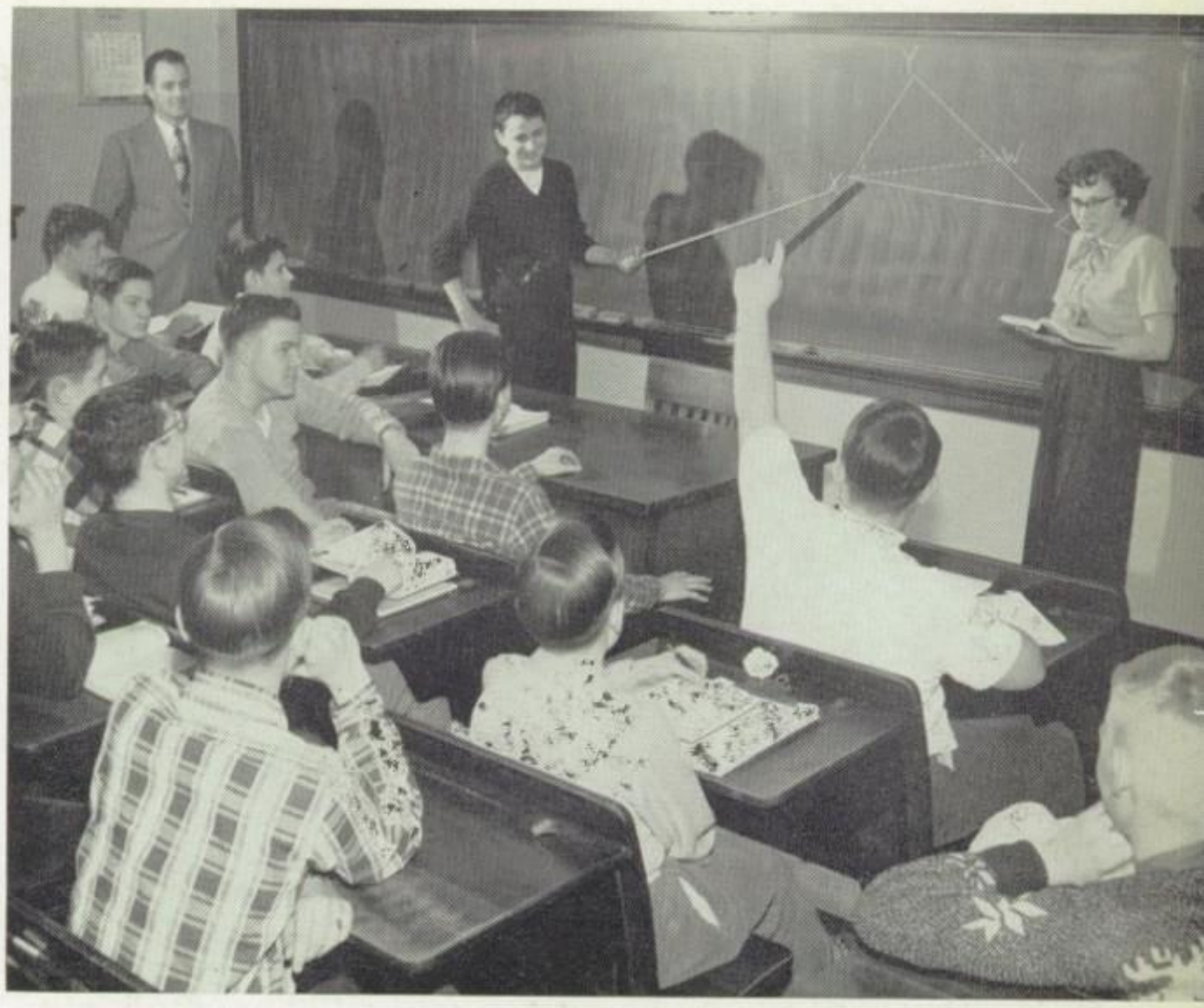
Around election time, all classes take up the question of candidates and the cast is given a chance to learn the principles and fundamentals of voting (see page 9).

Rebecca Peek explains the methods of amending the United States Constitution.



Geometry

Despite the thorough explanation by Pat Sheerin and Joyce Bowen, several questions are raised in Mr. Joe Mullins' geometry class.

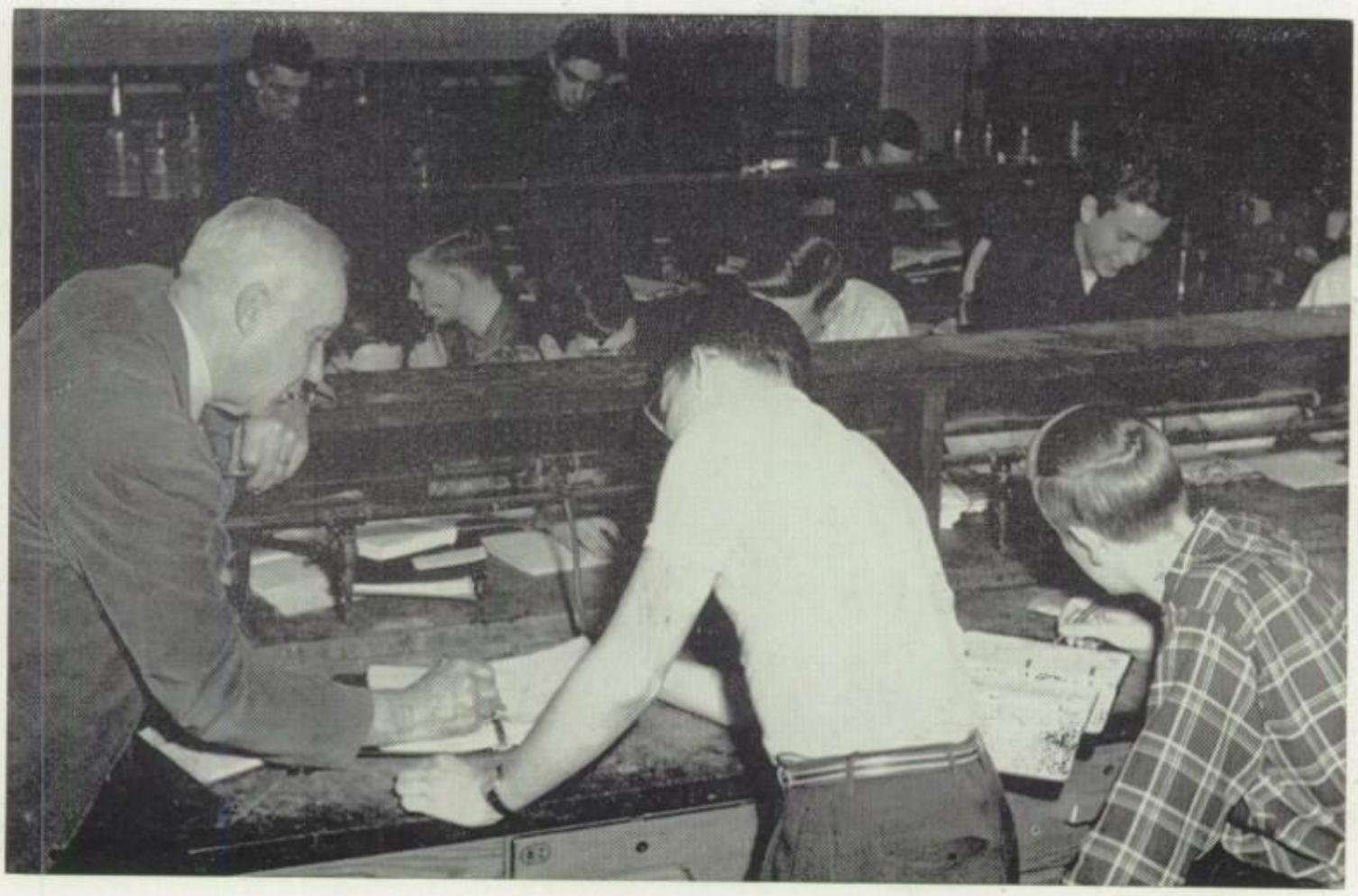


Kokomo High School, after offering four years of math and three years of science, hopes to have stimulated some of the students enough that a few will enter in some field of these two courses of study.

Whether it will be mechanics, construction work, chemical engineering or research work, some member of the cast will look back with gratitude to these two courses that were complete enough to help him make his decision of a life's vocation.

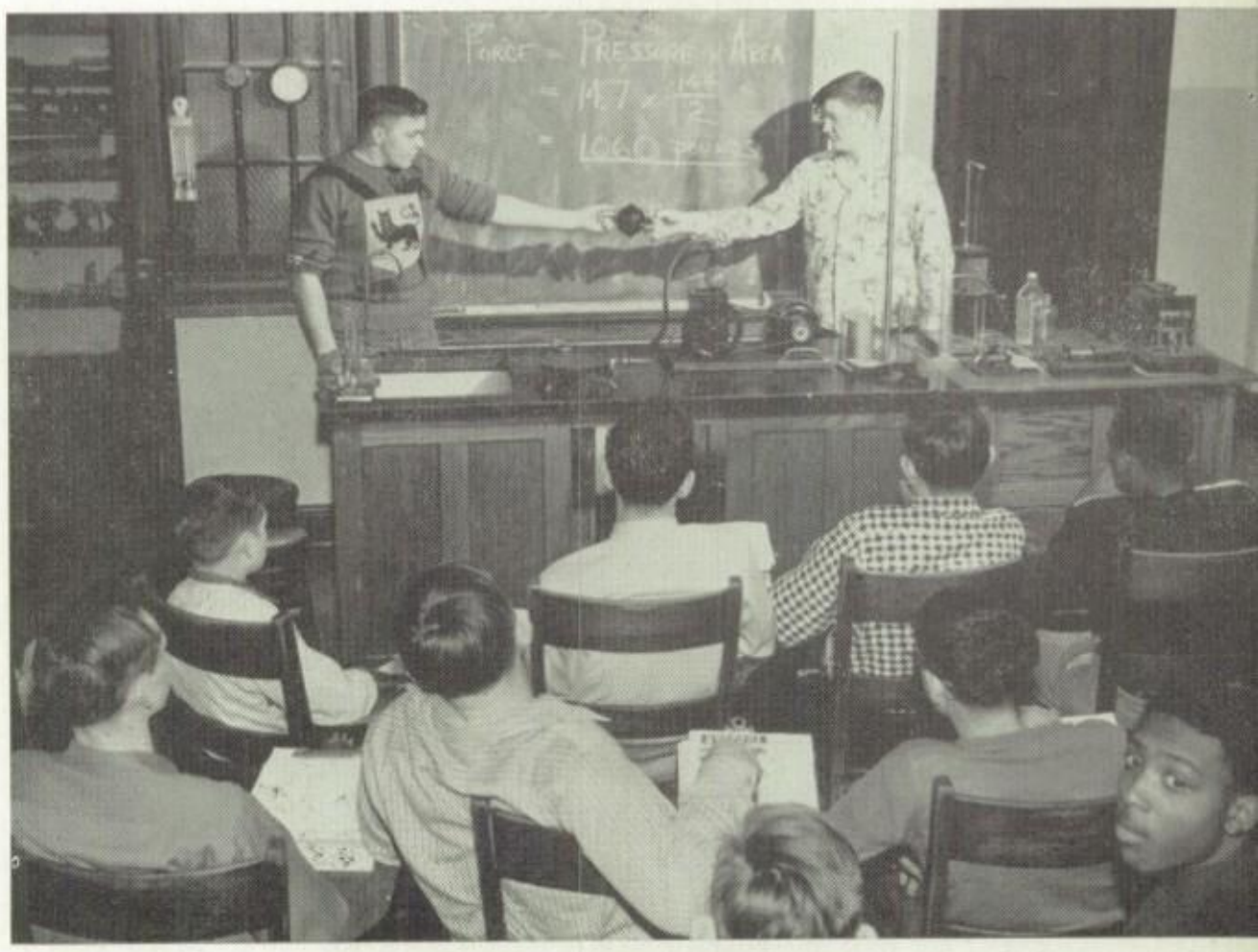
Chemistry

Mr. Lester McCarty throws light on the darkness of Earl Jenkins' confusion about an equation in advanced chemistry.



SCIENCE . . . Physics

Physics, the study of the sciences, and biology, the science of living organisms, provide for many an understanding of a few of the multitude of wonders which make up this world. From the observations of the lowly ant through the list to the intriguing study of atomic energy the students pursue the interesting facts about what goes on around them every day.

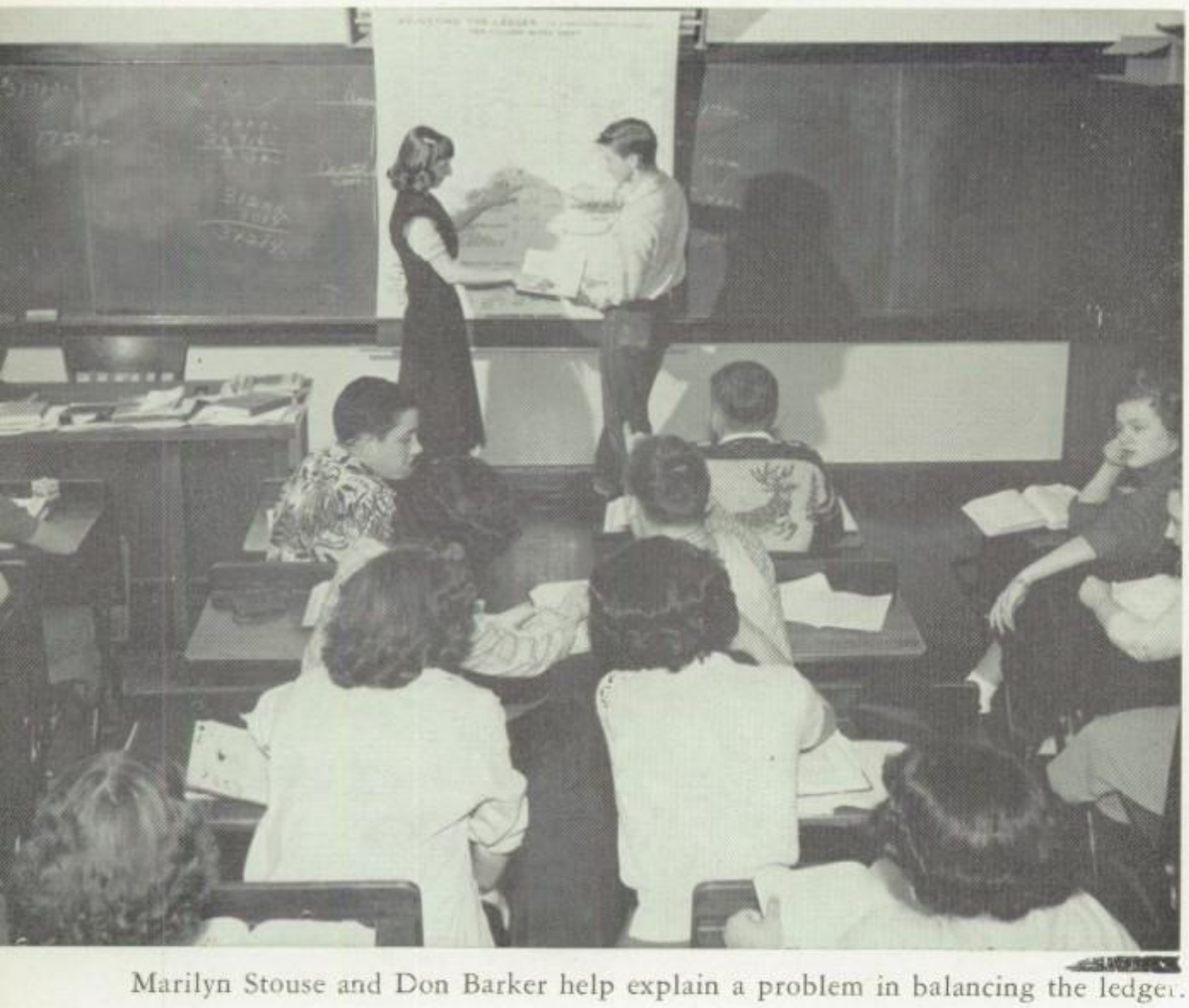


Bernard Federspill and Blaine Merrill demonstrate the principle of the Madgeburg Hemispheres.

Biology

No doubt the bacteria is interesting when viewed through a microscope.

COMMERCIAL . . . Bookkeeping



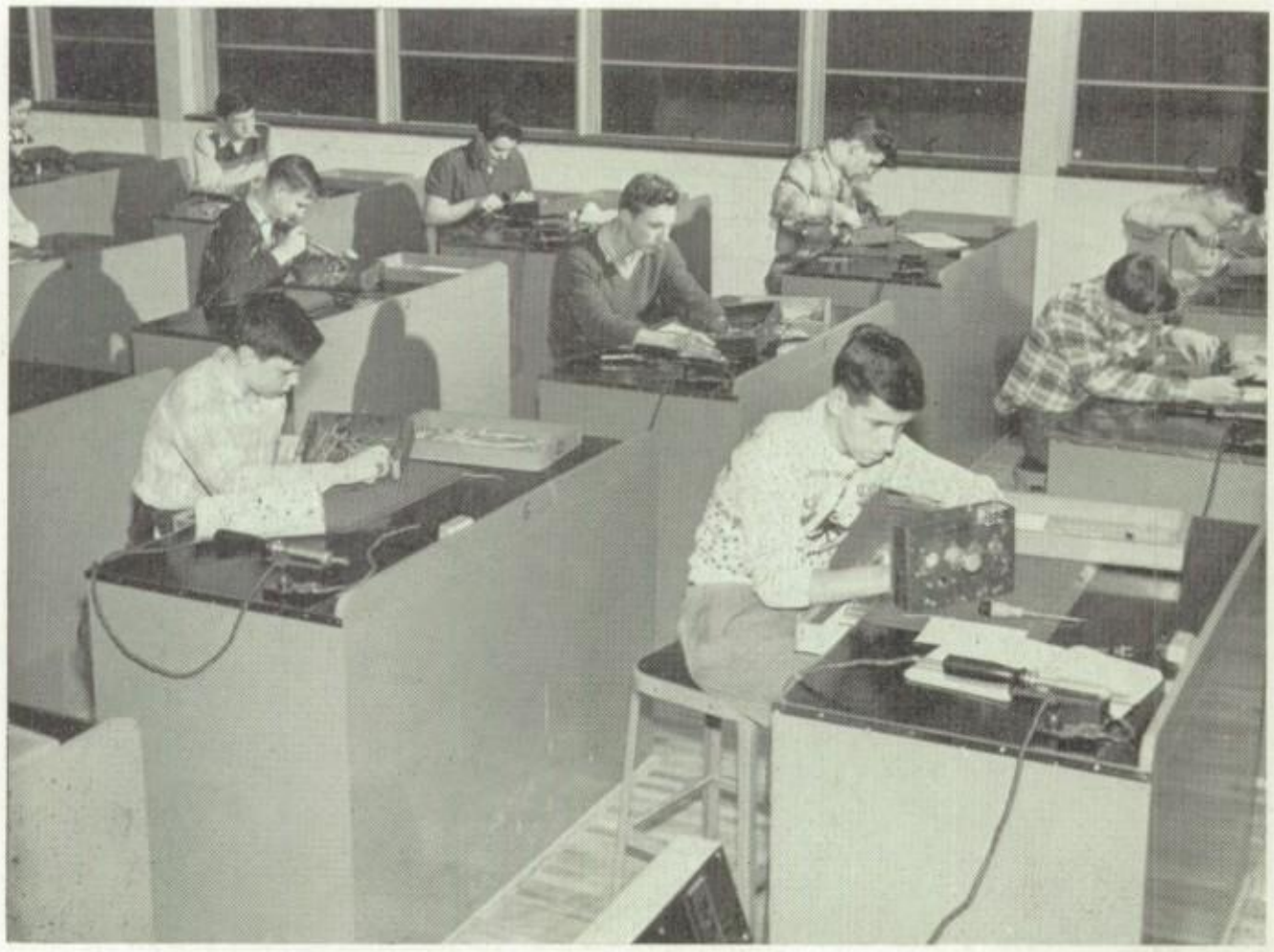
Marilyn Stouse and Don Barker help explain a problem in balancing the ledger.

To be able to balance a ledger requires skill and practice, and to type speedily and accurately also demands talent. Bookkeeping and typing, two of the commercial subjects offered for the future accountants or stenographers, offer the cast a start in these fields.

Typing

Typing students strive not only for speed but also for accuracy.

VOCATIONAL . . . Radio

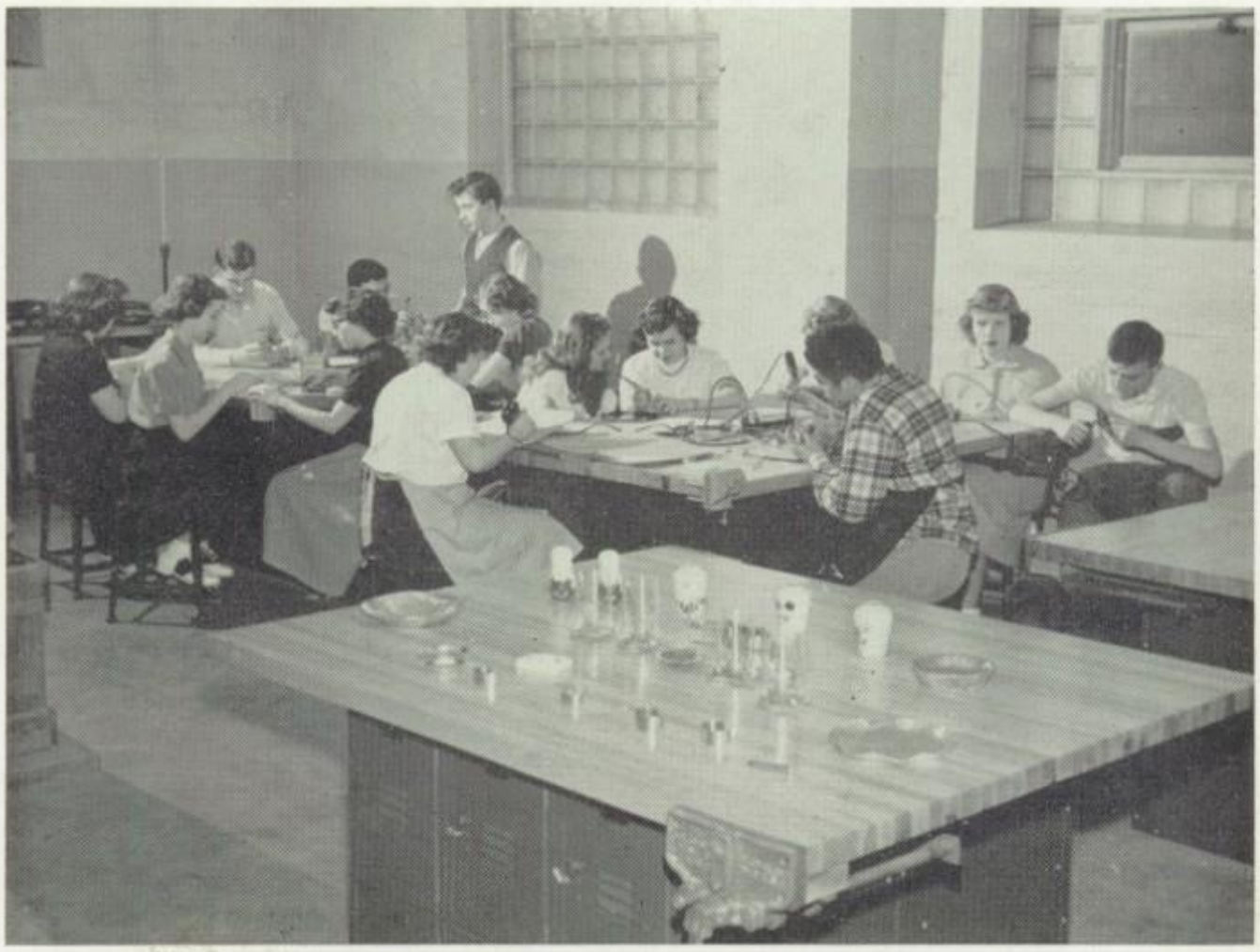


In the vocational building modern rooms and equipment are provided for the boys taking radio.

Woodshop

The boys in woodshop are pleased with the additional room provided when some of the shops were moved to the vocational building.

Arts and Craft



Everything from jewelry to serving trays are made by students in this new one-semester course.

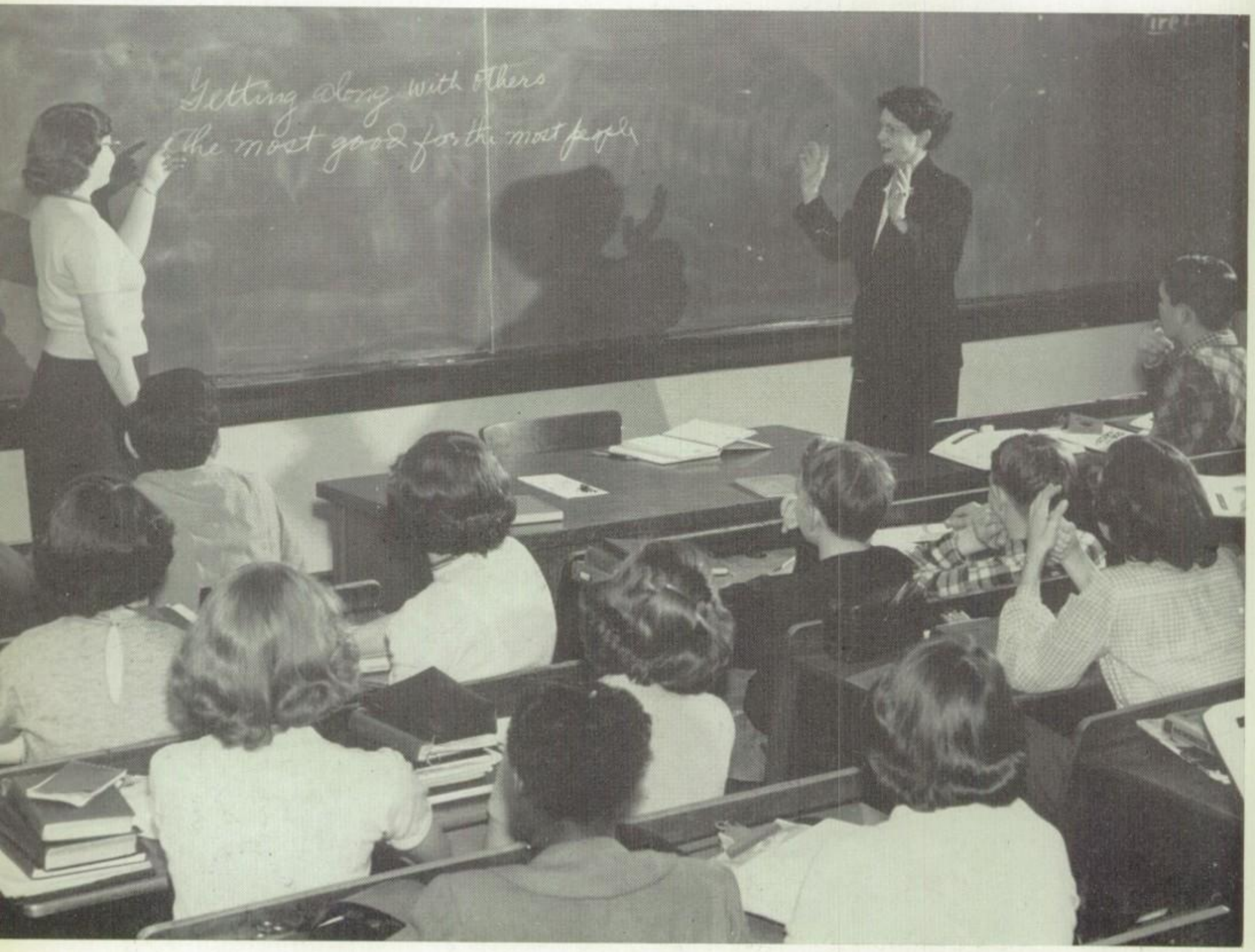
Printing

New facilities are well used by not only classes, but also by the RED and BLUE, printed now by the students.

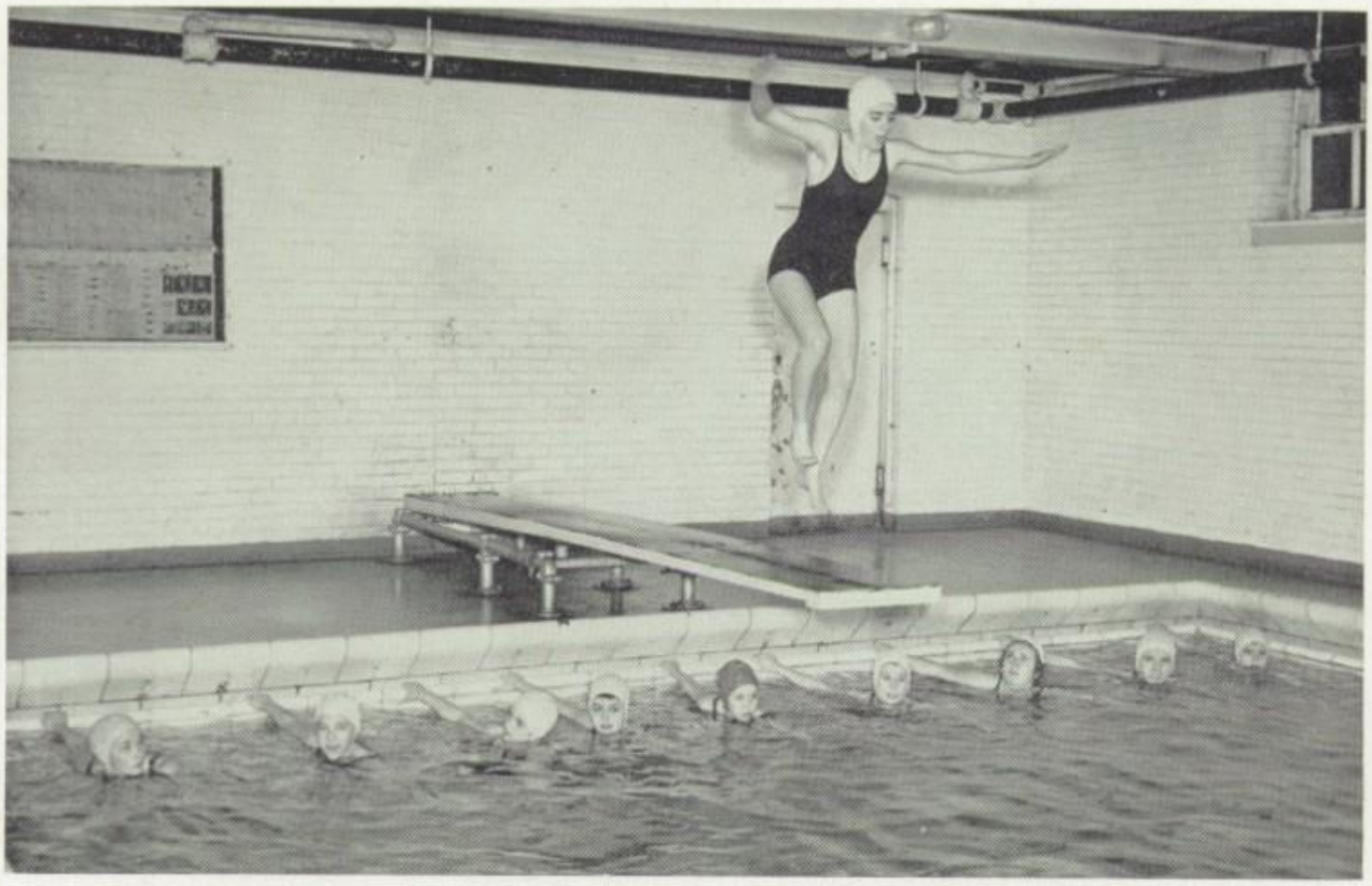
ORIENTATION

One of the comparatively new scenes in the 1951 drama is orientation class. Here the cast learns the business of life. "Getting along with others" and "The most good for the most people" are two mottoes that the cast finds more meaningful than merely being two groups of words. In class the members are given a few of the keys to success and are helped to learn to face their daily problems.

Emalee Diller tells the meaning of the two mottoes on the board while Miss Estella G. Pearce looks on with approval.



Swimming



Barbara Scheid, on spring board, exhibits all the enthusiasm shown by girls in the swimming class at the "Y".

Tumbling, soccer, tennis, deck tennis, basketball and swimming are all sports in which the girls of K.H.S. participate and they are all equally matched by the boys of the cast. The answer to the why of such a vigorous program might be found in the old belief that a healthy body leads to an alert mind, but the moral of this little tale lies in the fact that "A winner never quits and a quitter never wins."

Physical Education

Bill Kellar, assisted by Tom Wheeler, demonstrates the parallel bars to a physical ed. class in the gym.

CHANGE of SCENERY

The curtain closes on the first act and although it means a pause for the tired players there is much work to be done back stage. It is time for a change in scenery. This enormous task couldn't be undertaken by a group which is any more qualified than the K.H.S. Palette Club.

Under the guidance of Miss Bernice McKinley the club sponsored several projects, some of them being the annual Beaux Arts Ball, the making of posters for various community purposes, and the decorating of the store windows during the Halloween and the Christmas seasons.

The proceeds from some of these projects went to a newly established fund which provided for a scholarship for one worthy art student. Richard Lee Brown (see page 113) was the first to receive this award.

The roster of officers for the '50-'51 year was Ed Jacoutot, president; Richard Lee Brown, vice president; Bonnie Shenk, secretary; Barbara Merrill, treasurer; and Earl Calloway, club reporter.

Front Row: Mary Trobaugh, Dorothy Bowers, Shirley Brasket, La Vorace Anderson, Dorothy Rockwell, Evelyn Conner, Barbara Merrill, Iretha Bless, Carolyn Croxford.

Second Row: Miss Bernice McKinley, Mary Louise Harper, Shirley Ironmonger, Lois White, Nancy Arbuckle, Bonnie Shenk, Virginia Wilson, Crystal Wood, Patsy Stevens.

Third Row: Peggy Fisher, Darlene Whitecotton, Sharon Gulley, Pauline Johnson, Sue Carroll, Marilyn Imbler, Susie Templin, Leon Davis, Wayne Harmon, Roger Ashby.

Fourth Row: John Hoffman, Edmund Jacoutot, Paul Pritts, Earl Calloway, Richard Lee Brown, Don Croddy.

INTERMISSION

1. Frieda, Anna, Miriam, and Dee display smiles as they look forward to the summer vacation.

2. The "NOBS"—Nancy Ehrhardt, Donna Walker, Sara Jane Rife, Marilyn Whitacre, Connie Hinkle, Joyce Keller, and Judy Taylor—strike a pose and watch the birdie.

3. Jack and Judy.

4. "Lil 'ole pals," Mason and Millbern.

5. Which Wright is right?

6. The noon hour pause.

7. "Sweet Adaline" as sung behind scenes of the 1951 Hullabaloo.

8. McFatridge and Chisholm look bewildred, but "Little Colonel" Farrar appears unconcerned.

9. Fipps, Maudlin, Beck, Anderson, and Williamson display firearms but no game.

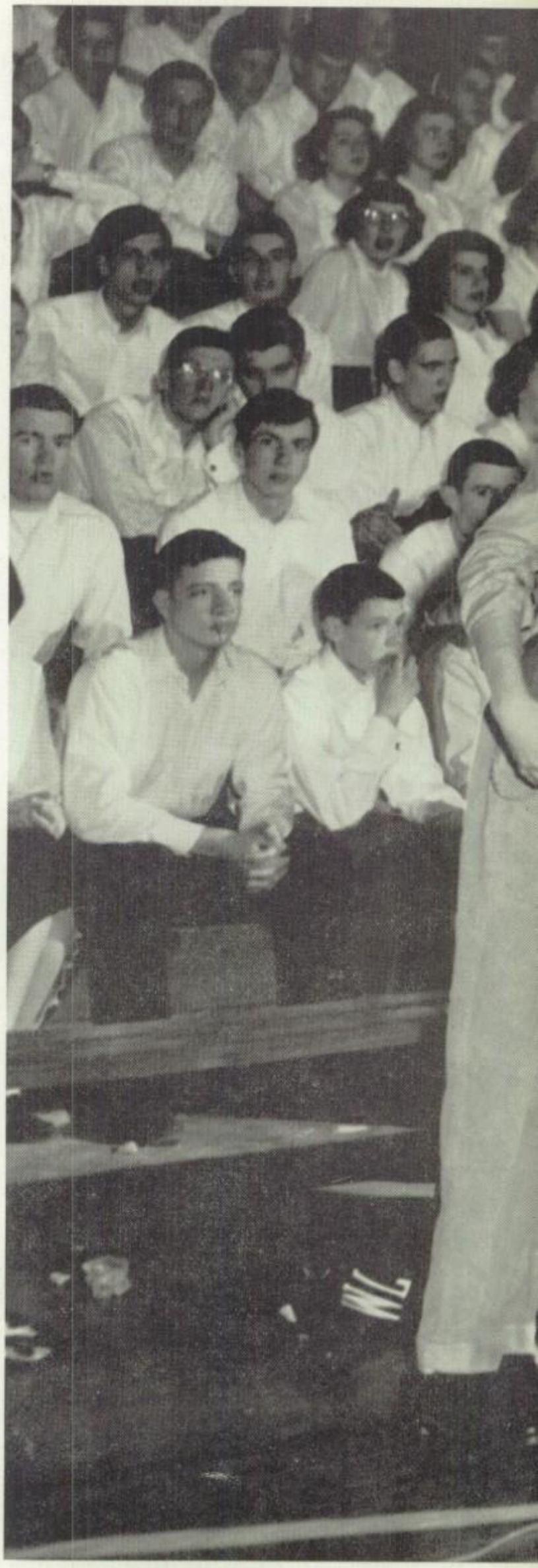
ACT
II
FOLLOWS

ACT II

SPORTS

The actors and actresses are rested, now, from all the mental exertions and strains of the first act and are ready to start the next one. This second act will prove quite different in many ways, however; as all we need are a strong pair of lungs and the good old school spirit. The teams, on the other hand, will probably out-do themselves trying their best to win each game of the season. And they will soon appreciate the co-operation of their student managers, the yell leaders, and all the members of the yell group.

But hurry! Everyone is in his place! The curtain is about to open on Act II, Sports.



COACHES

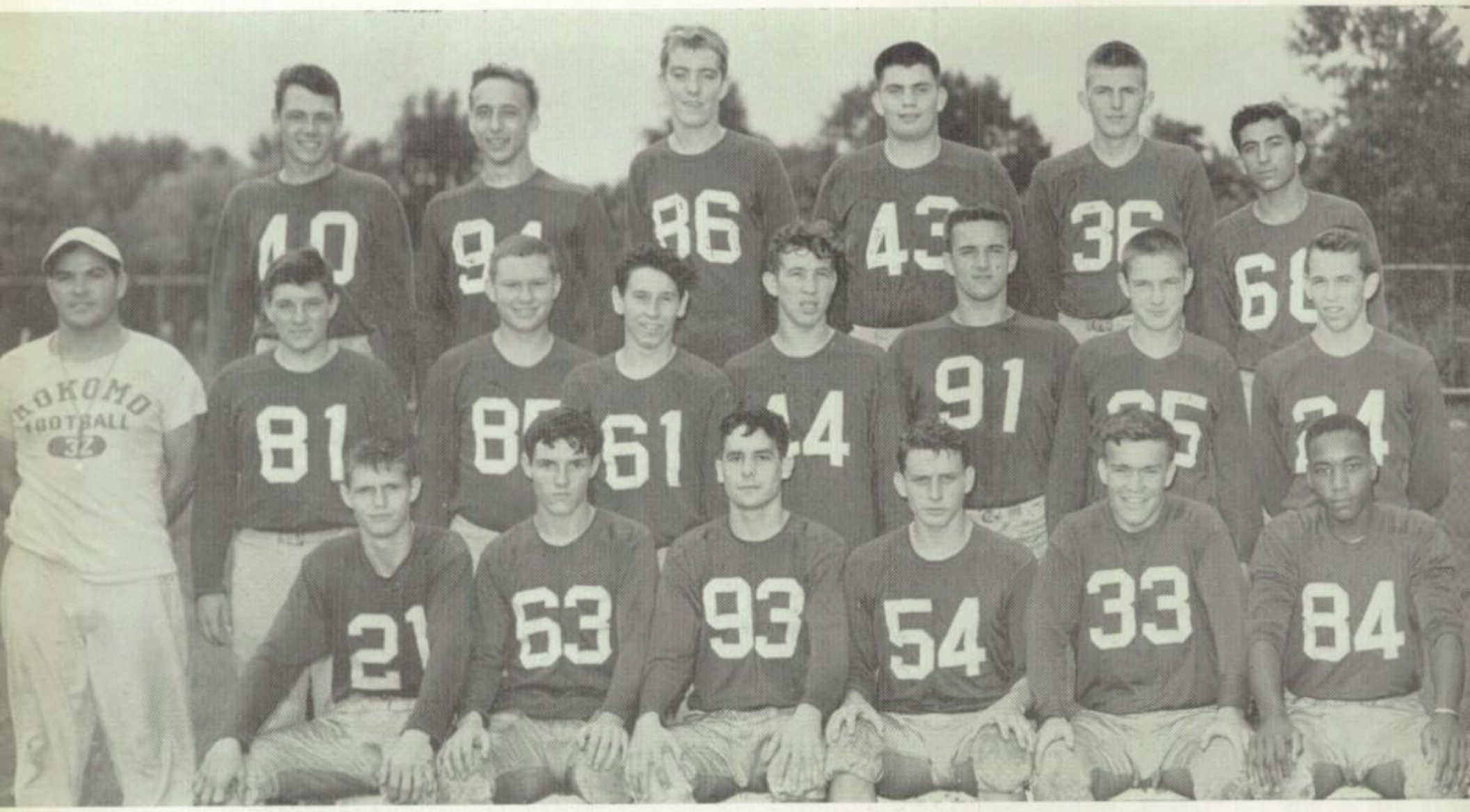
As the curtain rises on this second act, we may be a bit unaware of the existence of the people who will do so much to make it the hit it will be, namely the coaches. From their positions in the wings, these veterans can watch the players as they progress through the script, prompting them here and there to try to attain a success each time.

Left to right: Coaches Walter Cross, William Garrison, Olin Meritt, Joe Platt, Russell Bratton, Chester Hill, Clarence Laymon, Robert Hamilton, Frank Overton meet in the Memorial Room of the Gymnasium.

Charlie Chisholm and Max Hancock helped to keep the boys on the basketball team supplied with towels.

John Abrams, Suzie Templin, Moe Grover, Marilyn Gibson, Ronnie Cassis, and Nancy Grant were the energetic individuals who lead the K.H.S. fans as they cheered their teams on to victory.

Jim Kiley and Don Schickendantz were always ready with hoods, towels, and blankets when the football boys came off the field.



Front Row: Tom Wheeler, Charles Hickman, Jerry Kraner, Tom Bourff, Howard Murphy, George Bellamy.

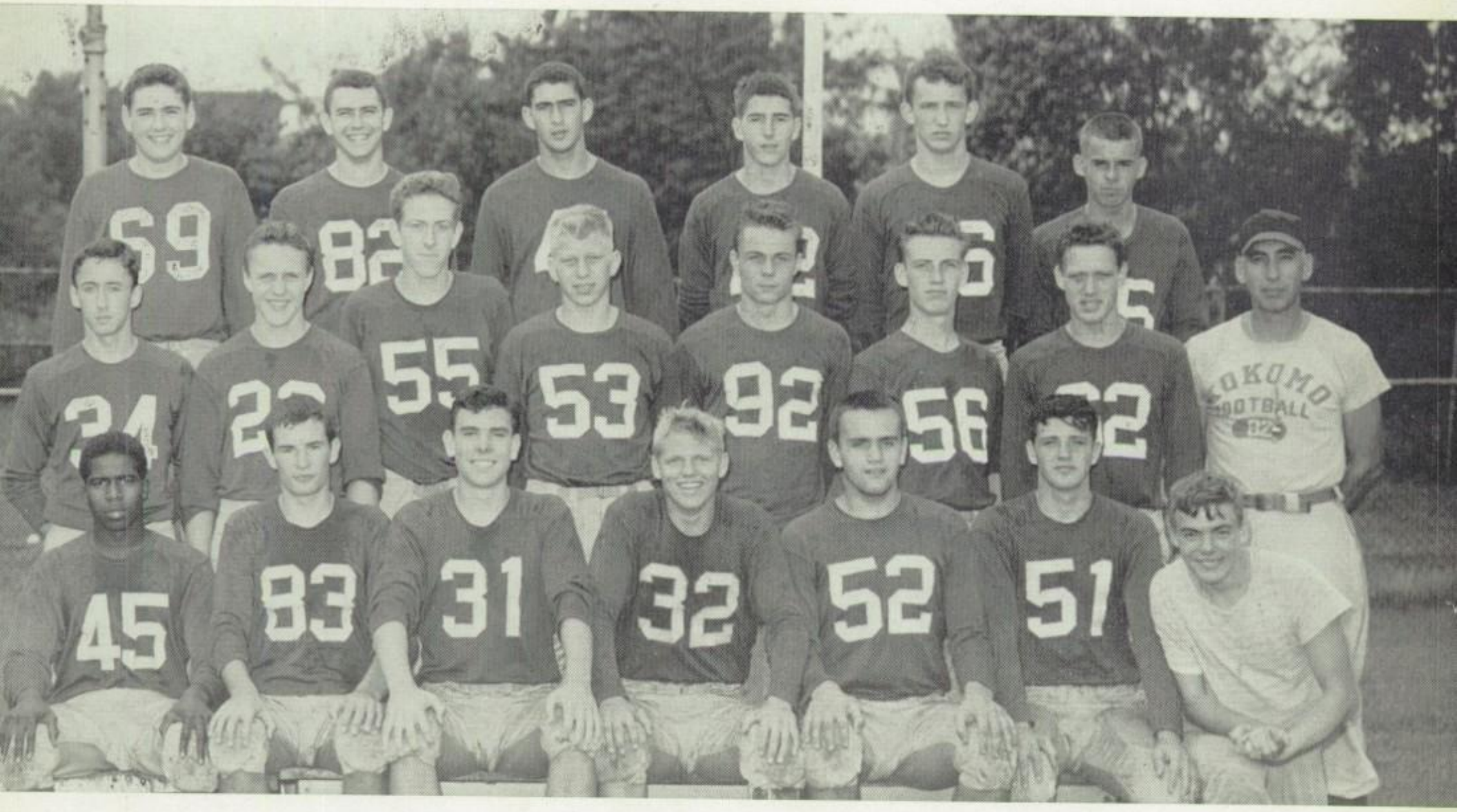
Second Row: Coach Bob Hamilton, John Julian, Dick Sanders, Bill Renshaw, Don Fields, Dick Hess, John Trobaugh, Earl Williams.

Third Row: Bob Frye, Bill Williams, Herb Hummer, Rom Driver, Jerry Seitz, Sergi Garza.

WILDCAT GRIDIRONERS . . .

Coach Clarence "Tuffy" Laymon directed a high spirited Kokomo football team through a successful 1950 season. Laymon, in his newly acquired role as head football coach of the Kokomo Wildcats, started a rebuilding of the young Kats, determined to win each game of the schedule. The 1950 team was plagued with injuries throughout the season, but the fighting spirit produced a respectable season record of three wins, two ties, and four losses.

The Wildcats' debut for the season was against the battling Peru Tigers. The Kats emerged with an 8-7 win over the Miami County boys in a hard fought game. Sparkling line play and brilliant running by Seniors Russell Hogan and George Bellamy had much to do with the fact they brought home the bacon.



Front Row: Russell Hogan, Jr. Phipps, Ken Toye, Jimmy James, Bill Leslie, Paul Bozard, Jim Kiley.

Second Row: Max Hancook, Charles Johns, Chad Chadbourne, Paul Furnish, Bob Tansey, Don Christine, Frank Rouse, Coach C. H. Laymon.

Third Row: Chuck Grace, Bob Woodward, Dick Cardwell, Bill Platt, Jim Hutchins, Bill Timberman.

Lots of fight and broken bones

On September 15 the Wildcats encountered their first foe of the North Central Conference by tangling with the Marion Giants. The young Kats led all the way until the fourth quarter when Marion pushed over a touchdown to knot the score at 14-14.

The following week after their creditable showing at Marion the Kats returned home to Kautz field to play a powerful Lafayette team. The local fans witnessed one of the roughest football games to be played here in many moons. The Jefferson Broncos proved to be too much for the Wildcats as they offered us a 20-6 beating. Not only did the Broncos hand us our first defeat, but several of the Kokomo players were injured for the rest of the season.

The Kokomo squad traveled to Elwood on September 29 to play a well-balanced Panther squad. The Kats made a creditable showing by matching points with Elwood in a 6-6 game. Seniors Bill Leslie, Jerry Kraner, and Dick Cardwell played a fine defensive game.

New Castle clears Kokomo's line only to find strong resistance in the form of Jimmy James.

Hickman and Toye run interference for Bellamy as he gains five yards for a "first and ten."

Kokomo drops New Castle dead two yards short of a touch down.

The Frankfort Hotdogs came to Kautz Field, Friday, October 13, hoping to take home a victory. The Kats, however, forgot to be superstitious and walloped the Hotdogs, 39-7, for their first North Central Conference win. Little Howard Murphy sparked the Kokomo line play.

The Wildcast ventured to Logansport on October 25 to play the Logan Berries. Playing the game on the new "Berry Patch," the Kats found the Logan team as hot as the weather was cold. Shivering but fighting hard, the Kats came home suffering a chilly 26-0 seteback.

The Kats journeyed to Aurora, Illinois, for their last game of the season. The Kokomo squad was entertained by the Moose home and then met a well-balanced Red Rambler football squad on November 3. The Mooseheart boys have always had a powerful team and they made this year no exception. The Ramblers led from the first, and when the final gun sounded the score was Mooseheart, 38, Kokomo, 0, making the Kats the second team to hold them under 40 points.

New Castle travels to Kokomo's forty-yard line after receiving the "kick off."

Bellamy plunges around New Castle's left end for a fifteen-yard gain.

Marilyn Gibson leads the Yell Group and other Kokomo fans in "Onward Kokomo" at North Vernon's only 1950 defeat.

1950 SEASON FOOTBALL SCORES

DATE	WINNER	LOSER	PLACE
Sept. 8	Kokomo — 8	Peru — 7	Here
Sept. 15	Kokomo — 14	Marion — 14	There
Sept. 22	Lafayette — 20	Kokomo — 6	Here
Sept. 29	Kokomo — 6	Elwood — 6	There
Oct. 6	New Castle — 7	Kokomo — 0	Here
Oct. 13	Kokomo — 39	Frankfort — 7	Here
Oct. 20	Kokomo — 25	North Vernon — 6	Here
Oct. 25	Logansport — 26	Kokomo — 0	There
Nov. 3	Mooseheart — 38	Kokomo — 0	There

Kokomo sweeps around North Vernon's right end for the "Kat's" first touch down.

Kokomo blocks the boys from down south and prevents a North Vernon first and ten.

North Vernon accepts a kick off from Kokomo with hopes of a touch down.

BOYS OF THE HARDWOOD . . .

Under the able direction of their new coach, Mr. Joe Platt, the Kokomo Wildcats had a rousing hardwood season with a final tally of 16 victories and 10 defeats. When the Kats started the 1950-'51 season, the Associated Press rated them somewhere in the twenties; but despite what the boys of the AP thought, Kokomo went all the way to the Semi-Finals. Briefly, here is a run-down on the games.

Coach Platt's boys started the season on November 17 in a scrap with the Wabash Apaches in Memorial Gym. The Kats were victorious by 43-41 in a hard-fought game all the way.

Kokomo won one and lost the other two of the next three games, as they bowed down to Frankfort in a 46-35 score and to Marion in a cool 52-41 game. The Kats did find some consolation, however, in the 50-38 trouncing given to the Tipton Red Devils on November 24.

Eager to be on the winning side, the Wildcats challenged the team from Indianapolis Shortridge in what proved to be a hotly-contested game which almost went into over-time. When the final gun sounded, Kokomo had the extra point of the 67-66 score.

Six days later, the Broncos from Jeff of Lafayette, a top team in the North Central Conference, traveled to Kokomo to "lower the boom" in a 58 to 48 final score.

Starting on December 15, the Wildcats found themselves in a three-game winning streak. They began by defeating the Marion Giants in a return match by a tally of 52 points to 51.

On the following Wednesday, Logansport came calling to play the first of what later proved to be three games. The Berries were cooked by the Kats by the heat of 41-37 score.

(Continued on page 88)

"A" TEAM

Back Row: Coach Joe Platt, Bill Leslie, Corky Williamson, Bob Patchett, Dick Kellar, Ken Toye, and Don Holt.

Front Row: Phil Mitchell, Cliff Clester, Jimmy James, Bob Howell, Junior Phipps.

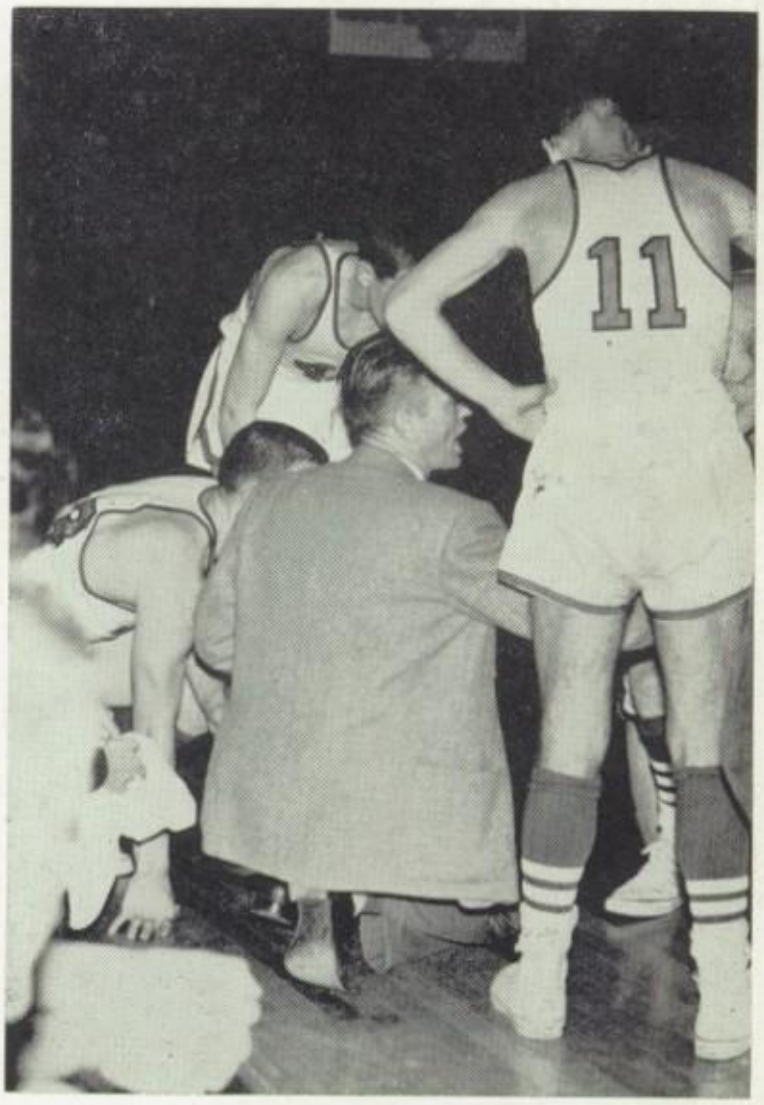
"B" TEAM

Back Row: Coach Russell Bratton, Paul Furnish, Fred Adams, Herb Hummer, Fred Brinson, Jim Nelson, Bill Kellar.

Front Row: Junior Grant, Chuck Grace, Charles King, Paul Wenger, David Lott.

Season Basketball Record

Kokomo	43	Wabash	41	H
Frankfort	46	Kokomo	35	T
Kokomo	50	Tipton	38	H
Marion	52	Kokomo	41	H
Kokomo	67	Shortridge	66	H
Lafayette	58	Kokomo	48	H
Kokomo	52	Marion	51	T
Kokomo	41	Logansport	37	H
Kokomo	33	Sheridan	30	H
BIG FOUR TOURNEY				
Logansport	42	Kokomo	39	H
Kokomo	60	New Castle	28	H
Kokomo	48	New Castle	45	T
Logansport	46	Kokomo	34	T
Kokomo	54	Frankfort	53	H
Kokomo	61	Elwood	59	T
Kokomo	55	Richmond	37	H
Anderson	58	Kokomo	45	T
Peru	53	Kokomo	52	T
Muncie	64	Kokomo	45	H
Tech	51	Kokomo	45	T
SECTIONALS				
Kokomo	55	Eastern	35	H
Kokomo	48	Elwood	46	H
Kokomo	47	Northwestern	36	H
REGIONALS				
Kokomo	45	Sheridan	43	H
Kokomo	71	Peru	47	H
SEMI-FINALS				
Muncie	60	Kokomo	44	H



Coach Platt prompts the Kats during a time-out.

Top left: Corky Williamson jumps for a rebound with a man from Frankfort.

Bottom left: Bob Howell (33), Junior Phipps (11), and "Abe" Kellar (45) hold their hopes high as Williamson tries once more.

Bottom right: "Two bits, four bits, six bits, a dollar, all for Kokomo, stand up and holler."

Two days after Christmas, the Sheridan Nighthawks swooped down upon the Kats, but they were driven away after receiving a 33-30 defeat in the lowest scoring game of the season.

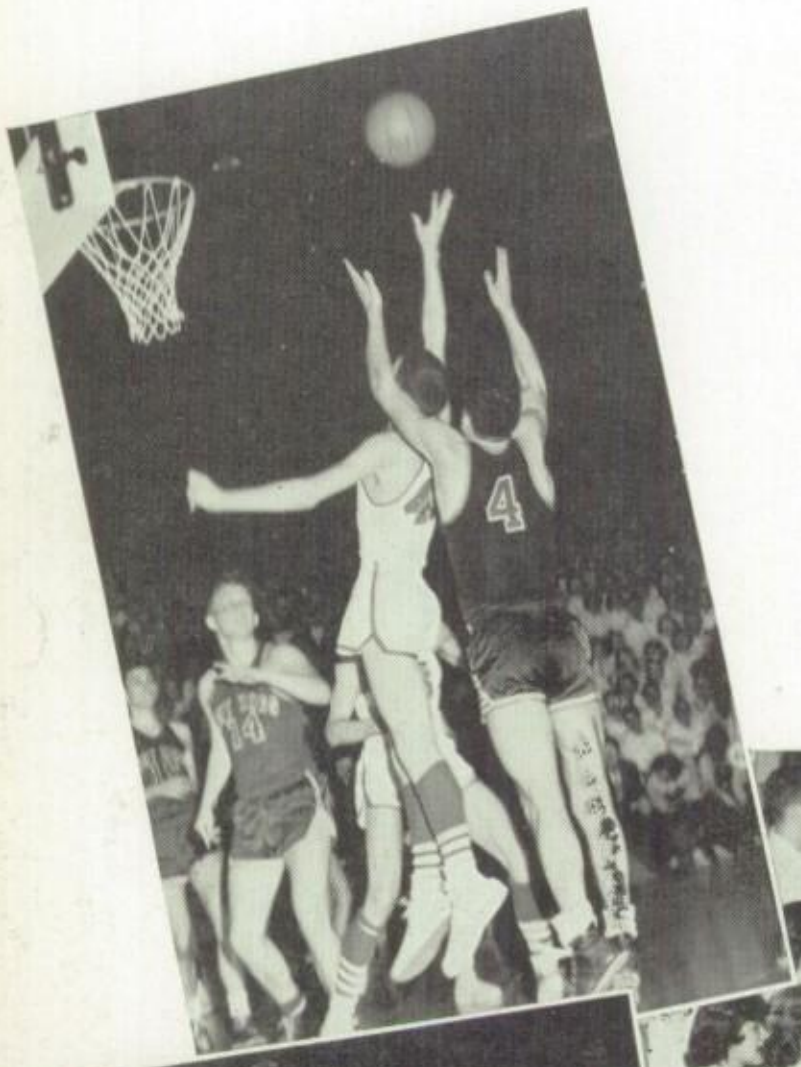
On the day after the night before, namely January 1, Kokomo played host to Logansport, Anderson, and New Castle in the Big Four Tourney. In the afternoon, Logan revenged their former defeat in a close 42-39 game. That evening, however, the Wildcats obliterated New Castle in the consolation game with a final score of 60-28.

Four days later, the Kats traveled to New Castle to try their hand again, and found the opposition a wee bit tougher, but Kokomo won that one, too, by a three-point margin, 48-45.

On January 12, Kokomo met Logansport for the third time in 23 days. The Berries were evidently feeling exceptionally good, as they trounced upon the Kats, sending them back home after beating 46-34.

Back in Memorial Gym, they practiced furiously, and when the Frankfort Hot Dogs arrived, the Kats remembered the first game played with the HD's and found sweet revenge in a sizzling 54-53 score.

Defeating the Hot Dogs set Joe Platt's boys off on another three-game winning spree, and, on the following Wednesday the Kats were racing back-and-forth across the floor at Elwood, holding their own in one of the hottest games of the season. When the gun sounded ending the fourth quarter, the score was knotted up at 59-



. . . New Coach and Semi-Finals

all, throwing the contest into overtime. The Wildcats sank a basket, going ahead by two points to win the game, 61-59.

Two days later, back in Memorial Gym, Kokomo challenged the boys from Richmond but found little resistance, as is clearly shown in the 55-37 score.

While some were attending the second performance of the Hullabaloo at KHS, others were watching the Kats shrink away from the whooping Indians down at Anderson in a cool 58-45 contest.

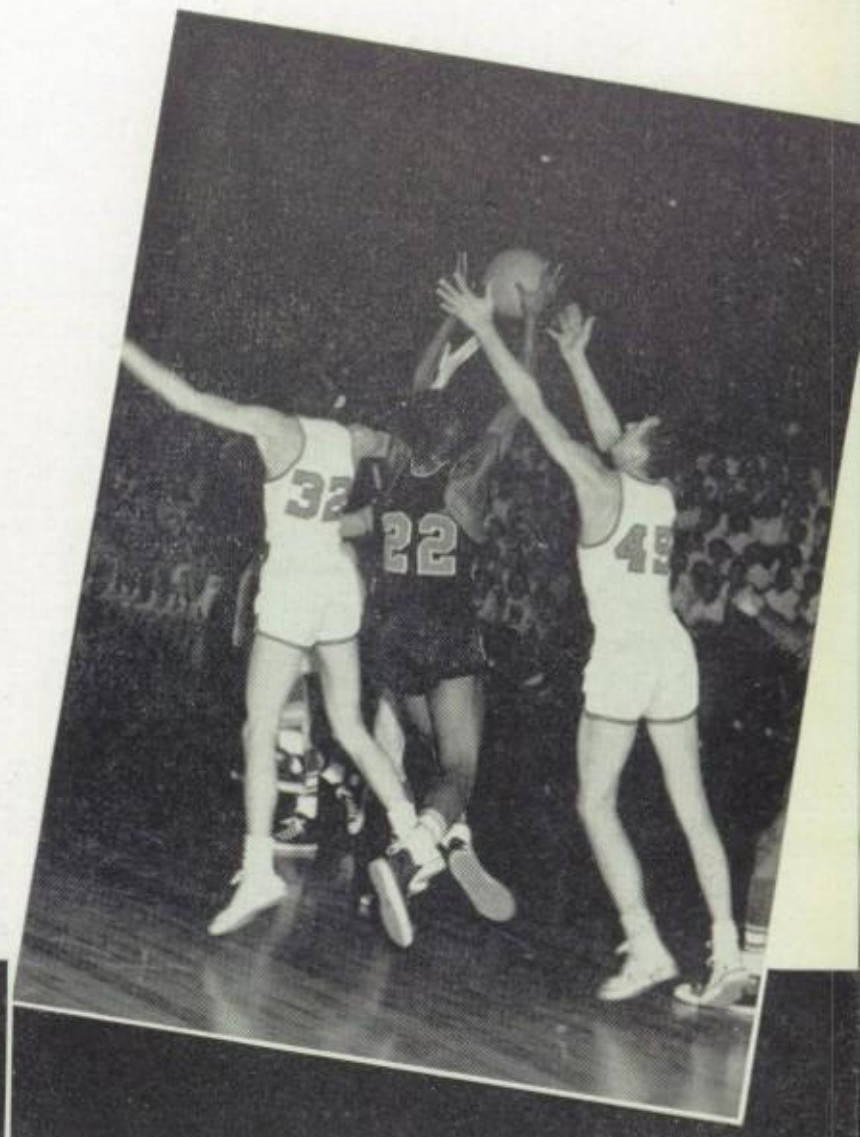
When Wildcats tangle with Tigers, the result is usually flying fur. Such was the case on February 3 in Peru, but the Tigers landed one more scratch than did the Kats in a final count of 53-52.

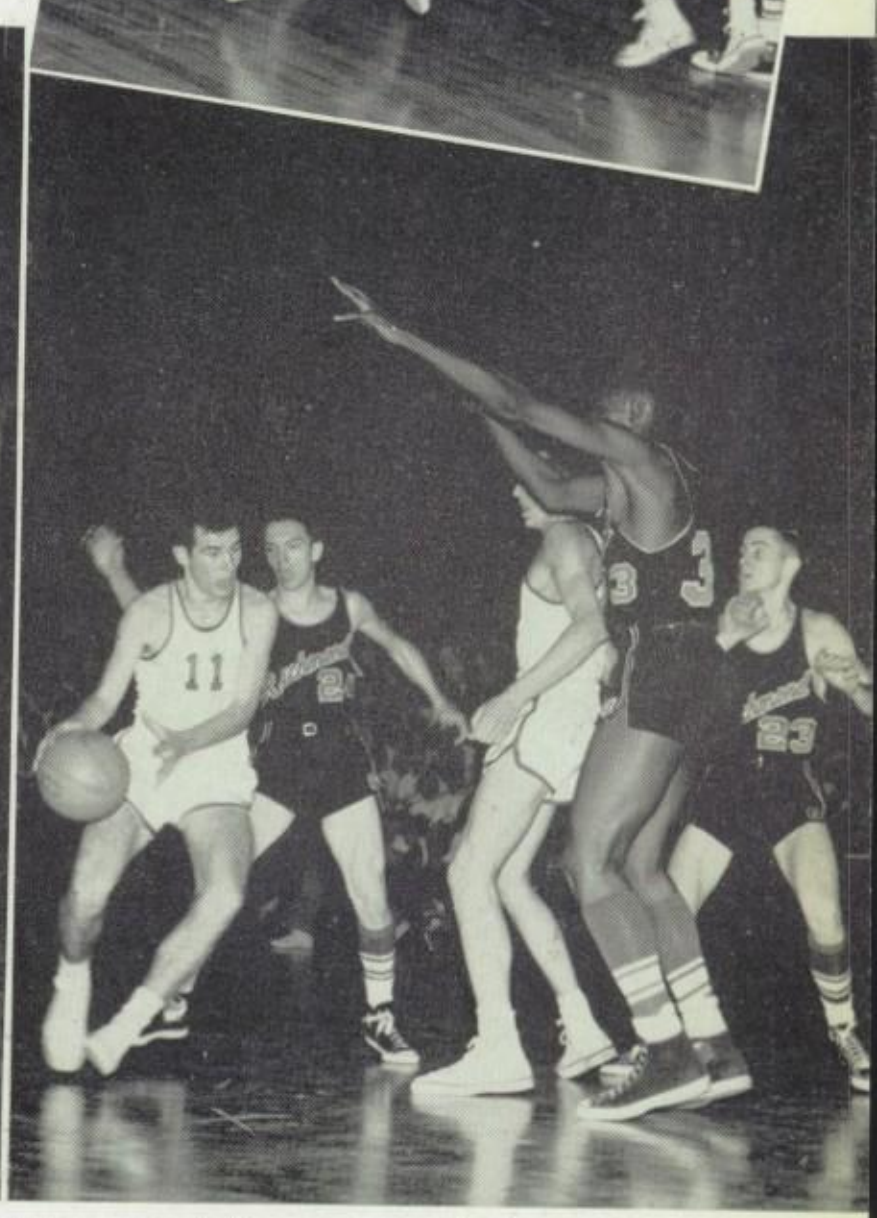
On the following Friday, the Bearcats from Muncie took advantage of the fresh wounds inflicted on the Wildcats and defeated them in Memorial Gym, 64-45.

Almost completely exhausted from their last three battles, the Kats were taken by surprise by Tech of Indianapolis with a score of 51-45.

But all was not lost, for Dr. Joe Platt pampered the wounded Kitties and once more nursed them back into strong, raging Wildcats in time for the 1951 tournament.

For three consecutive week-ends, the tan brick building on East Superior Street was a literal bee-hive of activity. Kokomo's first opponent in the 1951 Sectionals was the team from Eastern, the team which had beaten them one year earlier. However, the Kats had little difficulty this year and paid them back the compliment, 55-35.





Top-right: Phil Mitchell and Dick Kellar scramble like cats on a tin roof to get the ball away from a Richmond player.
Bottom-left: These girls are just two of the many who sell refreshments at the games.
Bottom-right: Junior Phipps pushes the ball under the centipede-like arms of number 33 from Richmond.

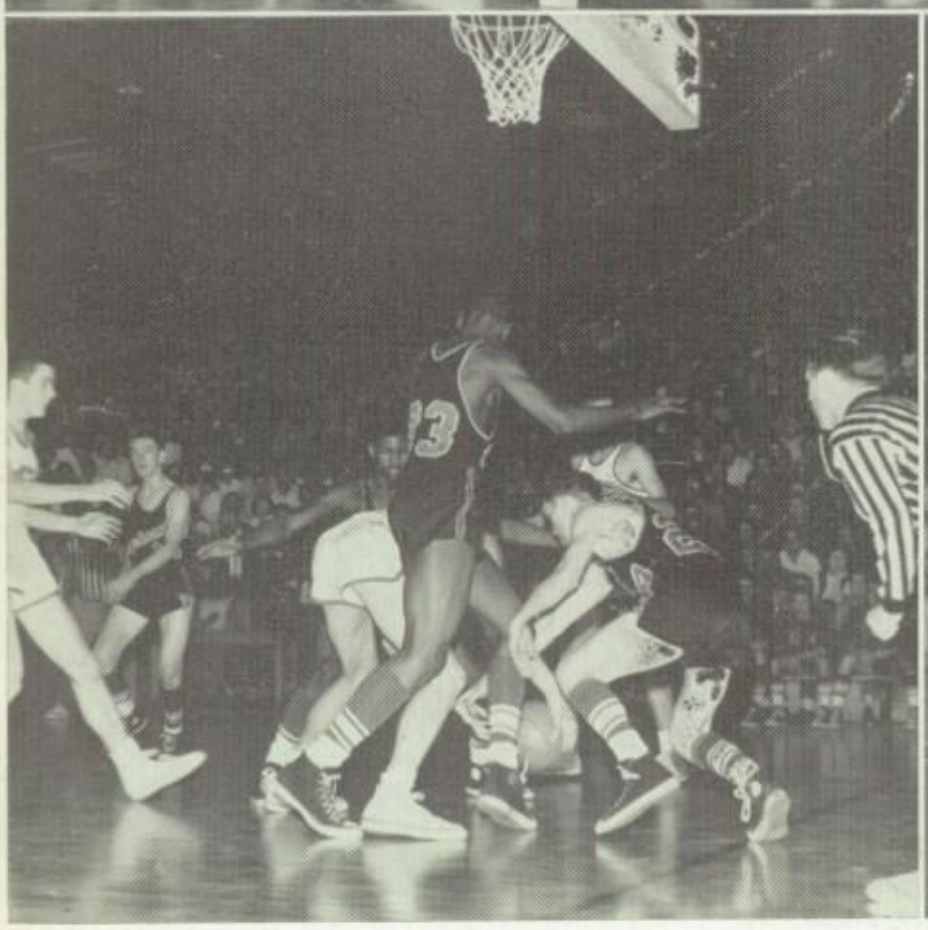
On Saturday afternoon, the Wildcats picked a scrap with the Elwood Panthers and found themselves in another overtime game. And, as one month earlier, they pulled ahead by two points for a 48-46 lead.

That night, Kokomo tangled with Northwestern, a team with but two season losses. Once more, Joe Platt's "super five" were victorious in a 47-36 game.

One week later, the Wildcats once more drove away the Sheridan Night Hawks in the first game of the Regionals with a final tally of 45-43.

Remembering the vicious wounds inflicted by the Peru Tigers, the Wildcats tore into them in the night game to send the score board reeling to the tune of 71-47 in their largest collection of points for any game in the season.

Maybe the slaughtering given Peru helped to soften the defeat received by the Kokomo Wildcats from Muncie in the Semi-Finals; however, the fact remains that the Kats played remarkable ball all the way from that opener with Wabash down the list to the final game with the Bearcats. Every Kokomo fan certainly has good reason to be proud of each boy on the team, especially Seniors Dick Kellar, Bob Howell, and Bill Leslie, and the entire team demands the admiration of everyone for their wonderful sportsmanship.



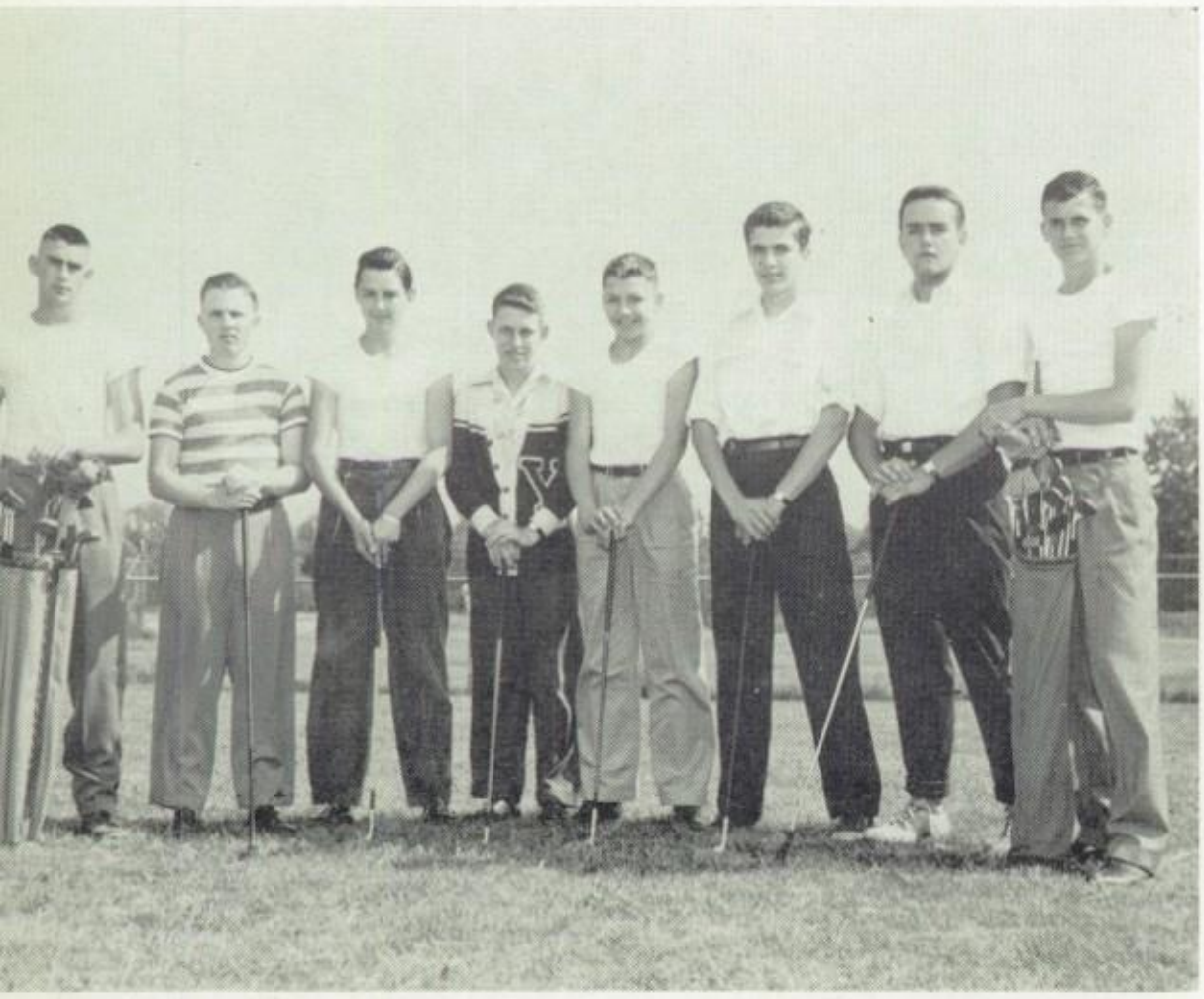
Top-left: Junior Phipps tries to get set for a shot but finds a thrashing windmill in his way.

Bottom-left: The Kats and the Red Devils mix it up trying to recover the ball under the basket.

Top-right: Dick Kellar runs around court to receive the ball and make a set shot.

Bottom-right: "One," signals the referee, and Dick Kellar and Junior Phipps are tensely awaiting the outcome.

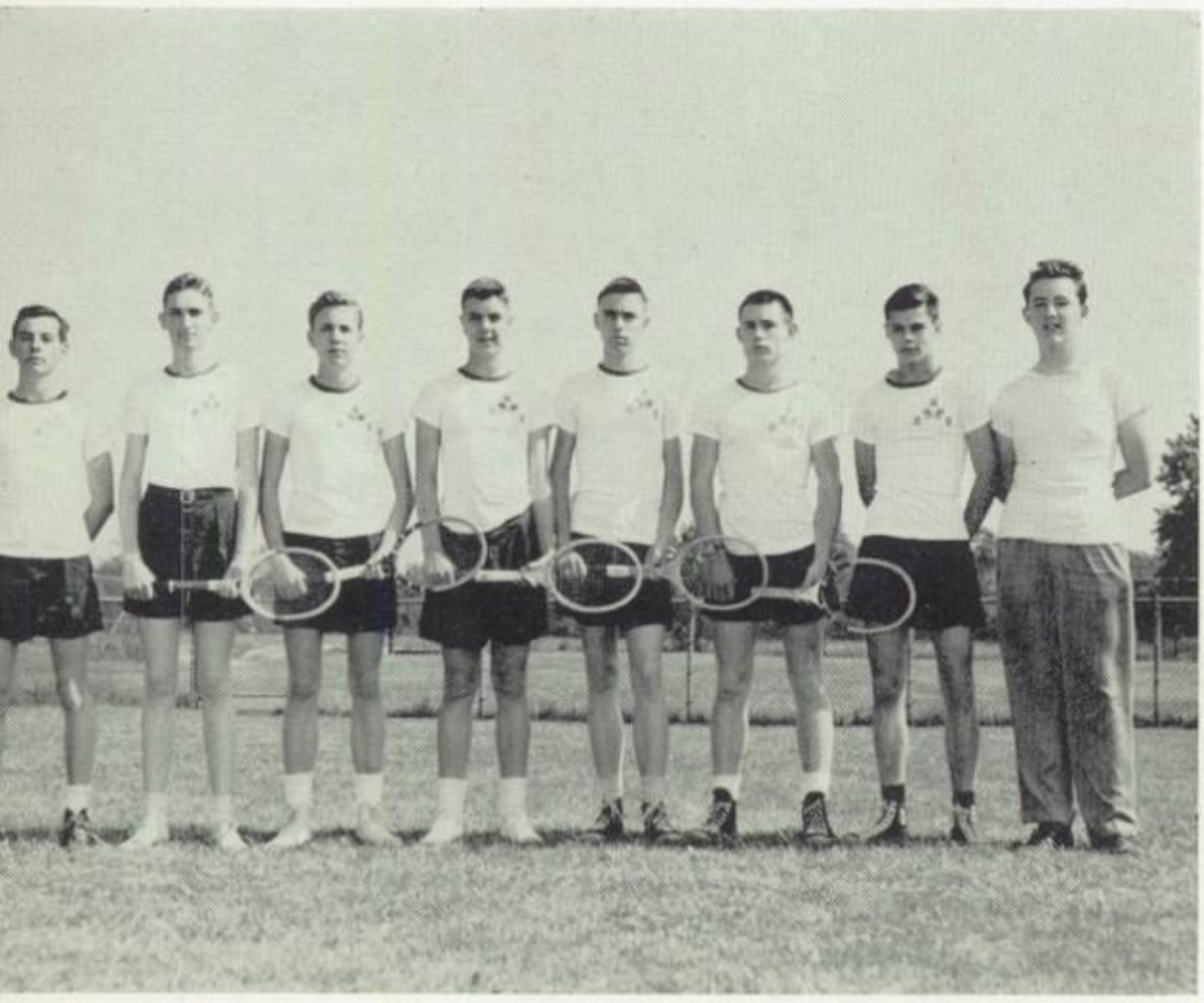
GOLF



Coach Russell Bratton's junior "Slammin' Sammy Sneads" fared a good season last spring by winning out over Frankfort, Richmond, and Logansport. These boys with the irons and brassies drove down the fairway to tie with Muncie for third place in the Sectional meet with 337 points. But they found stiffer competition in the State contest and placed tenth with 338.

Left to right: Dick Cardwell, Bruce Shutt, Henry Dezelan, Robert Radabaugh, Richard Dezelan, Jack Fell, Bill Leslie, and Ronnie Holt.

TENNIS



Last year's tennis team, coached by Mr. Olin Meritt, had a fair season with a record of two wins and six losses. The Kat netmen, who had a schedule of four home games and four games away, started out the season with a 4-1 conquest at the Jeff of Lafayette courts. In the next three games Kokomo bowed to Muncie Central, Anderson, and Frankfort with scores of 4-1, 5-0, and 3-2, respectively. The team won a return match with the Lafayette Broncos to the tune of 7-0, but lost the last three games of the season to Richmond, 4-1; Logansport, 4-1; and Tech of Indianapolis, 5-0.

Left to Right: Bill Hawk, Bob Croddy, Jack Boyd, Jim Jeffrey, Bill Graham, Marion Keisling, Dick Rose, and Mike Powlen.

BASEBALL . . . sluggers and sportsmanship

Last spring Coach "Tuffy" Laymon's Wildcat baseball squad tangled with some of the toughest opposing teams in the North Central Conference and the results were not too gratifying as the Kats ended their season with a tally of three wins and nine losses. However, this showing might be accredited to the lack of experience of the many under-classmen on the team.

Don Davis and Max Adams shared the spotlight on the pitching mound, and juniors Dick Kellar and Phil Anderson were on the receiving end of the pitches.

Laymon's boys started the season by bowing to Tech of Indianapolis with a score of 13-3.

The Kats stayed on the road, traveling to Frankfort and Shortridge, but finding the same medicine in the form of 5-4 and 9-5 scores, they decided to return home to Highland Park, where they lost to New Castle, 5-2.

Once more, they got those "Vagabond Shoes" and went visiting to Muncie, where they found slim pickings and limped back home to lick their wounds after a humiliating defeat of 24-0.

Determined to win, the Kats rallied to the call and defeated Shortridge in a return match to the tune of 7-5, stopping a ten-game winning streak of the boys from Indianapolis.

Back Row, left to right; Dale Goodnight, Coach Tuffy Laymon, Robert Burton, Paul Furnish, Max Adams, Charles King, John Hipsher, Chuck Grace, John Johnson, Harry Catt, John Trobaugh, Robert Smith.

Front Row; William Martin, Ed Trobaugh, Russell Hogan, Bob Peele, Richard Kellar, Larry Russell, Ben Kendall, Don Davis, Don Sherrow, Phil Anderson, Arnold Pasquali.

But they once more fell back into their slump and merely "went along for the ride" to Logansport, where they were walloped, 21-1.

However, the next three games found the young Kats improving when they tangled with Marion, Richmond, and Peru as they came out on the short end of the scores, which were 13-9, 8-6, and 7-5, respectively.

Facing the situation of but two more games in the season, the team worked feverishly, and when Anderson arrived at Kautz Field to try their hand, they found a decided change and went back south after being beaten by one point when the Kats won a 10-9 victory.

Sparked by this sudden thrill of being on the other side of the fence, the Wildcats challenged the boys from Lafayette and defeated them for the third consecutive year by a sizzling score of 2-1 in what proved to be the hottest game in a long time.

1950 Baseball Season

Tech	13	Kokomo	3	T
Frankfort	5	Kokomo	4	T
Shortridge	9	Kokomo	5	T
New Castle	5	Kokomo	2	H
Muncie	24	Kokomo	0	T
Kokomo	7	Shortridge	5	H
Logansport	21	Kokomo	1	T
Marion	13	Kokomo	9	H
Richmond	8	Kokomo	6	H
Peru	7	Kokomo	5	H
Kokomo	10	Anderson	9	H
Kokomo	2	Lafayette	1	H

Top: Ben Kendall races to home plate for a run in the Lafayette game.

Middle: Bill Martin knocks a long one into left field.

Bottom: Dick Kellar gazes anxiously towards third base as a Lafayette man runs in.

Front Row: Grant Waldon, Melvin Maudlin, Billy Jo Nelson, Bob Woodward, Bill Phillips, Tom Bourff, Bob Howell, Ken Toye, John Davies, Charles Hickman, Max Duffy.

Second Row: Tom Wellinger, Junior Phipps, Bob Frye, Frank Rouse, Chad Chadbourne, Joe Hummer, Jerry Beck, Fred Brinson, Serge Garza, Bill Timmerman, Coach Walter Cross.

Third Row: Coach Bud Overton, Bill Heck, David Lott, Bill Renshaw, Ernest Beard, Philip Schelbert, Tom Marquand, Tom Adams, Don Adams, Silas Humphrey, Jim Kiley.

Fourth Row: Danny Orbaugh, Melvin Bellamy, Bob Farmer, Herb Hummer, Russell Fewell, Bob Avery, Fred Bagwell, Bob Kinney, James DeWitt.

TRACK . . . hurdles and cinders

The Wildcat thinly-clads began their 1950 track season with an opener against Marion on April tenth, since the meet was postponed from the seventh. Although the weather was warm, the Kats had trouble getting started and lost the match with 49 points against Marion's 60.

On the 24th of the month, Kokomo tangled with Tech of Indianapolis and came out on the low end of that one, too, but by a smaller margin than the year before The score was Tech, 76 points, Kokomo, 46.

Eight days later, Kautz Field was a scene of activity as the Kats played host in the 1950 Kokomo Relays. The contest was won by Roosevelt of Gary, but Kokomo tied with Muncie for 4th place.

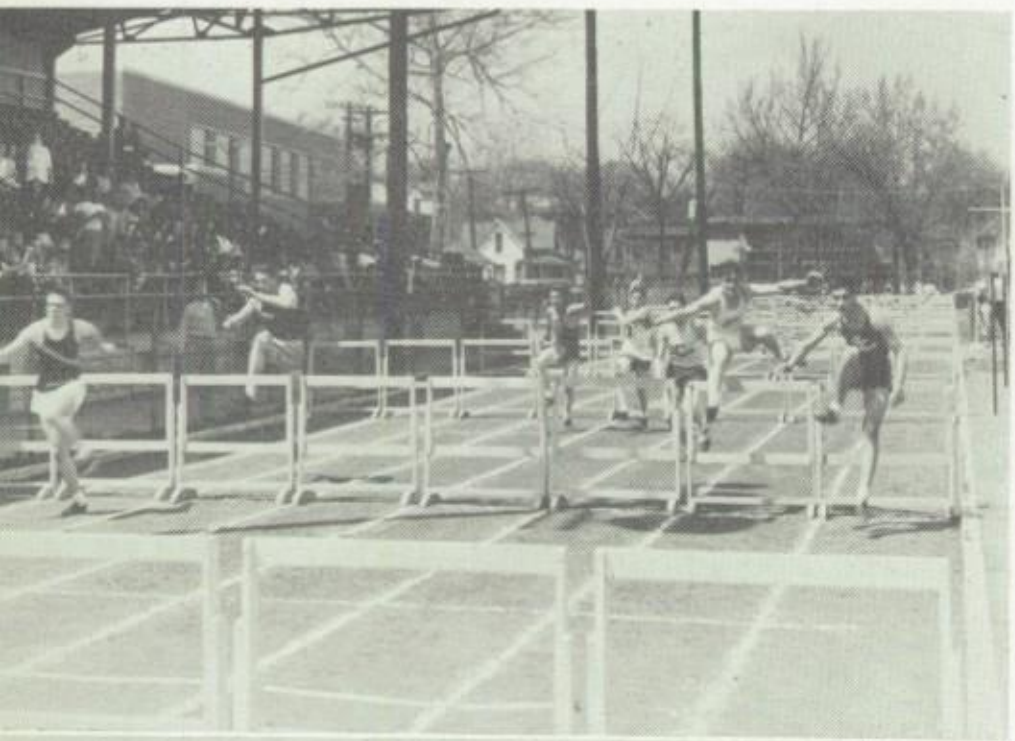
In May, the Kokomo Wildcats came across the name of Anderson two times within four days as they grappled with them on May 3 in a regular play-off and again on May 6 in the Conference Meet at Anderson. The Indians won both contests; the first one, 75-25, and they copped first place at the Meet. The Kat cinder-men took 6th place with 16 points.

On the following week, Kokomo won their Sectionals at Kautz Field with 69 3/8 points. The thinlies then proceeded to take tenth place in the Regionals with 6 points. They went to the State Meet but failed to gain any points.

Front Row: David Lott, Bob Howell, Ronnie Bennett, Bill Phillips, Richard Kellar, Fred Brinson, Jerry Beck, Max Duffy, Bob Grousd.

Second Row: Coach Bud Overton, Phil Mitchell, John Davies, Don Holt, Jack Fell, Phillip Schelbert, Don Kinder, Guy Tillet, Jim Smith, Dick Harvey, Bill Heck, Coach Walter Cross.

Third Row: Charles Chisolm, Richard Morgan, Joe Powell, Milton Coleman, Art Lindsay, Max Adams, David Smith, Charles King, Corky Williamson, Phil High, David Storer, Don Wyrick.



CROSS COUNTRY

One of the lesser-known sports in Kokomo High School netted the Wildcats six wins, one loss, and fifth place in the Conference. Cross Country, under the supervision of coaches Frank Overton and Walter Cross, started out on September 20, 1950, at Logansport with the Kats winning in a 19-42 score.

Since the lower score wins, the cindermen were out to remove those primary points, and they did so at the next two meets with final tallies of Kokomo, 26; Mississinewa, 36; and Kokomo, 20; Jeff of Lafayette, 41.

On September 25, Kokomo traveled to Marion to lose fewer points than did the Giants in a disappointing 17-38.

The Wildcats then won over Wabash, 17-42; and came out on top in both the Quadrangular and Triangular Meets.

The season was ended in the Sectionals at Anderson, when Kokomo came in with 163 points for fifth place.

Top: Ken Toye leads the field in the low hurdles.

Bottom: Charles Hickman barely clears the bar in the running high jump.

First Row: Bill Wright, Ora Rody, Don Lamm, Inis Wilson, Patsy Stephens, Richard Straety, Jack Widner, Ruth Backner, Janice Thompson, Lavena Smith, Judy Helvig, Carolyn Hendrix, Dwaine Getz, Jim Gregg, Jerry Stoner, Janet Barker, George Poulos, Gene Miller, Dwight Amos, Clayton Reed, Don Shaffer, Nancy Hostetler, Alma Jean Ahlbrand, Marilyn Stouse, Gloria Brown, Jackie Lineback, Earl Jenkins, Joan Dugan, Beverly Lucas, Ronald Triejon, Fred Anderson, Joyce Ward, Gladys Squier.

Second Row: Don Croddy, Marley Werner, Bruce St. John, Tom Barnett, Charles Dwiggins, George Johnson, Joe Beaman, Billy Carlson, Bill Briggs, Gene Tilley, Jim Beaman, Tom Founce, Rick Baugher, Max Wilson, Kyle

BETWEEN ACTS . . .

☆ All the physical efforts exerted by athletes and fans, alike, in the last act are now history, but we shall be ever grateful to the members of the K.H.S. band and Mr. Joseph Ragains. Their splendid support in providing everything from Be-bop to Tchaikowsky not only during these athletic sessions but in programs throughout the year was more than appreciated. Whenever we would look in ☆ one of three places, the band room, the bleachers in Kautz Field, or the hundred seats in Section 6 of the Memorial Gymnasium, we were sure to see the members in their new red and blue uniforms purchased with money from the School Service Fund.

☆ This same fund provided an opportunity for the K.H.S. band to travel to Logansport to participate in the Four-City Music Festival.

From the first strains of "Onward Kokomo" at the Kokomo-Peru football ☆ game to the last bars of "Pomp and Circumstance" at graduation exercises, the K.H.S. band most certainly furnished us with music wherever we would go.

Dahlquist, Larry Runyon, John Ferriday, Marlene Taylor, Mary Rosalene Shaffer, Phyllis Rich, Suzie James, Mary Jane Wellinger, Bettie Crull, Bob Mahan, Ted Miller, Floyd Haas, Miriam Lovejoy, Joyce Lightfoot, Carolyn Hall, Lu Ann DeHaven, Bob Bassett, Iretha Wood, Carole Hankins, Rebecca Ridnour, Bill Van Sickle, Bill Ancil, Charles Ancil.

Third Row: Deloris Johnson, Micky Walser, Bob Farrar, Joan Ringle, Dick Andrews, Don Mygrant, Dwight Amos, Geene Craft, Bill Ford, Larry Dwiggins, Bob Byerly, Bill Rutherford, Clayton Farrar, Jerry Wilson, Norman Myers, Bob Schniedau, Jerry Enocks, Charles Hostetler, Jim Andrews, Raymond Fivecoate, Kenneth Parrish, Bill Green, Pat Ancil, Larola Brown, Yvonne Caylor, Mr. Ragains.

music where ever we go

THESE MAJORETTES ADDED COLOR TO THE PERFORMANCE
Standing: Mary Jane Wellinger, Carolyn James, Mary Rosalene Shaffer.
Kneeling: Marlene Taylor, Bettie Lou Crull.

ACT III

ACTIVITIES

Like all good things, this 1951 drama must come to an end, and the proper ending is found in this, the third and last act. Previously, the cast has been concerned with learning their ABC's and rooting the Wildcats on to victory and fame, but this final act is the one which may be remembered longest by many, for it is in this act that the stars shine brightly in the Hullabaloo and the Senior Class Play. Dances, clubs, skits, and many other extra-curricular activities, all lend their bit in leading up to the climax of the drama, the Junior-Senior Prom and Graduation Exercises. But before the last curtain rises, an invitation is extended to all to sit back in their seats and enjoy the performance in ACT III, Activities.

STARDUST

Front Row: Barbara French, Carolyn Damm, Beverly Russell.
Back Row: Ann Kaegi, Joyce Keller, Judy Mason.

STARDUST BALL . . . tulips and windmills

April the 14th and time for the Boys' Legion annual Stardust Ball. This year the Memorial Gymnasium was transformed into a land of tulips, wooden shoes, and windmills. Bill Elsea served as general chairman and Jerry Kraner, Jim Mannion, Max Wilson, Howard Murphy, Earl Williams, Jack Gloye, and Charles Rayl headed the Sweetheart, Tickets, Checking, Program, Decoration, Orchestra, and Publicity Committees respectively. The cast danced to the music of Dick Cisne's orchestra while Joyce Keller reigned as the 1951 Stardust Sweetheart.

MOTHER-DAUGHTER RECEPTION

The Girls' League celebrated their 15th annual Mother-Daughter Reception in real birthday style on May 23. The tables were decorated in large silver "15's" with the head table having a huge birthday cake. To the co-directors Peggy Fisher and Judy Mason we give a vote of appreciation for making this the best Mother-Daughter Reception yet.

AUTUMN PROM

Two-hundred couples, dancing to the dreamy music of Toby Davidson and his orchestra, found the Memorial Gymnasium transformed for the evening into a carnival midway, complète with a merry-go-round, cotton candy, and ballons. John Trobaugh reigned as "Rex of the Mardi Gras" while Jack Gloye and Phil Anderson served as his court. The co-directors of the Girls' League's 4th annual Autumn Prom were Barbara Fretz and Mary Rosaline Shaffer.

CHRISTMASTIME . . . Baskets

Nancy Bohanon, Mary Ellen Ehrman, Bill Graham and Shirley Edwards help prepare the Christmas baskets.

At Christmas time the spot light was focused on the large Christmas Tree that the Student Council had decorated and placed in the front hall. The cast from time to time could be seen bringing canned goods and putting them into the baskets under this tree. This was their way of helping to spread the season's cheer to some of the less fortunate people of Kokomo. Although this action might not have received the applause that some scenes did, we can be sure that each person felt a warmth in his heart that hadn't been there before.

Bangles and Bells

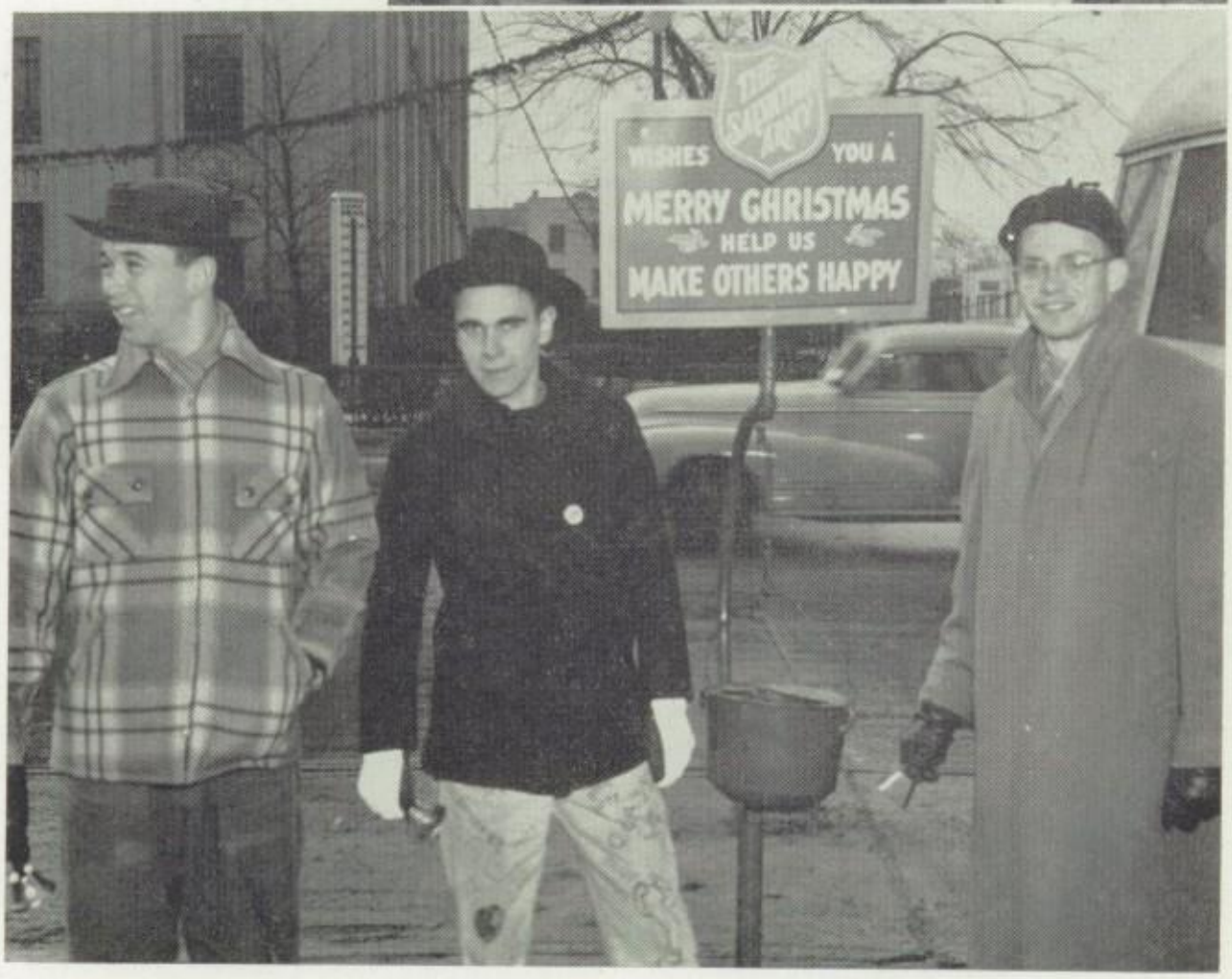
"Would you like to buy a T. B. bangle, mister?"

"Step right up and 'Put something in the pot, boy.'"

These are just a sample of the lines spoken by the members of the Y-teen club and the Hi-Y's as they braved the cold, bone-chilling winds of "old-man Winter" to raise money for the Tuberculosis Drive and the Salvation Army's plea for the needy. If a pedestrian was not attacked by one of the girls trying to stab him with a red, plastic cross, he was sure to be intercepted by one of the guys ringing a loud, noisy bell in his ear as these "angels of mercy" waged a very successful campaign to raise money for two of the more worthy funds in Kokomo.

Those who participated in the Christmas activities need no formal congratulations as they know deep in their hearts that they have accomplished a performance worthy of the commendation of everyone.

Pat Hurt and Mimi Lambert accept a contribution downtown.



Earl Williams, Pete Briney, and Earl Jenkins ring the Salvation Army Bell.

HI-Y's . . . after-game dances

Some contend that boys will be boys and that they will act so. While this is undoubtedly true, there can also be boys with the spirit and the determination to do the right thing at the right time.

Good examples of this are the members of the Hi-Y clubs. Throughout the year they sponsored many activities, among which were the After-Game Dances, presented in conjunction with the Y-Teens, the Mystery Ramble,

FRESHMAN

Front Row: Jack Goebel, Treasurer; Gary Carruth, Sergeant-at-arms; Gene Miller, President; Jim Arnold, Secretary; Ronnie Clark, Vice-President.

Second Row: Edward Bugg, Bill Wagner, Jim Streeter, Larry Dwiggins, Micky Walser, Dick Millbern, Jerry Stoner, Joe Beaman, Don Nelson.

Third Row: Ross Dwiggins, Phil Craig, Jerry Nelson, Dick Rice, Bill Harter, Tom Hightower, Bill Carlson, Dick Shank, Chaplain.

SOPHOMORE HI-Y

Front Row: Jack Walter, President; Ben Hippensteel, Secretary; Ricky Baugher, Vice-President; John Ringle, Chaplain.

Second Row: Bob Smith; Wayne Kincaid; Jim Butcher; Paul Furnish, Sergeant-at-arms; John Spangler; Bob Roach; Jack Adams; Charles Nay, Bob Radabaugh; Marvin Carruth, Adviser.

Third Row: Sam Armstrong, Art Lindsay, Tom Faunce, Dwaine Getz, John Hipsher, Bob Farmer, David Barngrover, Jerry Oldfield.

Those absent when the picture was taken: Ervin Reed; Guy Tillet, Treasurer; Philip Schelbert.

and the Mystery Ramble

and Murder on the Hardwood. During the Christmas season, the members cooperated with the Salvation Army, ringing bells downtown and accepting donations for the needy. (See page 103.) The year's events, which included the annual Hi-Y Conference held this year at Elkhart, was rounded off with the presentation of a gold watch to the most deserving boy on the basis of true scholarship, physical endeavor, unselfish service, and Christian character.

JUNIOR HI-Y

Front Row: Phil Irby, Vice-President; Dick Hess, President; George Poulos, Treasurer; Robert Farrar, Secretary.

Second Row: Jack Elleman, Paul Wenger, Clayton Farrar, Leon Davis, Bill Johnson, Clark Walser, Jerry Wood, Melvin Maudlin, Charles Chisholm, Jack Hall, Dick Taylor.

Third Row: Wayne Harmon, Bill Kring, Dave Flora, Malcolm Merrill, Charles Fridlin, Thurman Watson, Ronnie Pflueger, Don Lamm, Jim Andrews, Phil High.

SENIOR HI-Y

Front Row: Marion Keisling, Counsellor of all Hi-Y's; Bill Harwood, Vice-Counsellor; Bill Elsea, President; Jack Boyd, Secretary; Earl Jenkins, Treasurer.

Second Row: Earl Williams; Pete Briney; Charles Hardy; Dan Bourff; Dick Andich; Stan Dugan; John Muncie, President; Mr. Richard Schulz, Adviser.

Third Row: Bill Hawk, Don Mygrant, Jim McFatridge, Tom Bourff, Max Wilson, Bill Graham, Bill Wright.

National Honor Society

Front Row: Mary Lou Holt, Peggy Fisher, Phyllis Millbern, Judy Mason, Judy Frazer, Marilyn Guerin, Barbara Fretz, Margaret Bowers, Sara Jane Rife.
Middle Row: Mrs. Alice Farrar, John Trobaugh, Joyce Keller, Norma Warren, Betty Hammer, Bill Rutherford, Dave Flora, Bob Tansey.
Back Row: Bill Elsea, Bill Graham, Jack Boyd, Dick Cardwell, Bob Woodward, Bruce Shutt, Dick Brown, Carl Van Dorn.

The National Honor Society is one of the most important clubs in the high school. With the motto "The quest for the best" it indeed offers a challenge for any student. The members of the National Honor Society are voted in by the teachers of K.H.S. Scholarship, leadership, character, and service are the four main things of importance that are sought in each student being considered by the teachers.

The purpose of this club is to furnish a goal for which every student can strive. The idea of being satisfied with nothing less than the best is truly a good goal for any student.

The officers of this year's club were Mary Lou Holt, president; Barbara Fretz, vice president; Phyllis Millbern, secretary; Carl Van Dorn, treasurer. The advisors were Mrs. Alice Farrar, Miss Helen Railsback, Mr. Edward Phillips, Mr. Edson Van Dorn, Mrs. Dione Mustard, and Mr. Olin Merrit.

Purdue Legislature

"I rise to a point of order."

"I rise to a point of personal privilege."

What class requires such exactness? Although it might be an improvement, none of them do. These phrases were used by members of the Purdue Legislature, an organization with the objective of acquainting students interested in government with the General Assembly of Indiana.

Membership was determined by the junior and senior classes under the direction of Miss Lilith Farlow. This year's Senator was Bill Elsea while the four seats of the house were occupied by Charles Hardy, who received honorable mention, Carolyn Ridnour, Don Wyrick, and Pam Millbern.

An extemporaneous speaking contest was also sponsored by the Purdue Legislature. Mary Lou Holt, Ann Kaegi, Nancy Cain, Dave Flora, and Phil Irby prepared for this portion of the two-day schedule.

Carolyn Ridnour, Miss Lilith Farlow, Mary Lou Holt, Phyllis Millbern, Bill Elsea, Don Wyrick, Phil Irby, Nancy Cain, Charles Hardy, Ann Kaegi, Dave Flora.

Bible Club

Front Row: Maryanne Shepherd, Shirley Ruth, Betty Sablotne, Dorene Degler, Jane Pendergrass, Vivian Osborne, Edna Love, Karlyne Wrightsman, Gale Eads.

Second Row: Leona Henry, Lorina Obermyer, Barbara Harvey, Eldalee Noland, Sheila Shirar, Janet Pearson, Julia Grable, Sharon Seagraves, Lilian Webb, Joan Wilson.

Third Row: Dot Simmons, Thoral Walden, Mary Kay Ratcliff, Jane Harger, Nancy Hostetler, Bill Ancil, Mary Orem, Cora Mae Bennett, Norma Thatcher, Bob Rhodes, Mr. Don Bartlett.

Fourth Row: Janet Barber, Patty Ancil, Metta Arthur, Verda Minor, Maxine Ferguson, Judy Helvig, Wanda Reed, Joyce Bowen, Pat Allen, Judy Morrow.

Fifth Row: Janice Webb, Frank Weaver, Dean Wisehart, Bill Lytle, Bob Cupp, Deloris Johnson, Lois White, Hannah Disinger, Joyce Ward, Virginia Silvey.

Sixth Row: Tom Adams, Bob Wisehart, Charles Ancil, Roger Furnish, Bob Mahan, Dick Hess, Don Adams, Rosemary Wright, Margie Snyder.

"Do unto others as you would have others do unto you." Such might be the motto of one of the newer clubs in K.H.S., the Bible Club. The roster of sixty active members gives proof-positive of its popularity with the students, as well it should be.

The club furnished the members an opportunity to become better acquainted with the Bible through study, special speakers, student programs, special gospel music, and gospel teams.

It was organized in the fall of 1949 with the idea of creating an interest in the Bible and providing an additional source of Christian fellowship.

Under the sponsorship of Mr. Donald Bartlett, the officers, Bob Wisehart, president; Virginia Silvey, vice president; Margie Snyder, secretary-treasurer; and Franklin Weaver, song leader, worked with the other members and helped the club obtain the goal of a fully successful year.

International Relations Club

For the students of K.H.S. that are interested in learning more about their national government our spot light is focused on the International Relations Club, which was organized in 1950.

This club is modeled after the United Nations' General Assembly and the meetings are similar to those of the Assembly. In the spring of the year the club participates in a miniature United Nations sponsored by Anderson College. There the delegates gain experience in parliamentary procedure and have a chance to meet with other students whose interest are the same as theirs.

The officers were Carl Van Dorn, president; Pam Millbern, vice president, Dorothy Conwell, secretary; Donna Walker, treasurer; and Mr. Fred Mustard, advisor.

Front Row: Nancy Arbuckle, Pauline Johnson, Carl Van Dorn, Pam Millbern, Dorothy Conwell, Donna Walker, Ann Kaegi, Barbara Dixon, Nancy Cain.

Middle Row: Jack Boyd, Margaret Bowers, Kay Lewis, Mary Lou Holt, Marcia Kuntz, Gwen Baker, Nancy Alexander, Sally Alexander, Minert Miller.

Back Row: Clayton Reed, Bob Farrar, Phil Irby, George Poulos, Dave Flora, Bill Graham, Dick Cardwell, Charles Hardy, Dick Andrews.

First Row: G. Baker, S. Unger, P. Noland, D. Rockwell, S. Pennell, J. Rowland, H. Disinger, B. Fretz, P. Johnson.

Second Row: Mrs. E. Seagrave, M. J. Vaught, R. Keyes, J. Thompson, D. Best, R. Clark, C. Fridlin, P. Briney, J. Widner.

Third Row: E. Williams, B. Farrar, B. Graham, J. Boyd, P. Murray, D. Johnson, D. Hess, D. Wilber, D. Cardwell.

Back Row: T. Freeman, M. Huston, A. Kaegi, N. Cain, C. Hardy, S. Edwards, D. Whitecotton, M. E. Ehrman, S. Goebel.

Those absent were C. Ridnour and R. Cook.

THESPIAN SOCIETY

The word Thespian itself tells that the club is related to dramatics. The members are old hands in this field, for membership is gained through earning points by being in plays or oratorical contests or by having any speaking part in a convocation. Under Mrs. Elsie Seagrave the club worked with Pre-Dramatic Club and the Dramatic Club for the service of the school.

First Row: A. Armstrong, M. J. Arnold, R. Richey, C. Ballantine, K. Pryor, J. Cross, J. Wilson, B. Coon, S. Davis, D. Foreman.

Second Row: M. Hatfield, D. Harlow, E. Noland, J. Hayes, S. Fultz, B. Bassett, J. Grable, E. Dixon, G. Banner, J. Beck, E. Swope.

Third Row: Miss H. Kay, P. Schofield, G. Squier, C. Bennett, J. Blessing, M. Kuntz, V. Minor, G. Eades, P. Hurt, H. Disinger, Mrs. P. McClung.

Fourth Row: B. Bolinger, B. Glenn, E. Miller, C. Talbert, B. Snyder, P. Ingels, M. Lambert, N. Walker, S. Vandenbosch, V. Chisholm, M. Pearce.

Fifth Row: R. Baugher, J. Ringle, J. Spangler, B. Daugherty, M. Merrill, B. Mahan, L. White, B. Arnett, S. Ruth, N. Daugherty.

Sixth Row: B. McMillian, B. Dillman, B. Ridnour, S. Kaegi, S. McCann, M. J. Curtis, A. Eikenberry, V. Hessel, L. Walker, C. Kerby, C. Mustard.

B. Faulkner was absent the day the picture was taken.

PRE-DRAMATIC CLUB

In Latin, the prefix "pre" means "before"; therefore, the Pre-Dramatic Club is a prep club for some before they become members of the Dramatic Club. The members of the Pre-Dramatic Club, under the direction of Miss Helen Kay and Mrs. Peggy McClung, worked throughout the year becoming more skilled in the art of acting and stage work, so they might later enlist in the ranks of the Dramatic Club.

DRAMATIC CLUB

Shows within a show. That is what one might call the productions given from time to time by the members of the Dramatic Club. From the three-act play "A Connecticut Yankee in King Arthur's Court" to the series of one-act skits given during the convocations the Dramatic Club was ever ready to serve its school and community.

On occasions the members traveled to Lafayette to see plays put on by the Purdue Workshop. This gave the members a chance to observe the work of others and to gather some appreciated cues.

The directors for the year were Jack Boyd, president; Bill Graham, vice-president; Judy Mason, secretary; Dorothy Conwell, treasurer. To the members and their sponsor, Mrs. Elsie Seagrave, a vote of thanks is due because they held upmost in their minds the idea that the show must go on and supplied everyone with much enjoyable entertainment.

First Row: Ann Overmire, Kay Lewis, Betty Sablotne, Judy Mason, Dorothy Conwell, Jack Boyd, Bill Graham, Barbara Beck, Wilma Haywood, Betty Spangler.

Second Row: Darlene Whitecotton, Shirley Goebel, Mary Norma Bassett, Sue Wetzel, Jane Rowland, Jack Widner, Patsy Murray, Ann Kaegi, Nancy Cain, Kay Kellum.

Third Row: Sally Pennell, Karina Hagman, Pauline Johnson, Mary Jo Vaught, Pete Briney, Marcia Huston, Sue Edwards, Carol Butler, Yvonne Caylor, Shirley Brasket, Ann Zimmerer.

Fourth Row: Sue Unger, Rebecca Brown, Gwen Baker, Delores Johnson, Sue Carroll, Dorothy Rockwell, Peggy Noland, Pam Millbern, Dick Cardwell, Charles Hardy, Ronald Cook, Charles Fridlin, Ronald Clark.

Back Row: Jack Thompson, Bob Farrar, Roger Keyes, Carl Grinstead, Jack Elleman, Don Best, Earl Williams, Tom Freeman, Mrs. Elsie Seagrave. Absent from Picture—Carolyn Ridnour.

FUTURE DIRECTORS

Front Row: Kay Lewis, Sue Sleeth, Darlene Whitecotten, Shirley Goebel, Nancy Grant, Pat Laffetry, Wanda Farrington, Patsy Murray, Mary Ellen Ehrman.

Second Row: Carolyn Ridnour, Margaret Hill, Barbara Harvey, Shirley Hamilton, Mary Lou Holt, Miriam Lovejoy, Sue Ann Brown, Nancy Cain, Joan Swihart.

Back Row: Miss Dorothy Thornburgh, Clayton Reed, Keith Kennedy, David Flora, John Muncie, Jerry Seitz, Don Conner, Bob Farrar.

Search ye thy talents and find the work for which thou art best fitted. Following this wise bit of advice, the members of the newest club in K.H.S., the Future Teachers Club, did search their talents and came up with an interest in the teaching profession.

Heading the list of well-laid plans was the opportunity for each of these prospective teachers to witness classes in Central Junior High School.

At the bi-monthly meetings they held discussions, heard guest speakers, and viewed an occasional film.

John Muncie, the president, Shirley Goebel, the secretary, and Miss Dorothy Thornburgh, the club's sponsor, successfully led the group through its first year of existence.

Although the club is not yet affiliated with the National Future Teachers of America, it promises to be a growing organization with a rapidly increasing membership.

1. Julia Grable, Malcolm Merrill, Evelyn Dixon, and Joy Cross, members of the Dramatic Club, portray Pilgrims at Thanksing time in the auditorium.
2. Bud Overton puts the physical education students through their paces in physical ed. class.
3. Guests linger in the front hall after a P. T. A. panel.
4. Early morning "Bull Session" in the front hall.
5. Pantomime scene from Dramatic Club production.
6. Wildcat rooters attend semi-final pep session.
7. Don Parsons lends John Muncie a hand in the Salvation Army Christmas fund.
8. The cast helps prepare the stage for the play "A Connecticut Yankee."
9. Mr. Warren Miller replaces a light bulb in one of the corridors.
10. Members of the Triple S and T. G.'s hold a joint meeting.
11. Behind the scenes in the Sargasso room with the pictorial staff.
12. Christmas time, and the Student Council decorates a tree in the front hall.
13. George Clem and Margaret Elizabeth discuss fallacies of previous years' books.
14. Dick Brown paints Hooks' window at Halloween.
15. Summer time get-to-gether.
16. Donna and Judy look at the display for "Crusade for Freedom" in the front hall.
17. Girls' League sell their annual holly and miseltoe in the deans' offices.
18. Hamler reads **True Confession** in Pearce's death house.
19. Walker, Hinkle, and Ehrhardt eagerly await the time for the after-school coke.
20. Fred Kerby and Mary Lou Holt act as pages for Representative Utterback.
21. Ed Jacoutot presents Richard Brown with an Art scholarship.
22. Mr. Hinshaw and five teachers pause in the front hallway starting the school day.
23. Lunch hour rush for the School Service Booth.

HULLABALOO

On the dates of February 1 and 2 some of the cast were found exhibiting their vaudeville talent in the Boys' Legion annual presentation very appropriately dubbed the "Hullabaloo." This production, which was one of the three major plays within the '51 drama, gives everyone an opportunity to participate in the year's most hilarious stage review. This year the theme, which was based around the famous Mardi Gras Ball, was divided into three scenes with interludes providing ample time for scenery changes. Scene I was that of a ballroom; Scene II, an old-fashioned minstrel show complete with a "Mister Interlocutor"; and Scene III, a behind-the-scenes rehearsal.

Bob Snow, Jack Gloye, and Clarke Imbler very capably handled the task of masters of ceremonies. The chairmen for this year's committees were as follows: John Trobaugh, Stage Manager; Earl Williams, Properties; Fredrick Kerby, Lighting; Jerry Berneche, Artists; Stan Dugan, Publicity; Bill Elsea, Tickets; Bill Graham, Programs; and Robert Farrar, Doormen. Mrs. Mildred Kern, Miss Mary Fausset, Mr. Richard Schulz, Mr. Kenneth Craig, and Jack Boyd were the directors responsible for this production, and a very magnificent production it was.

Members of the choir open the show singing "Carnival Masquerade."

Top: The Sophomore girls bring back the era of the "Flapper."

Middle: Senior Hi-Y boys sing the all-time favorite "Dixie."

Bottom Left: Sergi Garza recalls life "South of the Border."

Bottom Right: Senior girls step lively to the "Dark Town Strutters' Ball."

Hank: ""The world is young—and you've a chance to set it straight now so that your children and grand-children will grow up feeling that the other fellow has a view point too"

CONNECTICUT YANKEE

Knights of old with modern conveniences must have been a dream of Mark Twain's, and his story was the basis of the Dramatic Club's three-act play "The Connecticut Yankee in King Arthur's Court." Hank Bennett, a teen ager with wild ideas of going back through time, receives a shock from his radio and finds himself in King Arthur's Court. Here he tries to put the 5th century on the 20th century level. Although much opposed by Merlin, the court's sorcerer, Hank succeedes in providing them with such modern conveniences as electricity, telephones, radios, and finally airplanes. The greatest of his accomplishments is in giving them a new philosophy of life.

A cold splash of water and the voices of his mother and sister bring him back to the reality of his surroundings and once again to the figments of his imagination.

Under the direction of Mrs. Elsie Seagrave the Dramatic Club's presentation of "A Connecticut Yankee in King Arthur's Court" provided the audience with an evening's entertainment that was not soon to be forgotten.

CAST

Hank .....Jack Boyd
Marian .....Pam Millbern
Mrs. Bennett .....Deloris Johnson
King Arthur .....Bill Graham
Queen Guenevere .....Judy Mason
Sir Sagamor .....Tom Freeeman
Merlin .....Don Best
Clarence .....Charles Hardy
Sir Launcelot .....Charles Fridlin
Morgan LeFay .....Carolyn Ridnour
Sandy .....Patsy Murray
Radio Voice .....Dick Cardwell

Top: Hank: "Go on—both of you laugh at it. It's just a big joke."

Middle: Merlin: "All is ready, my good King."

Bottom: LeFay: "We are truly lost this time! Quickly, Merlin, more of thy magic, else it be too late!"

Jane: "Who's going to pay for Mrs. Allen's broken vases?"

"OUR MISS BROOKS"

After gradually climbing the ladder of success, the stars of our show found themselves on the night of March 15, presenting their command performance in the senior class play, "Our Miss Brooks." The play, which is based on the radio program of the same name, reveals the complications which can arise when Miss Brooks directs the class play in her school.

Miss Connie Brooks, the author's idea of a typical high school English teacher, dreams of vacationing on a tropical sile where she has hopes of finding a husband. After taking a glance at heer immediate surroundings, she becomes aware of the very handsome basketball coach, Hugo Longacre, who, after some convincing, decides that he needs a wife.

Through the romantic affairs of Miss Brooks, the rehearsals of the play, and the problems of the students, the play tends to become overly involved, but all ends well as the domineering principal, Mr. Wadsworth, congratulates her on the success of the play, and the coach and Miss Brooks fall in love.

However, the rousing success of "Our Miss Brooks" would not have been possible had it not been for Donna Walker, student director, and Mrs. Frank Kern and Mr. Richard Schulz, faculty advisors.

CAST

Miss Brooks .....Sara Jane Rife
Miss Finch .....Jeanne Stych
Hugo Longacre .....Clarke Imbler
Mr. Wadsworth .....Jerry Beck
Miss Audubon .....Judy Taylor
Elsie .....Lorena Obermeyer
Elaine .....Barbara Fretz
Jane .....Susie Templin
Sylvania .....Carol Butler
Doris .....Virginia Silvey
Marge .....Marilyn Whitacre
Faith .....Suzanne Johnson
Rhonda .....Judy Alexander
Ted .....Henry Dezelan
Stanley .....Bill Harwood
Martin .....Jack Said
Mrs. Allen .....Sue Ann Brown

Top: Miss Brooks: "It's coming down like, like . . . Martin, cut the lights."

Middle: Rhonda: "There isn't going to be a play." Mr. Wadsworth: "No play!"

Bottom: "We all worked so hard."

JUNIOR-SENIOR PROM

Front Row: Peggy Noland, Marcia Huston, Sue Edwards, Phil Irby, Karina Hagman, Shirley Beane.

Second Row: Ann Kaegi, Jane Good, John Fenn, Roger Keyes, Dave Flora, Tom Freeman, Sue Smith, Nancy Bohannon.

The night of June 5th finally arrived and the stars were given a party by the members of the Junior class. Sue Edwards and Phil Irby were general chairmen of the 1951 Junior-Senior Prom.

The committee chairmen and the advisors, who worked so eagerly for its success, were as follows: programs and invitations, Karina Hagman and Roger Keyes, advisors, Mr. Earl Wilson, and Mr. Chester Thompson; reception, Nancy Bohannon and Sue Smith, advisor, Mr. J. P. Jones; checking, Shirley Beane and Richard Dezelan, advisor, Mr. Geneal Prather; entertainment, Peggy Noland and John Fenn, advisor, Mr. Joe Mullins; refreshment, Jane Good and John Davies, advisor, Mr. Virgil Fleenor; coronation, Dave Flora and Ann Kaegi, advisor, Mrs. Peggy McClung; decorations, Marcia Huston and Tom Freeman, advisors, Mr. Frank Moore and Mr. Gene Turner. Miss Mary Ellen Vergin and Mr. Joe Mullins were co-chairmen of the Junior class sponsors.

Nancy Ehrhardt, Peggy Fisher, Norma Horton, Judy McCool, and Judy Taylor were chosen by the Junior class to be in the Prom court.

Left to Right: Norma Horton, Judy Taylor, Nancy Ehrhardt, Judy McCool, Peggy Fisher.

ENCORE PERFORMERS

Front Row: Nancy Bohannon, Marlene Frye, Charlotte Cox, Sharon Martin, Margaret Hill, Nancy Cain, Anne Claire Somers, Martha Walker, Joan Coady, Marjorie Heninger, Judy Frazer, Mary Ellen Ehrman, Ramona Irby, Joyce Beck, Margie Snyder.

Second Row: Patsy Murray, Ann Zimmerer, Bernadette Vandenbosch, Sue Unger, Louise Aikman, Barbara Brown, Barbara Fretz, Sue Carroll, Sue Sleeth, Betty Lou Hasseld, Joyce Beecher, Judy Mason, Ladonna Hamler, Sue Ann Brown, Miss Mary A. Fausset.

Third Row: Bob Snow, Dick Hess, Melvin Maudlin, Phil High, John Davies, Marion Keisling, Charles Johns, Bob Oaks, Keith Kennedy, Franklin Weaver, Max Schroeter, Tom Driver, Tom Freeman.

Fourth Row: Ken Toye, John Kiger, Bill Leslie, Clarke Imbler, Martin Coady, John Muncie, Jack Elleman, Jack Storer, Don Best, Fred Adams, Carl Grinstead, Junior Phipps, Jack Gloye.

When a job's well done you can be sure you'll be called on to perform another. What better explanation is needed for the K.H.S. Choir's popularity amoung the students and the community?

From the first melody on November 3 when the choir sang for the Main Street Methodist Church until Baccalaureate in June the choir furnished us with music.

Perhaps one reason for all the energetic practice witnessed by those passing room 315 was due to the fact that Kiwanis Club told them early in the year of their plans to send the Choir to St. Louis in the spring to sing for the Kiwanis Convention.

Each appearance whether before the student body, a community organization, or in a contest the Choir was always "tops" in the eyes of K.H.S. They must have been tops in the eyes of some others also, for they received superior rating in the State Contest in Goshen, Indiana.

. . . at home and abroad

Dick Hess, Bob Snow, Margie Snyder, and Miss Mary A. Fausset discuss the musical accompaniment for a number.

All this couldn't have been obtained if it hadn't been for their patient and charming director, Miss Mary A. Fausset, and the co-operation of each member of the Choir.

Miss Fausset directs the student body in singing Christmas carols in the front hall.

SARGASSO . . . from behind the scenes

Life magazine contends that one picture is sometimes worth a thousand words; for this one picture, whether it be simple or complex in composition, can reveal in one minute what ofttimes may require close to a thousand words to describe. However, a few choice words of copy, an appropriate caption, and some identification ascribed along with this art of photography help to free it from deficiency, thus offering to everyone the opportunity to understand clearly what is trying to be told.

It is with these ideas that we are very proud, and indeed honored, to present the 1951 edition of Kokomo High School's annual, the *Sargasso*.

From the opening day of school in September down through the weeks to our last deadline in April, we worked, sometimes laboriously, selling subscriptions, planning and taking pictures, pounding away on typewriters, and we even found time to relax for a few moments at a party given in the home of our very good friend and colleague, Mr. Evart Adams. (For proof of this, take a quick glance at page 59.)

Heads Frieda McQueary, Earl Williams, Marilyn Guerin, Margie Wright, Fredrick Kerby, Phyllis Millbern.

Seated (clockwise): Peggy Fisher, Mary Jo Vonderahe, Sue Ann Brown, Betty Hammer, Fredrick Kerby, Barbara Fretz, Phyllis Millbern, Donna Walker, Sara Jane Rife, Mary Lou Holt, Miriam Lovejoy, Judy Creason.

Standing, Left to Right: Bill Graham, John Trobaugh, Jack Fell, Jerolyn Couch.

Seated (clockwise): Suzie Templin, Nancy Ehrhardt, Judy Taylor, Barbara Dixon, Ann Kaegi, Midge Ellis, Sandra Parr, Diane Purvis, Pat Thomas, Sue Smith, Elsie Oldfield, June Wenger, Nancy Arbuckle.

Standing, left to right: Kathleen Shockley, Earl Jenkins, Roger Furnish, LaVorace Anderson, Pat Gilbert, Margie Wright, Margaret Bowers, Frieda McQueary.

As always, we hope that our book will surpass those of more recent years (an almost impossible feat) and we realize that a great deal of this book would not be if it had not been for our two very fine advisors, Miss Elizabeth Handley and Mr. George Dunbar.

However, you are probably tiring of our much-ado-about-nothing, so we invite you to turn the page for our encore of this, the 1951 drama.

First row, left to right: Jackie Dwiggins, Norma Jean Warren, Jean Wilson, Betty Coon, Lorena Obermeyer, Marilyn Whitacre, Connie Hinkle, Joyce Keller, LaVorace Anderson, Suzanne Johnson.

Second row, left to right: Edna Davison, Marilyn Andrews, Sue Cornell, Nancy Goudy, Norma Horton, Karen Pryor, Cynthia Ballentine, Barbara French, Shirley Goebel, Joy Cross.

Third row, left to right: Patsy Murray, Phyllis Donaldson, Millie Noland, Carol Surface, Rosemary Gilbert, Mary Rosalene Shaffer, Maxine Ferguson, Phyllis Gruelle, Donna Filip, Shirley Hamilton.

Fourth row, left to right: Earl Williams, Nancy Grant, Marilyn Campbell, Marcia Huston, Sue Edwards, Phyllis Rich, Beverly Absher, Donna Wilbur, Wanda Reed, Barbara Dixon, Ann Kaegi.

Fifth row, left to right: Shirley Beane, Jane Good, Darlene Whitecotton, Sue Sleeth, Charlotte Cox, LaDonna Hamler, Joyce Johnson, Carol Butler, Joyce Belzer.

Sixth row, left to right: Nancy Cain, Virginia Silvey, Jackie Lineback, Beverly Lucas, Theresa Gaffney, Jackie Huston, Marilyn Imbler, Judy Frazer, Marilyn Guerin.

Mr. Lester McCarty and Miss Helen Ross

CURTAIN CALL

"An institution is the lengthened shadow of one man," and this shadow is no more influential than the man who casts it. Mr. Clarence Edgar Hinshaw has been the esteemed and dearly loved principal of K.H.S. for thirty-six years, explaining, for the most part, the greatness our school has attained.

Since 1915, when he assumed the responsibilities as first principal of the new high school building, Mr. Hinshaw has found it in his power to cope successfully with every new problem which arose. All who know him have greatly appreciated the achievements of this man who stands behind his convictions, supports his teachers, and sees that the students have every possible advantage.

Two other people deserve recognition in this curtain call: Miss Helen Ross, head of the English department, and Mr. Lester McCarty, head of the chemistry department. These two teachers, both alumni of K. H. S., have earned for themselves a place of leadership among their fellow teachers and without a doubt have been real friends to the students.

Over a period of years these three people have so identified themselves with the school that their influences shall never be forgotteen.

Mr. C. E. Hinshaw

KHS

Finis

The final curtain has fallen on our 1951 drama. But as we think back over the many events which have completed the most memorable and pleasurable years of our lives, we recall such events as the chilly night-air at the football games, the lingering odors concocted by our junior Einsteins, caroling around the Christmas tree in the front hall, the Kats winning both their Sectional and Regional tussels, dancing at the Stardust Ball and the Junior-Senior Prom, and, of course, commencement exercises in the new gym, even though it marked the end of our high school career.

Autographs of the Cast

So glad you made it.
Evelyn Albright
52

Good Luck
Pam Millsaps
51

Best of Luck
Jackie Coady Graves

Bill Reid
'52

Carl Linstead

R. Davison

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